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MAGIC WORDS

Rifling through our fun bags of mail

SPIDEY ON THE TOWN

Just thought I'd send in some pics from a Halloween adventure: If Spider-Man and The Black Cat had an adventure, this is what it'd look like.

E NOVA ZATZMAN
VIA EMAIL

"Spider-Man: Turn off the Dark" looks AWESOME!

While we're pretty sure this team-up has been presented before, we dig the getups, Nova. It's a shame you're too late for our annual Costume Contest.

EIGHT TRACK IDEALISM

I co-own one of the largest comic book retail stores in the Tampa Bay Area. I have been involved in retailing comics since my father and I opened our first store in 1988.

Why would you write an article titled "Paper vs Pixel" (Wizard #232) without any reasoning defending the original comic book format?

For a magazine that used to support the industry, you sure seem pretty eager to jump ship, help put a nail into the coffin, and steer comic books to their demise.

STEVE BAGINSKIE
YANCY STREET COMICS
VIA EMAIL

Steve, we do love comics. And we love the comics industry. Anything to get comics into the hands of fans is okay with us. And we admit, there's no replacing that old-school comic smell that you get with pre-glossy comics or the feeling of finding that back issue that you've been looking for to complete a run. While we love reading comics on the iPad, we're sure there's room (and a reason) for both digital and traditional comics!

BUNNY LETTER

Our resident drunken, hammer-swinging rabbit steals our mail—and answers it.

So I was trying to find out any news about "TMNT 2" and came across info about April O'Neil, but it wasn't April O'Neil the character, [it was] April O'Neil the adult film star. So I wanted to know if there are any other adult film performers who share names with comic book or video game characters.

ROUEN ROBINSON
VIA EMAIL

I researched this for hours. Then I needed a nap. Then I researched it again. Then another nap. Then the folks at Wizard put parental controls on my Internet. So rather than find you porn stars that borrow from comics, I compiled a list of comic characters whose names are tailor-made for porn.

- **Squirrel Girl**
- **Shocker**
- **Pile Driver**
- **Beast**
- **The Thing**
- **Black Goliath**
- **Giant-Size Man-Thing**

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OOPS!

In *Wizard* #234, we named Deadpool our character of the year and then proceeded to talk about how often he appeared in 2010. Only problem is, we neglected to tell you how many times that actually was. We are dummies. The stat, as it should've read, is at right. **TWS**

Marvel Comics titles that Deadpool appeared in during 2010 (and if that's not more books than Wolverine showed up in, it certainly felt that way).

BUNNY PHOTO: DAN REILLY; SPIDER-MAN: PROVIDED

2011 PREVIEW

COMICS

Make room in your long box

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HELLISH READS

Ring in your 2011 with Mike Mignola's Hellboy and B.P.R.D.

It seems only appropriate that Wizard's 2010 Creator of the Year Mike Mignola has plans to crank his signature creations all the way to 11 in the New Year.

The writer/artist/executive producer behind *Hellboy* and *B.P.R.D.*—not to mention spinoffs and new projects such as *Witchfinder* and his *Baltimore* comics—has another full slate of goodness planned for 2011, and while he's keeping his plans mum, he does hint that major turning points are ahead for his two tent-pole books.

"I don't want to do spoilers, but one thing I became aware of about a year ago is that Hellboy and B.P.R.D. split apart in such different directions. [Last] year, Liz, in the future, sees a picture of Hellboy as a member of the B.P.R.D.," says Mignola. "That's going to happen at some point in the future... probably. How far in the future, if I know, I can't tell you. I can't say anything more than [2011's] going to be a really significant life-change for Hellboy."

THE WIZARD STAFF

HELLBOY: THE SLEEPING AND THE DEAD

This two-part mini marks the first collaboration between Mignola and painter extraordinaire Scott Hampton (*Books of Magic*), and this dynamic duo pits Hellboy against a coming vampire apocalypse. Maybe he could take out those pretty-boy poseurs on "Vampire Diaries" while he's at it? **(JANUARY)**

B.P.R.D.: HELL ON EARTH—GODS

With the entire globe on the verge of extinction, it's up to the Bureau of Paranormal Research and Defense to step up and earn that U.N. funding. But when they cross paths with a young girl who seemingly possesses second sight, will she wind up helping the team, or hasten the end of the world? Mignola, co-writer John Arcudi and Guy Davis have your answers. *Gods* then gives way to a follow-up two-parter titled *Monsters*, with both minis being collected in one trade, and after that, Abe Sapien gets a new two-parter by Mignola, Arcudi and a new artist still to be announced. **(JANUARY)**

B.P.R.D.: THE DEAD REMEMBERED

Liz Sherman gets the spotlight in this three-part mini that chronicles her fiery, traumatic childhood and the first case she worked on with the B.P.R.D. and Professor Bruttenholm—a classic haunting in spooky old New England. Joining Mignola on writing duties will be longtime HB Editor Scott Allie (*Solomon Kane*), with art by Karl Moline (*Fray*) and covers by Jo Chen (*Buffy*). **(TBD)**

WITCHFINDER: LOST AND GONE FOREVER

Mignola's Victorian era occult investigator Sir Edward Gray travels to the colonies for a five-part Wild West adventure drawn by legendary EC Comics artist John Severin, with Mignola and Arcudi saddling up as well. **(FEBRUARY)**

BALTIMORE: THE CURSE BELLS

Mignola's gothic crossover—he penned a prose novel starring this hardened vampire hunter operating in a world decimated by plague and hungry bloodsuckers—makes another graphic go-round in this sequel to *The Plague Ships*. Joining Mignola this time around will be co-writer Christopher Golden and artist Ben Stenbeck **(TBD)**

HELLBOY: THE FURY

Hellboy may be the King of England these days, but he's finding the crown pretty heavy, hence his "fury" at the supernatural creatures amassing against him. Mignola and Duncan Fegredo collaborate once again for this installment, which could mark a major turning point in the Mignolaverse. "As we see Hellboy and B.P.R.D. continuity coming back together, it all ties up [here]," says Allie. What that entails remains to be seen, but if it means a Hellboy/Bureau reunion, we say: "Hell, yeah!" **(JUNE)**

ON THE HOOF

The 2011 Dark Horse stable

BUFFY SEASON 9

Editor Scott Allie confirms that there will be a *Buffy Season 9*, and that Joss Whedon—despite his writing/directing duties on "Avengers"—will be involved, most likely in an executive producer-type role. "He's working on the outline, then we'll get together with the writers and start working it out," says Allie. "*Season 9* will be shorter, probably around 25 issues over two years."

Meanwhile, the Buffyverse gets even bigger in 2011—Dark Horse has re-acquired the rights to Angel, Spike and those characters from IDW, and plans on launching an ongoing Angel series at some point later in the year; keep your ears up for an announcement about a creative team soon.

STAR WARS 20TH ANNIVERSARY

Twenty-eleven marks two decades of Star Wars comics at Dark Horse, and the publisher has all sorts of Lucas-related tie-ins planned, starting with the January release of a new Darth Vader-centric series, *The Lost Command* (see more page 19). Also, be on the lookout for a third installment to the fan-favorite *Star Wars: Crimson Empire* series among the party favors.

ALSO: Felicia Day's acclaimed web series "The Guild" gets five different one-shots, each one focusing on the different characters in the Guild and drawn by different artists...*Dark Horse Presents* goes quarterly with a print relaunch in 2011...Writer/artist Paul Chadwick returns with brand new Concrete stories. **TWS**

UNDER THE UDDER

2011 PREVIEW

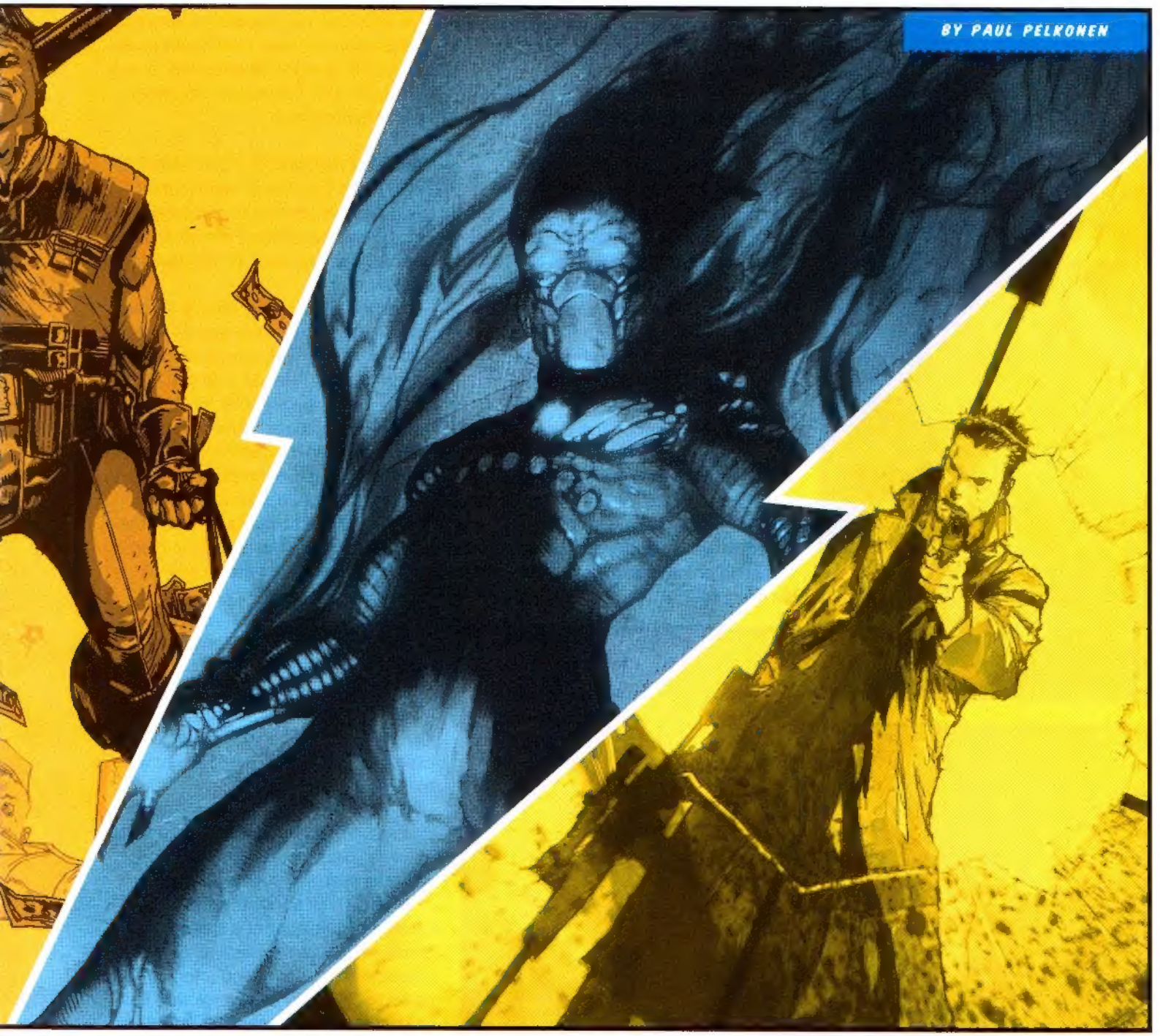
Top Cow tips its 2011 publishing plans

Since 1992, Top Cow Productions has been one of the industry's leading independent publishers. Founded by Marc Silvestri, the superstar artist who rose to fame on Marvel's *Wolverine* and *X-Men*, Top Cow has developed its own stable of recognizable characters. *Wizard* spoke with Publisher Filip Sablik to learn what TCP fans should graze on in 2011.

PUTTING THE ART IN 'ARTIFACTS'

"The biggest thing we have going on is [our mega-event] *Artifacts*" Sablik says. "For five years, we've been seeding this story that there are 13 mystic artifacts. If you bring them all together in one spot, a lot of bad sh-- happens."

Sablik expects readers to dig in and take part in solving the continuing mystery, which for the uninitiated, centers around Sara Pezzini, the star of *Witchblade*, and Jackie Estacado, protagonist of *The Darkness*. The two characters have a child together called Hope, whose disappearance is the key event that sets *Artifacts* in motion and propels the whole story forward.



BY PAUL PELKONEN

"We've made a great deal of headway in what Top Cow is as a brand. People looking for an entry point have found that through *Artifacts*," says Sablik. "We've been threading this through *Witchblade* and *The Darkness*, but we haven't revealed yet what the thirteenth artifact is. It's something that's never appeared in the Top Cow Universe. It's never been named."

Sablik explained that the 13-part series will be divided between three different art teams, with a "super-secret guest artist" brought in to do the final issue.

"I think the biggest influence as a publisher and editor is in trying to create an event that accomplishes what an event is supposed to do," explains Sablik. "The publishing reason to do it is to create a reason for people to want to read all these books. So we try to do it the way I would want it done as a fan and as a reader."

'BLADE STILL SHARP

"This year, *Witchblade* is going to hit issue #150. And it's the fifteenth anniversary of the book," says Sablik. "Stjepan Stejic and Ron Marz have formed a strong creative team. Ron's been writing the book since issue #80. You don't see a lot of that any more, committed creative teams that work together on a book for a long time. At the same time, *The Darkness* is on track to hit issue #100 this year. Phil Hester has been the writer on that series since we re-launched it."

Magdalena, a comic with serious religious overtones, also plays an important part in *Artifacts*. One of the artifacts is the Spear of Destiny, which according to legend pierced the side of Christ at the Crucifixion. "You have all these mystical questions being asked," Sablik says. "The fans try to solve the mystery as they go through the story One of the Witchblade bearers was Joan of Arc. The Spear of Destiny has passed down through history, from Magdalena to Magdalena. We try to tie each item

This couple may be 7 Days from Hell *in this Top Cow Pilot Season series, but our man's about six inches from heaven.*

into things that people have touchstones for and try to put our stories into an historical context."

SEASON'S GREETINGS

But 2011 is about more than the big *Witchblade/Darkness/Artifacts* crossover. It marks the return of Pilot Season: Just as the company did in 2010, Top Cow will release five one-shot "pilot" issues. "They're written like TV pilots," Sablik explains. "But there's a little open thread at the end so we can pick up and continue with the one the fans vote for next November. In 2011, there's going to be one winner and the fans determine that.

"As we've developed this event, we've found that the tricky part is that writers can't start developing the ongoing further series until the fans have voted," he says. "And then you're trying to schedule writers and artists. But it's turned into this cool little institution we do every fall."

If the Vatican really wanted us to convert, they'd hire more hot nuns like Magdalena (front).

He adds that two winners of the initial Pilot Season will have their books come out in 2011. *Twilight Guardian* will launch in January, and *The Genius* hits stores several months later.

TAKING THE BULL BY THE HORNS

There's also Top Cow's new Minotaur line, which will do for the company what Epic Comics once did at Marvel: provide an adult creative voice aimed squarely at an older market.

"The first launch is *Echoes*, by Joshua Hale Fialkov, a cool story about a guy who's grown up with schizophrenia," explains Sablik. "He has a normal life, and he's expecting his first kid. He goes to the hospital to reconcile with his father, who's on his deathbed. The father has Alzheimer's. So this guy is saying goodbye to his dad, who says: 'Son, I need you to go the house and take the box of trophies to the police.' So then what do you do? And then a new girl goes missing in town."

"The other thing is *Rest*, which just got announced as a new series from NBC. It's about this guy who becomes Patient Zero for a sleep disorder study. It's a conspiracy book, slightly sci-fi. We just put the trade out in October. NBC expressed interest and we'll see how that all comes together."

Whether new readers are coming in through *Artifacts* or through a potential TV series, Sablik hopes they will like what they see and stick around.

"When I think about the Top Cow Universe, I think about a shared, contained universe where all of these characters cross over and interact," notes Sablik. "It is a universe that has existed for over 15 years. It's largely rooted in two seemingly opposing concepts: the supernatural and mystical faith versus the technological, with books like *CyberForce* and *Hunter/Killer*.

"We set some guidelines for ourselves, modeling what we were doing on Marvel's editorial in the 1970s," says Sablik. "These characters all exist in the same universe. But we want to reward long-term readers who have been with us since Witchblade started. At the same time, we don't want to punish people dipping their toes in for the first time.

"I want them to read the complete story, and not to be missing anything. At the end of it, hopefully, people will want to get deeper."

2011 PREVIEW

A RADICAL NEW IDEA

Hollywood's hottest comics publisher follows a fantastical path in 2011

How to train your dragon in Radical's upcoming Jake The Dreaming *probably doesn't involve pointing a sparkler at it.*

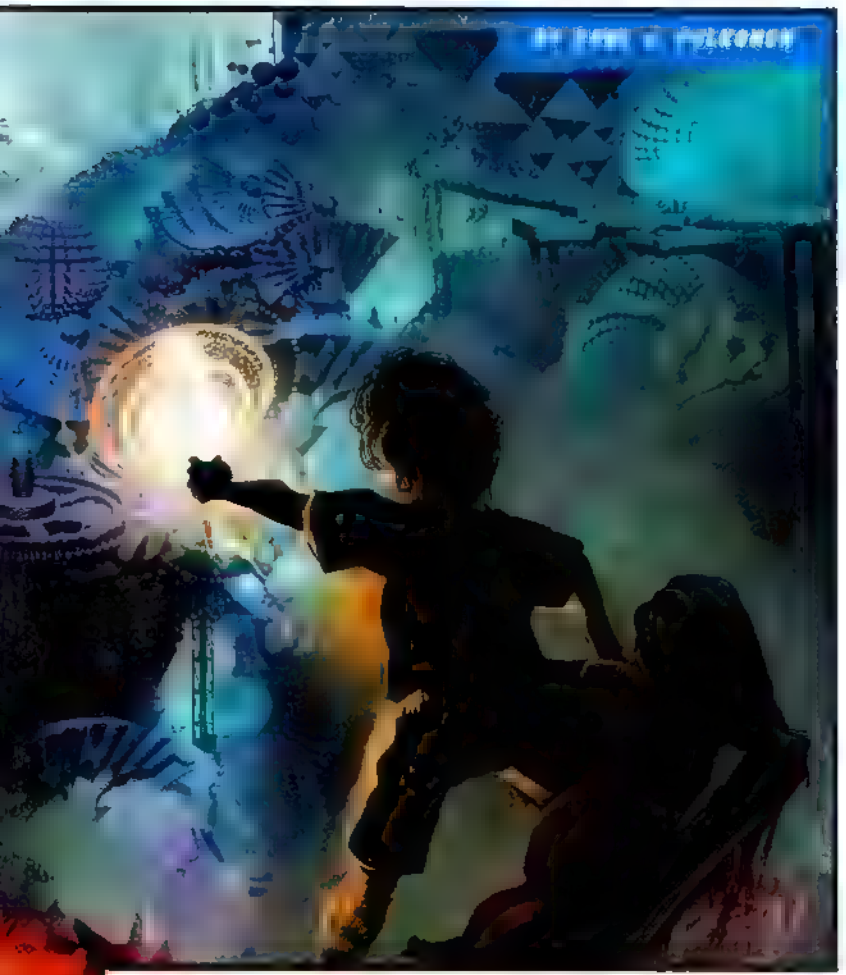
Radical Publishing may be a relatively new company by comic book standards, but the three-year-old California-based imprint is already finding success defying the industry gospel: They don't believe in superheroes.

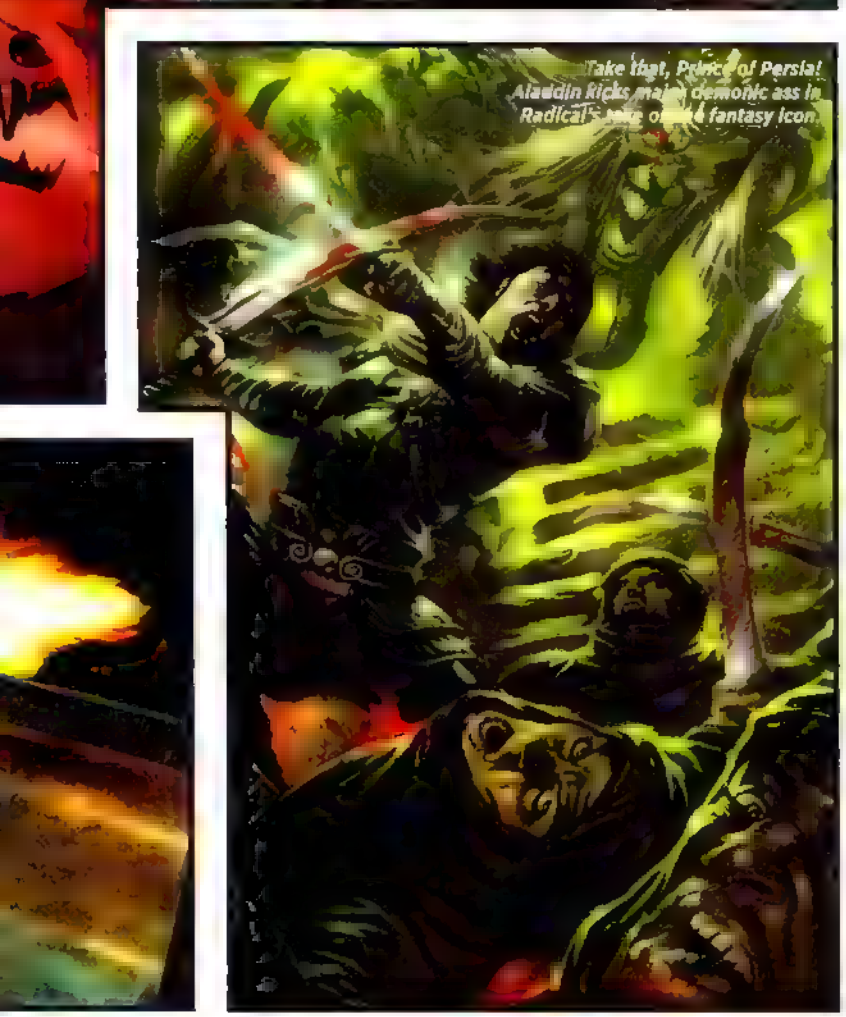
"When people say to me, 'Why don't you do superheroes? Why don't we go challenge Marvel or DC?', we say no," says Publisher Barry Levine. "Our superheroes will be Hercules or Aladdin. Our guys are more grounded in reality. The more grounded you are, the easier it is to create a fantasy element that really exists."

Levine made his name photographing iconic bands such as KISS, Led Zeppelin and Queen. That visual sensibility has translated into the work that Radical has been publishing.

"Being a rock photographer, my stuff was a little different," he points out. "I used to light my stuff theatrically." Levine and Editor-in-Chief David Wohl gave *Wizard* a picture of the company's rise and its plans for 2011.

DreamWorks acquired the Radic series Earp: Sinners and Saints *w Sam Raimi attached to direct.*





THE PAST

Thumbing through the Radical catalogue is like a walk through history. The company's first major title was *Caliber*, which moved the Arthur legend to the Old West. 2010 saw legendary spy Mata Hari get her own book. And the company's revisionist takes on Hercules and Aladdin allows readers' imagination to roam free while exploring the dark corners of the fabled heroes.

"With stories like *Hercules*, we took an opportunity to take something that people thought they knew and turn it into something more mature," says Wohl. "We took the character and moved him past the familiar stories, a little further along in his timeline.

"*Aladdin* is another story that people think they know. The story includes familiar elements: the Djinn, the lamp, and the evil sorcerer. But it's still dark in tone."

And despite that more mature take, Wohl maintains that it has crossover appeal: "It's something all ages can enjoy. We don't want to be typecast as the company that only does racy, violent, adult comics."

"OUR SUPERHEROES WILL BE HERCULES OR ALADDIN."
—BARRY LEVINE

THE PRESENT

In 2011, the company rolls out its most ambitious historical mash-up yet: *Sword of the Apocalypse*, a large-scale story that brings together great heroes of the medieval age, historical and legendary figures alike, who band together on a quest.

The stars of *Sword* are King Richard the Lionheart, Robin of Locksley, and Saladin, who commanded Muslim forces in the Crusades and is considered one of the greatest generals of the Middle Ages. But what's most important about this project is that it marks a move away from comic books and towards Radical's "illustrated novel" format, in which, as Levine describes it, "the book is written as a novel, and we put from 30 to 50 renderings to illustrate it."

"I think that the goal is to make it all fit," says Wohl. "You take advantage of the different media. There's a certain way to tell a story in a comic or in a graphic [novel] or in an illustrated novel, but you don't want the other media to tell the exact same story. I want people to see the different version in an iPad. Or I want the comic to set up what's going to happen in a film."

Radical is busy making a name for itself at the forefront of moving comics into the digital age. "There are a lot of advantages to the digital media," Levine says. "It gives the writer better opportunities for narrative exposition and better development of secondary characters. In standard comic book developing, you are limited to the partnership and capabilities of the writer and the artist."

And it looks pretty cool, too. "You have the ability to use those illustrations to lay out something even more complex,"

In Caliber, you'd better not bring your Wii controller to a gunfight, or it might just short out.

Radical describes the upcoming sci-fi epic Shrapnel as a big space opera—hence the fat lady with the sword.

Levine says. "You've seen our artwork. It's very detailed. That's one thing I've demanded from the artists and raised the bar and challenged them.

"In the past, it's been okay not to pay too much attention to background and secondary characters. But when you're looking at a work on the iPad, you can enlarge any area you want. You're exposing yourself to the negative aspect of what you should have done. So by not being careful with your backgrounds, you do a disservice to the artist and to yourself."

THE FUTURE

The iPad is also a big part of the thinking behind *Oblivion*, a futuristic title that features a collaboration between "Tron: Legacy" director Joseph Kosinski and comics writer Arvid Nelson, creator of the Dark Horse title *Rex Mundi*. *Oblivion* will be released as a landscape book, with widescreen images telling the story in a move that's 90 degrees from the standard comic book format. But besides the format experiment, the story transcends mediums. "It's our sci-fi love story," Levine says. "Great epic, with set pieces—it takes place in the far, far future. Kosinski has one of the most wonderful imaginations of anyone I've ever met. What's unique about him is that his background is as an architect. He's imbued with a sense of design. And I think 'Tron' is going to show people what he's capable of. What James Cameron did for 'Avatar,' he's going to do for 'Tron': He'll show people what's capable of being done."

"*Oblivion* is set on a post-apocalyptic Earth, where you can still see Giants Stadium under this dust," explains Wohl. "Scavengers roam the Earth, and humanity is living in these sky-towers and trying to survive."

Another new Radical book set in a far-flung future is *Shrapnel*, a sci-fi setting starring a so-called Space Marine. "*Shrapnel* is a big, epic space opera," Wohl explains. "It's in our solar system. The outlying planets are occupied by Space Marines, and everyone is genetically modified. And there's a new racism, between people who are genetically modified and those that aren't. Our main character is a Space Marine who attacks what turns out to be a peaceful demonstration on the planet Venus. She changes sides and leads a rebellion against the Solar Alliance."

THE FARTHER FUTURE

With a diverse array of titles and genres, are there plans to create a "Radical Universe"? Levine thinks that there's room for that idea. "In order to do that, one has to create enough assets, characters and stories," he says. "When we started doing Hercules for example, people asked 'Why are you doing that? It's been done.' But the truth is, that if you approach any piece, any story, any character and develop a unique take on the character, if you bring an original perspective that helps embellish and enhance one's understanding of that character, who cares? 'Cause you're creating something unique."

ARCHAIA FIRE

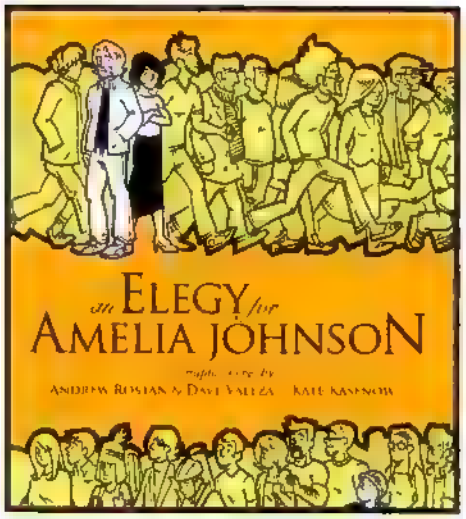
2011 PREVIEW

Heavyweight partners turn up the heat for boutique publisher

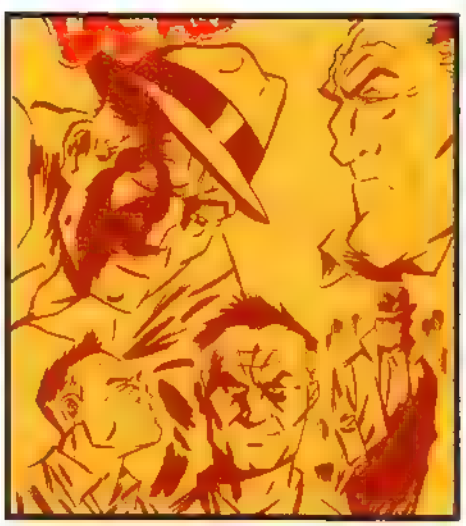
Archaia Comics has a rep for delivering smart, visually rich books that play on readers' emotions; in short, the thinking fan's comics. Twenty-eleven shows no signs of slowing down, with hot new books from creators like....Jim Henson?

Bleedout (April)
In this deluxe hardcover graphic novel based on the pulpy noir MMO shooter *CrimeCraft*, some of the comic industry's hottest superstars contribute art, including Nathan Fox, Zach Howard, David W Iliams, Ben Templesmith, Howard Chaykin, Glenn Fabry, and Trevor Hairsine, with covers by Tim Bradstreet Writer Mike Kennedy (*Aeon Flux, Ghost*) takes on the world of the Bleedout expansion pack to *CrimeCraft* and shows us how this tragic future came to be, based on our own current events. Look for the game title from Vogster Entertainment to hit prior to book's release.

...Archaia's Bleedout, we expect our wallets to start hemorrhaging for this book...



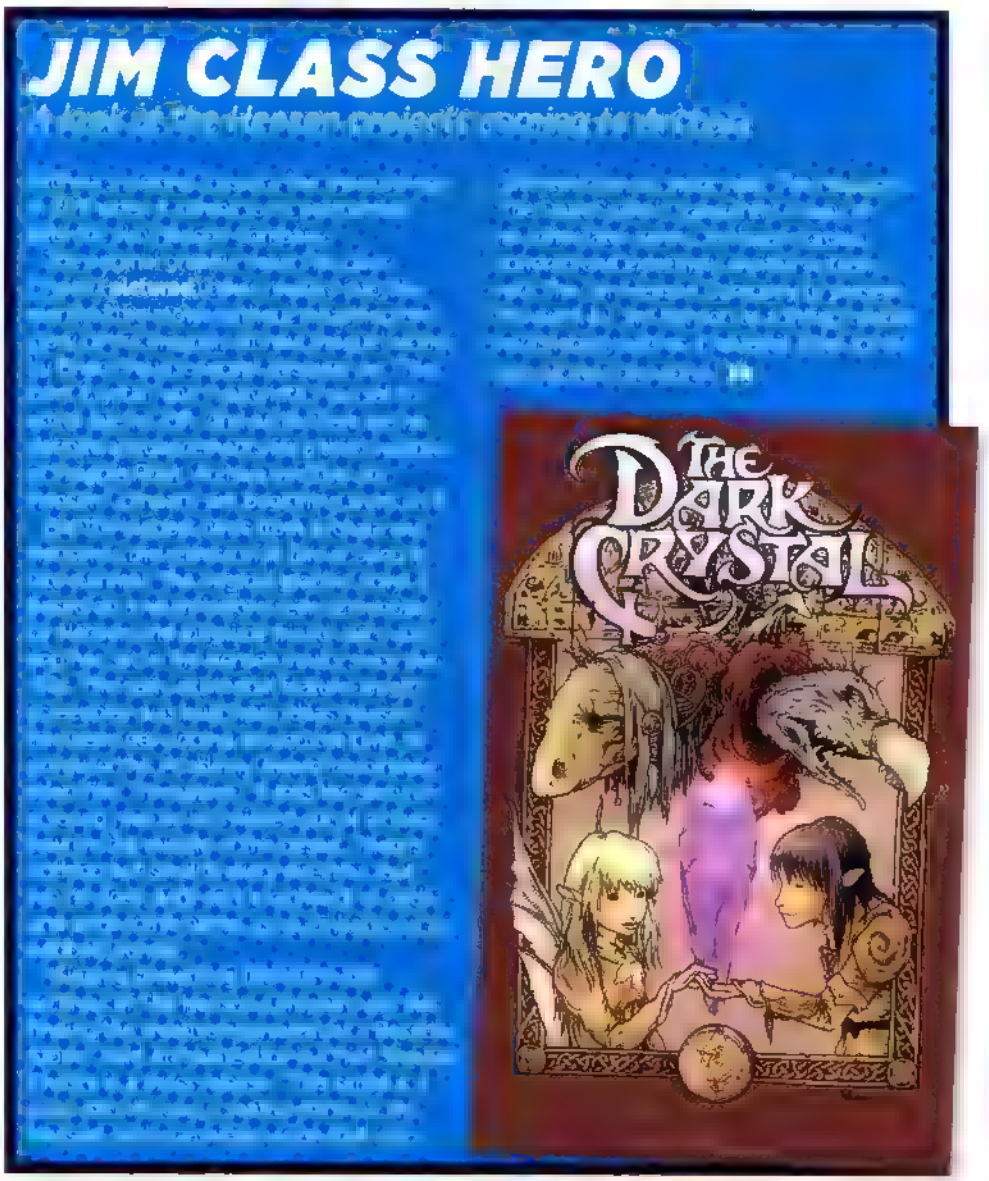
An Elegy for Amelia Johnson (March)
At the end of a yearlong battle with cancer, Amelia Johnson asks her two closest friends to take her final messages to the people who have touched her life the most. "We think *An Elegy for Amelia Johnson* has the potential to be the next *Blankets* or *Asterios Polyp*," explains Archaia PR guru Mel Caylo. "It's a very touching, heartfelt story about relationships and the human condition, and it will resonate with readers who've ever had to deal with loss."



Mr. Murder Is Dead (May)
Archaia teams up with sci-fi icon Zachary Quinto's ("Star Trek," "Heroes") Before the Door production company for a Golden Age tale of cops and killers. The ironically named Mr. Murder is found dead, and it's up to long-retired gumshoe Gould Kane to put together the clues and solve the cryptic case. "*Mr. Murder* harkens back to the classic Dick Tracy strips but with a harder, more sophisticated edge," teases Caylo. "People are going to be very surprised by it."

Mouse Guard: Legends of the Guard Vol.2 (Fall)
Inside the June Alley Inn, mice gather to tell tales, each trying to outdo the other. With the winner getting his bar tab cleared, fantastic stories are spun throughout the evening, but they're brought to life by artists Kenneth Rocafort, Stan Sakai, Bill Willingham and series creator David Petersen, among others. "The first volume was so popular that creators started coming to David to ask to contribute," says Caylo. "Doing a second volume became a no-brainer."

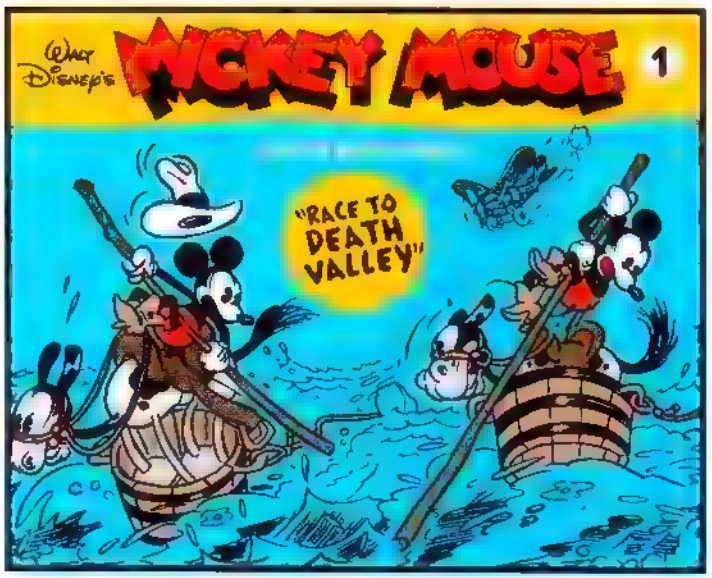
More Releases (To Be Announced)
Not only will *The Dapper Men* continue with another original graphic novel from writer Jim McCann and illustrator Janet Lee, expect collected editions including: *Days Missing Vol. 2: Kesus* by Phil Hester, art by David Marquez (May), *Critical Millennium: The Dark Frontier* by Andrew E.C. Gaska and art by Daniel Dussault (March), *Lucid Vol. 1* by "True Blood" actor Michael McMillian with art by Anna Wieszczyk (April), the second volume of the retro-hit *Fraggle Rock*, as well as the third volume of Petersen's runaway hit *Mouse Guard*, entitled "The Black Axe."



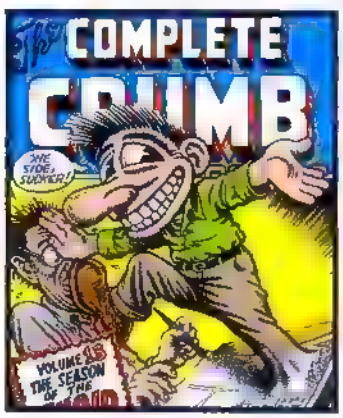
SECRET STASH

2011 PREVIEW

A 2011 preview of must-read indie and alt-comix titles



Walt Disney's Mickey Mouse Vol. 1 (Fantagraphics)
In this first-ever comprehensive collection of Floyd Gottfredson's 1930s *Mickey Mouse* strips, the culturally iconic rodent stars as a two-fisted adventure hero: white-water racing, on the lam from the law and battling boxers for Minnie's hand. If you loved Fanta's *Complete Peanuts*, build a better mousetrap and snare this bad boy. **MAY | $29.99**

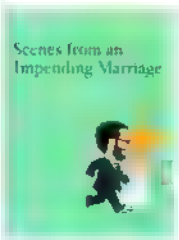


The Complete Crumb Comics Vol. 13 & 15 (Fantagraphics)
Iconic alt creator Robert Crumb gets two volumes of his work reprinted: *Vol. 13* spotlights his late '70s output, including collaborations with Harvey Pekar, while *Vol. 15* examines his magazine work from *Weird* circa 1983-1985
MR | MAY | $19.99 each

Homeland Directive (Top Shelf)
The Surrogates writer Robert Venditti teams with Mike Huddleston (*The Coffin*) to present this sci-fi thriller in which a scientist goes on the run after uncovering a secret conspiracy that touches every citizen in the United States—and it's NOT those nude pat-downs from the TSA! **LATE 2011 | $14.95**

Incredible Change-Bots Two (Top Shelf)
Cartoonist Jeffrey Brown skewers transforming robots in this delightfully low-tech parody Here, Shootertron has been abandoned on Earth by the other Change-Bots, but no worries—they've got their GPS working and are headed back for another go-round!
MARCH | $14.95

Murder by High Tide (Fantagraphics)
Besides fried potatoes, airy pastries and de lightful vintages, the French got someth ng else right crime stories. In these never-before-translated noir tales by Maurice Til leux, hard-boiled, wise-cracking detective Gil Jordan invest gates the disappearance of an antiques dealer, and must protect a client from an escaped convict with a murderous grudge.
JUNE | $18.99



Scenes From an Impending Marriage (Drawn & Quarterly)
Acclaimed indie creator Adrian Tomine crafted this biographical comic about his nupt als as a wedding favor for his guests, and within the strips, pokes fun at modern marriage rites: hiring a DJ, scouting locations, fittings and dance lessons.
JANUARY | $9.95

Isle of 100,000 Graves (Fantagraphics)
Norwegian cartoonist Jason collaborates with writer Fabien Vehlmann (*7 Psychopaths*) for this black comedy about young would-be sailor Gwenny and her search for her missing sea captain father, a quest that takes her to the titular isle that houses fantastic treasures—and a school for torturers and executioners. **TEEN+ | MAY | $14.99**

Dungeon Quest Book Two (Fantagraphics)
Writer/artist Joe Daly hooked us with the tag ine "What if Cheech & Chong lived in an RPG?" Stoners on a quest for the Atlantean Resonator Guitar encounter "giant spiders, river trolls and copious amount of weed" in this high-flying action comedy perfect for the MMORPG crowd
15+ | | APRIL | $12.99

Take a Joke (Fantagraphics)
Hard-hitting humorist Johnny Ryan presents another collection of his truly tasteless material, this time around focusing on his long-form stories from *Angry Youth Comix*. Autopsies on Santa Claus, orgies with condiment bottles and a poop-eating Godzilla populate this antagonizing anthology.
MR JUNE | $18.99

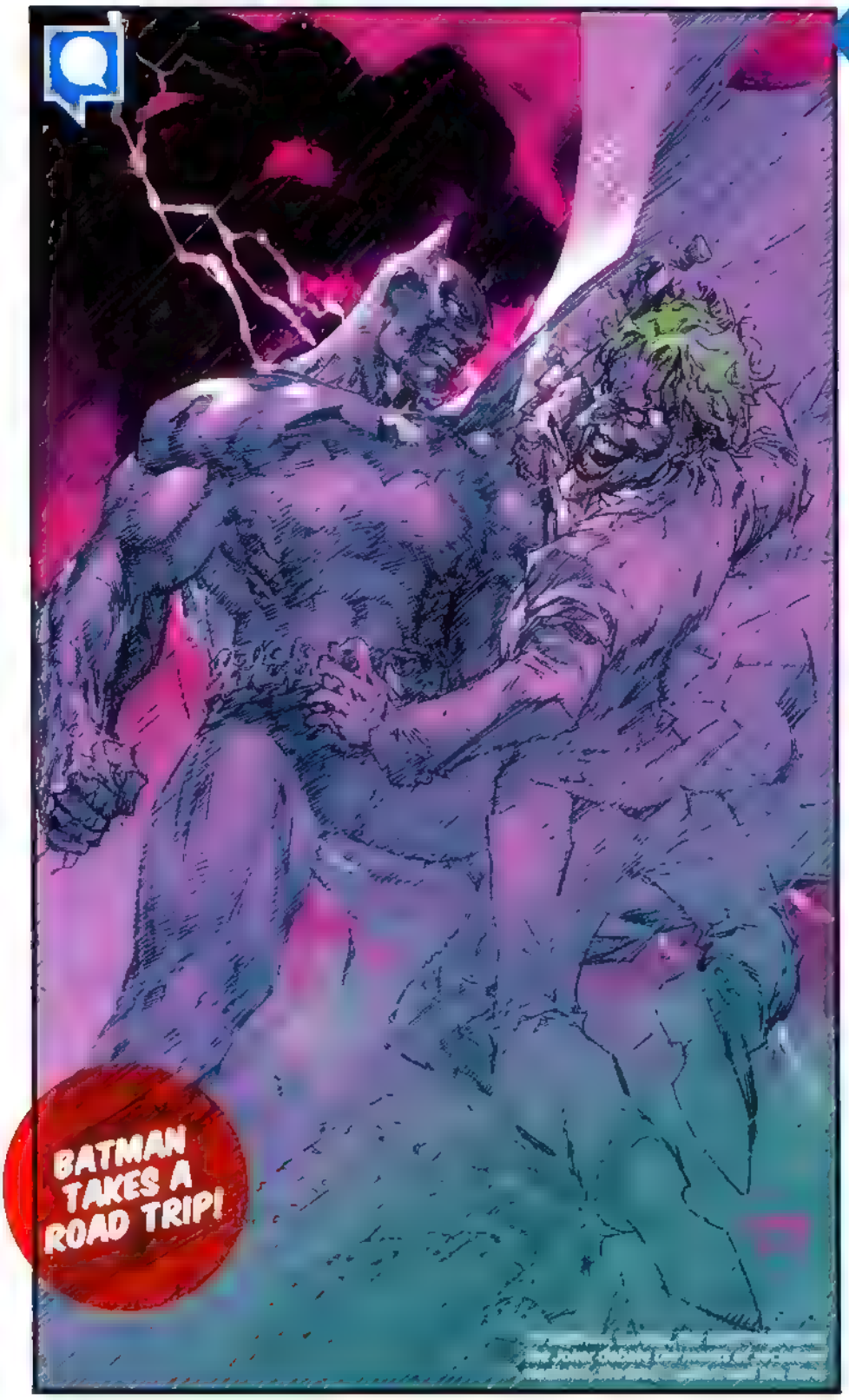
League of Extraordinary Gentlemen Vol. III: Century: 1969 (Top Shelf) Alan Moore and Kevin O'Neill take their literary crusaders into the era of Free Love, as Nina Murray and her ragtag compatriots navigate the trippy Sixties to battle occultists and stop the birth of a would-be antichrist. Perhaps a team-up with Austin Powers is in order?
LATE 2011 | Price TBA

Like a Sniper Lining Up His Shot (Fantagraphics) Fans of *100 Bullets* and *Criminal* won't want to pass up this neo-noir thriller, as Jacques Tardi adapts the novel by classic French crime novelist Jean-Patrick Manchette. Hired killer Martin Terrier is out to do one last job before he retires, but the set-up blows up in his face, forcing him on the run from his mob bosses.
TEEN+ | AUGUST | $18.99

Liar's Kiss (Top Shelf) Nick Archer's a sleazy P.I. working two sides of the same case: A millionaire hires Archer to prove his wife is faithful, but our private dick is also shtupping her on the side! Things go from bad to worse when the millionaire turns up dead with wifey as the main suspect; that's why you never rub another man's rhubarb.
LATE 2011 | Price TBA

EXPANDED EDITION!

LAUNCH



BATMAN: EUROPA #1
(DC Comics)
[illegible] Batman and [illegible] young [illegible] for a new baby with a [illegible] [illegible] looking for the antidote to a deadly plague—and that's what pulled [illegible] [illegible] Followed by [illegible] Arkham [illegible] [illegible] [illegible] [illegible] stop in Amsterdam!
JAN. [illegible] | $3.99

BATMAN BEYOND #1 (DC COMICS)
Go back to the future—full time! Twenty-something badass Terry McGinnis (aka Batman Beyond) gets a doozy of a case r ght out the gate. A new super-menace has not only stomped the Justice League he's taken Terry mom's hostage! Wil. Bruce Wayne need a Geritol to help? **JAN. 5 | $2.99**

I PAD

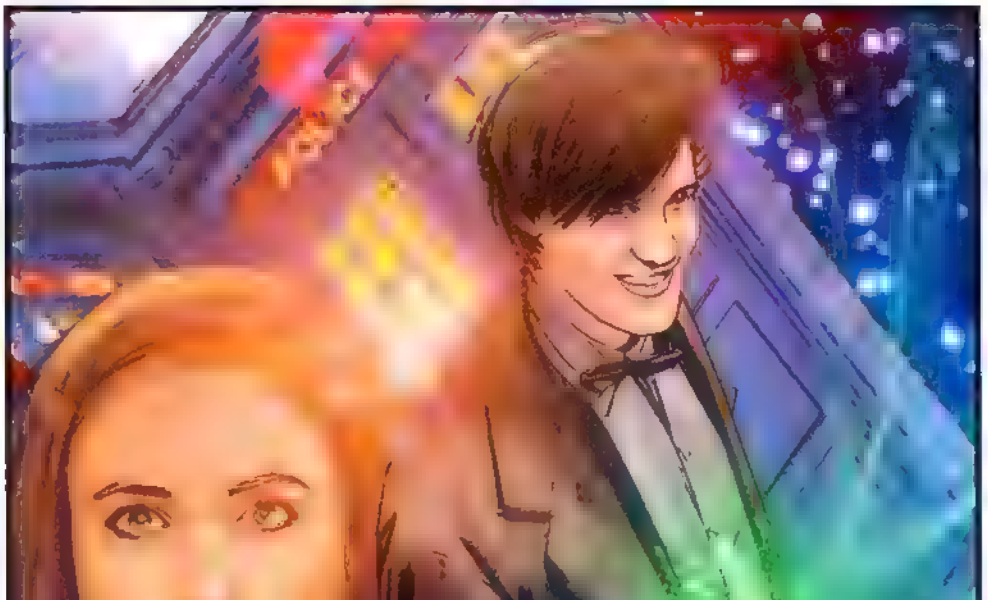
New Year, new number ones you should resolve to get

DARTH VADER AND THE LOST COMMAND #1 (of 5) (Dark Horse) Darth Vader finds himself in a sticky wicket when he's forced to lead a rescue expedition to save the son of his Imperial nemesis, Grand Moff Tarkin. Should he Force the kid to safety, or strike a blow against his hated enemy? And doesn't the Empire have AAA, they gotta call Vader to fix a flat? No wonder the guy's always chokin' people with his mind. **JAN. 26 | $3.50**

BOOK OF LILAH GN (Kickstart Comics) Bookish young Lilah has to deal w th a lot more than overdue fines when a secret society cal ed The Keepers—charged with protect ng the world s accumulated knowledge—comes to her for help on their ancient mission Can t you just down oad that app on your iPhone? **JANUARY | $14.99**

INFESTATION #1 (IDW) What do Star Trek, Transformers, G 1 Joe and Ghostbusters have in common? They re al about to be zomb e food! (But seriously, the Enterprise has phasers and photon torpedoes, and what about the 'Busters' proton packs? They ain't 'fraid a no ghou s!) **JANUARY | $3.99**

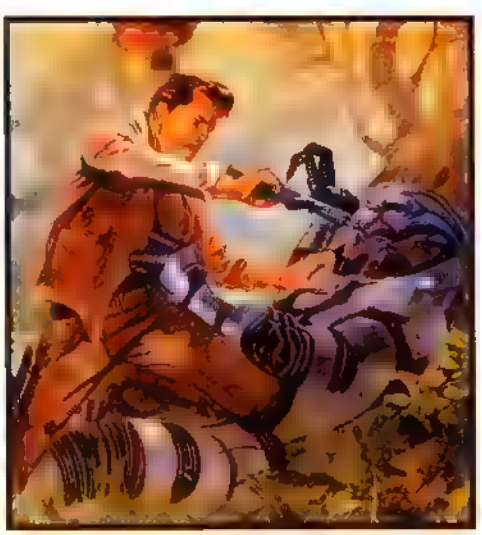
THE INFINITE VACATION #1 (mage) Rising star writer Nick Spencer (*Morning Glories, Supergirl*) presents this high-concept sci-f thr ller' Mark lives n a future world where changing rea ities s as easy as check ng email But when his duplicates start showing up dead, Mark may have to cut his Infinite Vacation short **JAN. 12 | $3.50**



DOCTOR WHO #1 (IDW)
In the comics debut for the Eleventh Doctor (Matt Smith on the BBC sci-fi hit), the TARDIS gets infected by alien spam, forcing him, Amy and Rory to land on an alien planet that's been targeted for extermination. Look for the special split gatefold cover that reveals the inner workings of the TARDIS! **JANUARY | $3.99**

ULTIMATE COMICS CAPTAN AMERICA #1 (of 4) (Marvel)
Wolverine: Weapon X cohorts Jason Aaron and Ron Garney get ultimate with the Super-Soldier in this solo spinoff story, in which Ultimate Cap battles enemies from his past—the Captain America of the Vietnam War! If this guy's anything like Tom Berenger in "Platoon," ol' Ulti-Cap might be in for some serious shiz. **JAN. 5 | $3.99**

GRIMM FAIRY TALES: MYTHS & LEGENDS #1 (Xenoscope)
In this twisted take on Little Red Riding Hood, there are wolves on Red's tail, and the path to grandma's house is fraught with danger—lucky for us, she's got a miniskirt, bodice and thigh-high boots for protection! **JANUARY | $2.99**



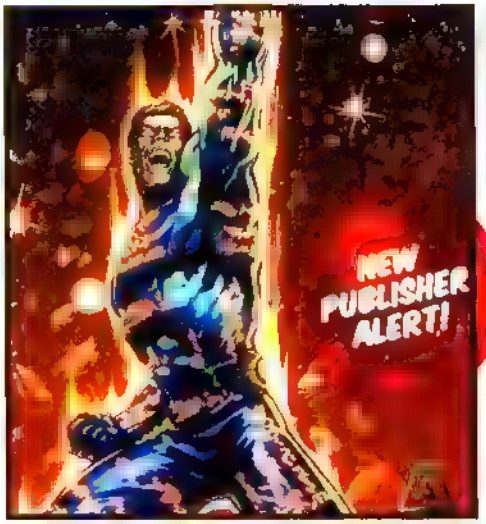
MASS EFFECT: EVOLUTION #1 (of 2) (Dark Horse)
This comics-only storyline gives fans of the million-selling video game sensation a tasty t dbit: the secret origin of the Illusive Man! As human ty takes to the stars, mankind learns that cutting through your neighbor's yard carries a fatal penalty. **JAN. 19 | $3.50**

MEMOIR #1 (of 6) (Image)
Ever wake up and forget who you are, and how you got there? (No? You should live it up more!) That happens to the ent re town of Lowesv lle in this six-part mystery—all except a myster ous man who remembers everything...including the cause behind this mass amnesia. **JAN. 19 | $3.50**

DAREDEVIL: REBORN #1 (of 4) (Marvel) Following *Shadowland*, Daredevil's heroic legacy is a thing of the past, and once again, Matt Murdock must pick himself back up (hence, riffing on the classic Frank Miller story, "Born Again"). Far from Hell's Kitchen, Matt searches for redemption (or he could just program his GPS unit, as long as Foggy drives). **JAN. 5 | $3.99**

CAPTAIN AMERICA: HAIL HYDRA #1 (of 5) (Marvel) Horror novelist Jonathan Mayberry [illegible] teams with five different artists to recount Cap's ongoing battle with immortal terrorist group, Can even the Star-Spangled Avenger stop the undying horrors unleashed in the name of eternal life? **JAN. 5 | $2.99**

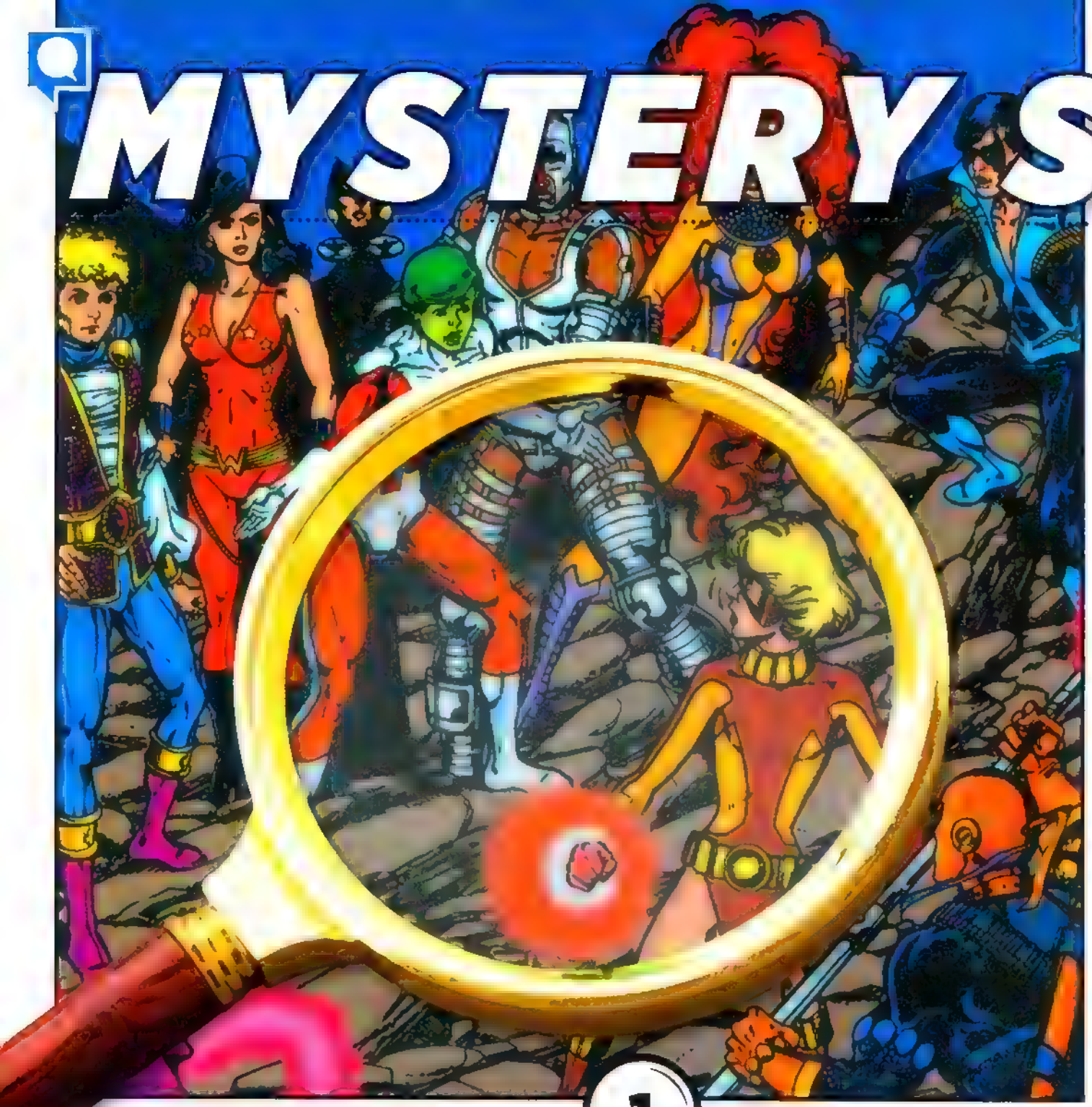
THE NEW YORK FIVE #1 (DC/Vertigo) *Local* collaborators Brian Wood (*DMZ*) and Ryan Kelly (*Lucifer*) reunite to chronicle the story of five young girls as they deal with college life in the Big Apple, complete with stalking, dating older (and shadier) dudes and surviving the Lower East Side. (Learn the subway system!) **MR | JAN. 26 | $2.99**



PHOENIX #0 (Ardden Entertainment) Aarden Entertainment revives one-time upstart publisher Atlas Comics' creations! Talk about a homecoming. Ed Tyler comes to visit his ailing mother, only to encounter his ex-flame, former best friend… and a mystery. the whole town vanishes! Sounds like a job for the Phoenix! **JANUARY | $3.99**

SHERLOCK HOLMES: YEAR ONE #1 (of 6) (Dynamite) Scott Beatty (*Buck Rogers*) pens this "Year One" story that unveils the secret origins of how Holmes became the world's greatest detective. (Probably took that online criminology course from Phoenix University.) **Teen+ | JANUARY | $3.99**

MYSTERY SC



It's no great mystery to Brad Meltzer why he became so interested in writing thrillers: It stems from his love of reading comic book mind-bogglers. "To me, the best mysteries are the ones where, when you get to the end you say, 'I'm surprised,' but you also kick yourself because you should have guessed it," he says.

So in honor of the Jan. 11 release of his new novel, *The Inner Circle* (**see sidebar**), *Wizard* tasked the best-selling author with a stumper of our own: come up with a list of the five best comic book mysteries ever.

Meltzer immediately excluded two iconic comic whodunits: Alan Moore and David Gibbons' immortal *Watchmen* and his own breakthrough series for DC, *Identity Crisis*. ("One for the reason that everyone agrees on it, and one for the reason that it's a completely schmucky move to include your own work," he says.) Here are the stories that did crack his list:

1 The Judas Contract

(*New Teen Titans*, DC Comics, 1984)

Readers knew fairly early on that Tara Markov—aka Terra, the Titans' newest member, who could control all elements of the earth—was a mole working for the team's greatest enemy, Deathstroke the Terminator. The mystery and suspense came into play as to whether she'd go through with her betrayal, especially considering she had seduced Changeling in the process. "I know there are people who will say that's not a mystery, but it *was* a mystery," says Meltzer. "And it was a great mystery: She's infiltrated them, now will she kill them? It wasn't the archetype of dead body, find killer, the end. But it had everything a good mystery has, which is that thrill of turning the page to find out exactly what's going to happen next."

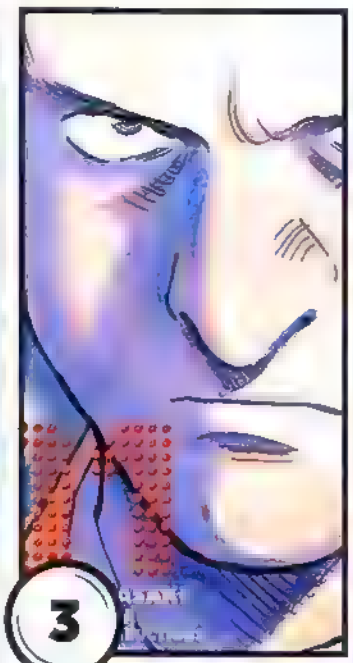
OLVED!

Brad Meltzer spills a secret: his top five comic book whodunits ever **BY ETHAN SACKS**

2 The Great Darkness Saga

(*Legion of Super-Heroes*, DC Comics, 1982)

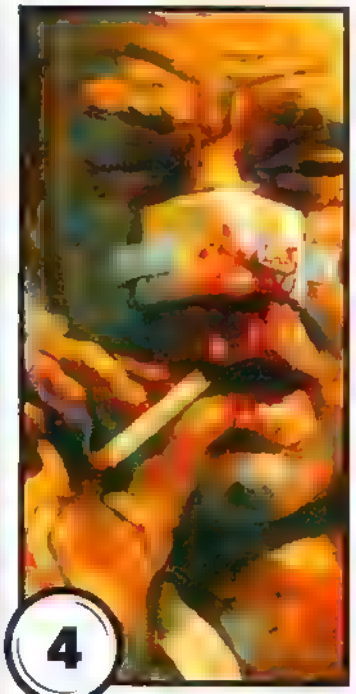
Fans of the 31st-century supergroup believed the unseen villain plaguing the team would be someone from their usual rogues gallery. So imagine their shock (and ours) when it's revealed to be Darkseid, the scourge of the 20th century. "It is absolutely ruined now for anyone who's never read it, because the reveal is on the cover of the [trade paperback]. The greatest mystery of the book was, 'Who is the villain?' and at that point in time, although it seems so damn obvious today, it was not guessable."



3 Pluto

(Viz Media, 2003-2009)

Based on a story from *Astro Boy*, Naoki Urasawa's futuristic whodunit series is "basically the best comic book mystery that I've read in the last 10 years," says Meltzer. "I usually hate manga, but in this book, it's really about these robots and who's slowly killing the most powerful robots on Earth—which sounds like the plot of the worst Japanese B-story you've ever heard, but it's just breathtaking in its execution."



4 Criminal

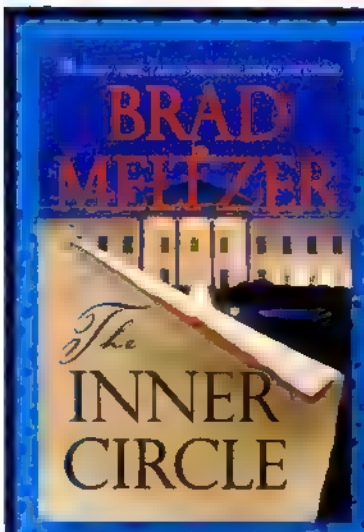
(Marvel/Icon imprint, 2006-present)

The least surprising entry on Meltzer's list is the Icon noir series penned by his friend, Ed Brubaker, and illustrated by Sean Phillips. "I knew it was a good book because I was supremely jealous of it as I read it," says Meltzer. "I have no favorite among the [arcs], because I see them as a continuous whole—the way he left pieces in one story and picked them up in another."

5 Who Are the Seven Soldiers of Victory?

(*Justice League of America* #100-#102, DC Comics, 1972)

Though the idea has been borrowed several times since—most recently with Marvel's Sentry—the idea of tracking down superheroes that nobody remembered anymore was fresh in 1972. "How did these characters exist that nobody has heard of? Where'd they go? What happened to them? Who was the seventh Soldier? I loved that it wasn't a whodunit but more of a howdunit."



INSIDE 'THE INNER CIRCLE'

Careful, Lando. We know where her hand has been. Hint: It rhymes with "Duke Guytaker."

NEW ORLEANS COMIC CON
GO TO WIZARDUNIVERSE.COM FOR TICKET INFO!

DEE-LIGHTFUL

Legend of smooth headlines Wizard's New Orleans Comic Con

He played NFL great Gayle Sayers in "Brian's Song," shined opposite Diana Ross in "Mahogany" and helped clean up Gotham City as a pre-Two-Face D.A. Harvey Dent in 1989's "Batman." But Billy Dee Williams knows full well that, 50 years into a still-busy Hollywood career, fans will always know him best for one role, even though he left Cloud City behind a long time ago in a galaxy far, far way.

And the actor is perfectly happy that way—Williams is proud of his legacy as smooth-talking space-scoundrel Lando Calrissian, first seen in "The Empire Strikes Back."

"It's been over 30 years and [the phenomenon] is still going," he tells *Wizard*. "Even my grandson, who is 3 years old, is into it. He calls me 'Granpa Calrissian.'"

Williams also says he gets a kick out of talking to fans at conventions—including Wizard World New Orleans Comic Con (Jan. 29-30), where he's appearing courtesy of Coolwaters Productions. "It's always nice to commiserate with people who have supported you or watched you over the years," he says.

And it's not like he isn't a huge Star Wars fan himself: One of his prized possessions is an Ewok head (Note to PETA: It's just a mask) from "Return of the Jedi," gifted by none other than George Lucas himself.

Williams wasn't much older than his grandson when he got his first big break in his hometown, on Broadway, at the ripe old age of 6. "I auditioned and they had to walk across the stage one time, second time and I wanted to do a third time, but they said, 'That's okay,' I didn't need to. And I cried," Williams says. "I've always said, I cried my way into showbiz."

Later, he caught another big break years later when he was cast in the 1959 critically acclaimed film, "The Last Angry Man." From there the native New Yorker's smooth charm helped his career off. By the time Lucas called looking for an actor to embody the one person in the galaxy who could play a charismatic enough rogue to rival Harrison Ford's Han Solo in 1980's "Empire Strikes Back," there was only one obvious choice.

"They just asked me to play the character, and I guess I was the logical choice for that character," says Williams. "I can't think of anyone else who could have done it better at the time." **ETHAN SACKS**

2011 PREVIEW

Movies

Time for the popcorn trick!

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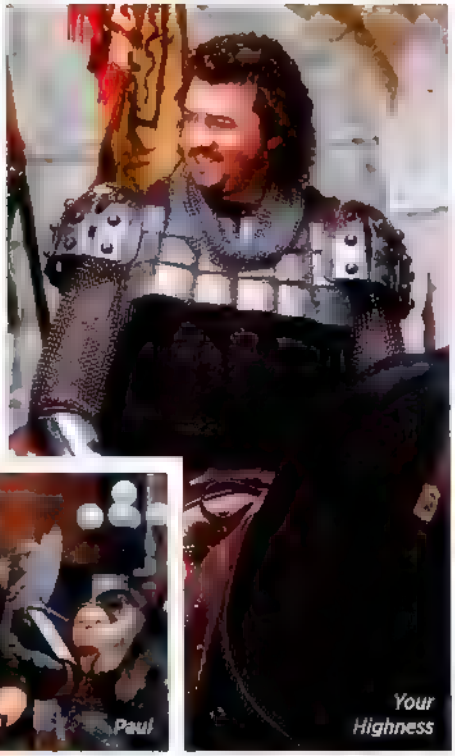
PAGE 32 PAGE 33 PAGE 34

2011 MOVIE PREVIEW

Thankfully, the Mayans predicted the Earth won't be destroyed until 2012—giving us the entire next 12 months to see an unprecedented slate of the movies tailor-made for Wizard readers.

BY ETHAN SACKS

2011 MOVIE PREVIEW



JANUARY

Season of the Witch (Jan. 7)
Ghost Rider (Nicolas Cage) and Hellboy (Ron Perlman) star as knights transporting a young woman accused of being a witch to a mountain monastery in Relativity's supernatural thriller.

The Green Hornet (Jan. 14)
See story on **page 32**.

The Mechanic (Jan. 28)
Jason Statham does his best Charles Bronson impression in this remake of the 1972 classic about a hitman and his young apprentice.

The Rite (Jan. 28)
See story on **page 38**

FEBRUARY

I Am Number Four (Feb. 18)
A seemingly normal teen has more to deal with than the usual high school angst: He's an alien being hunted by other aliens in DreamWorks' adaptation of the popular teen novel.

MARCH

The Adjustment Bureau (March 4)
We're hoping this Philip K. Dick adaptation, starring Matt Damon as a politician battling the machinations of fate to be with the woman he loves, is more "Blade Runner" than "Paycheck."

Battle: Los Angeles (March 11)
Sony had us at Michelle Rodriguez. Watching jets battle aliens is just a bonus.

Red Riding Hood (March 11)
Grandma, what a big body count you have! Director Catherine Hardwicke ("Twilight") re-imagines the classic fairy tale as a gothic horror movie with a werewolf on the prowl.

Paul (March 18)
It's the geek equivalent of a Reese's Peanut Butter Cup, as "Spaced" vets Simon Pegg and Nick Frost join forces with Judd Apatow alum Seth Rogen (perfectly cast as an alien) in a sci-fi comedy that's set at a comic convention.

Limitless (March 18)
A-teamster Bradley Cooper is a struggling writer who takes a "smart drug" that gives him 100 percent of his brain, transforming him into the perfect human—until the side effects hit

Sucker Punch (March 25)
Only the warped mind of Zack Snyder ("Watchmen") could have thought up this tale of a teenage girl institutionalized in a mental ward against her will with her only hope of escape retreating to a different reality inside her own mind. Expect a visually stunning mash-up of action movie genres and ladies in lingerie doing the ass kicking.

APRIL

Your Highness (April 8)
Move over, Cheech and Chong: James Franco and Danny McBride star as two brothers on an epic quest to smoke as much weed as possible on their way to battle an evil wizard and rescue the damsels in Universal's R-rated action comedy.

Hanna (April 8)
He may not be the Incredible Hulk anymore, but bad guys still wouldn't like Eric Bana when he's angry in New Line's thriller, about a teen girl raised by her father to be an assassin.

Source Code (April 15)
Jake Gyllenhaal stars as a soldier who wakes up in the body of a witness to a train explosion in this sci-fi thriller from Summit.

MAY

Thor (May 16)
See next page.

THOR

"And this dial here controls the flavor of your beard."

Hundreds of years ago, the Vikings worshipped Thor, beseeching him to smote their enemies and bring fertility to their fallow fields. In the late '80s, a young Kenneth Branagh also worshipped the Norse god—and beseeched his parents for money to buy the latest copy of the Marvel comic from his local sweet shop in Belfast.

"It just seemed to me that the Thor comic itself was carved out of granite," Branagh tells *Wizard*. "You had the color and swish of Superman, and you had the darkness and the mystery of Batman...but there was something massive about Thor."

There is something even more massive about "Thor" in 2011, as Branagh is discovering while directing the big-screen debut of Marvel's Thunder God. In theaters May 6, the film will jockey for moviegoers' attentions in a year that is packed with Green Lanterns and Hornets, X-Men and "Cowboys and Aliens." But "Thor," along with Marvel's other big movie of the summer, "Captain America: The First Avenger," also has the added pressure of laying the groundwork for Marvel's franchise-within-a-franchise mega-project, "The Avengers," next year.

At first blush, Thor Odinson seems a bizarre fit in the science-driven movie universe that Marvel has built with the "Iron Man" movies—a literal god among men. But Branagh's story is fantastic, not fantasy: Cast out of Asgard by his father Odin (Sir Anthony Hopkins), Thor arrives on Earth humbled and in need of a human's help, the nurse Jane Foster (Natalie Portman), to stop the machinations of his jealous and kinda-evil brother Loki (Tom Hiddleston).

"As much as he's a god—he can travel through space and he has these superpowers and this super-strength—I think what's very arresting in the story is, to be paradoxical and contrary about it, the human element," says Branagh of the Shakespearian themes that have been the bread and butter of his own career. "The human-like qualities of these characters presented in the myths and in the Marvel stories as gods, and the family dynamics between fathers and sons, and sibling rivalry and the competition for parental affection."

"As much as he's a god... what's arresting in the story is the human element."
— Kenneth Branagh, director

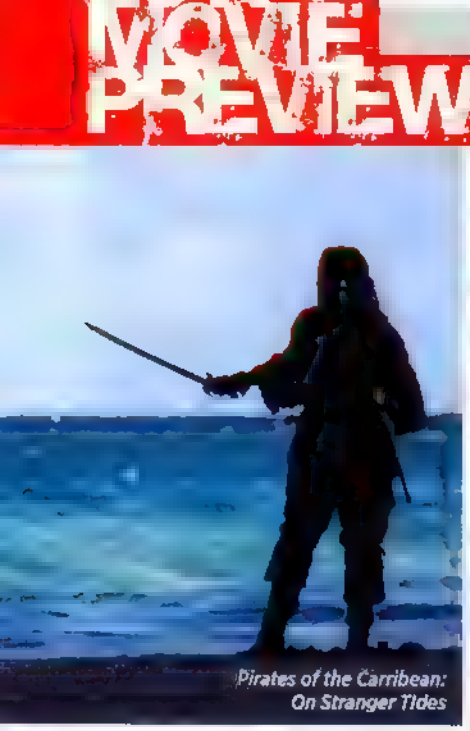
The on-screen competition between Thor and his brother Loki was nothing compared to the massive international search to find an actor to play the Thunderer. Virtual unknown Australian actor Chris Hemsworth, best known for his short but tragic turn as Kirk's father in the 2009 "Star Trek" reboot, beat out "many, many" contenders—including his own brother, Liam.

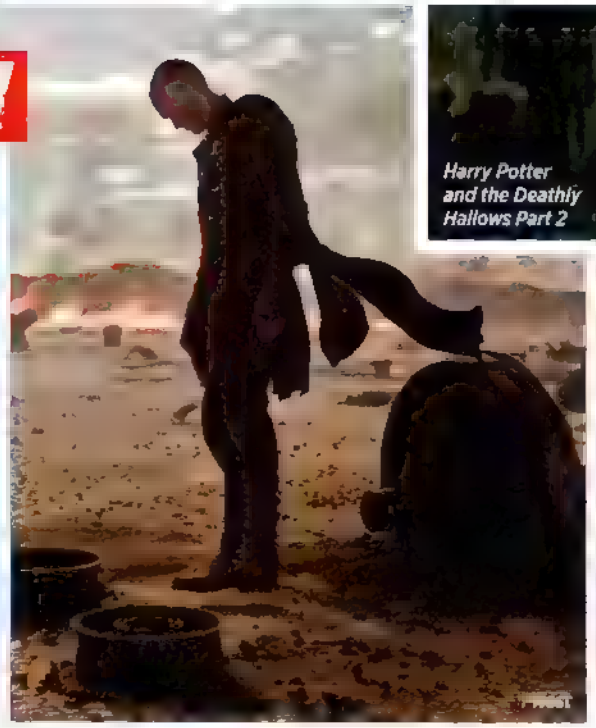
But to become a god, Hemsworth needed to train for six months to learn to fight with a giant hammer. He also put on so much bulk—courtesy of a diet regimen fit for the golden hall of Asgard—that he could split his costumes just by flexing his muscles.

"In rehearsals, he would stop me talking to say, 'Ken, Ken, stop, I have to have something to eat,'" recounts Branagh. "I said, 'We're breaking in 20...' He said, 'You don't realize, I have to have something to eat *now*.'"

"A quick couple digits on the phone, and in would come this enormous plate of food which he'd just wolf down because he had to. If you're Thor, you want to keep an eye on your blood sugar. You've got a hammer and an angry Thor—you really don't want to be in the room when he's not eating." ES

2011 MOVIE PREVIEW


Pirates of the Carribean: On Stranger Tides


Priest

Harry Potter and the Deathly Hallows Part 2

Priest (May 13)
Based on the Korean *manwha* series of the same name, Sony Screen Gem's "Priest" stars Paul Bettany as a vampire-slaying man of the cloth.

The Pirates of the Caribbean: On Stranger Tides (May 20) Shiver our timbers! It's Jack Sparrow as you've never seen him before—in 3-D! But didn't we see this plot before in one of the previous installments of Disney's high-seas franchise? Johnny Depp's perpetually bumbling pirate is now searching for the Fountain of Youth.

JUNE

X-Men: First Class (June 3)
After doing such a "Kick-Ass" job on his last superhero film, Matthew Vaughn got tapped to direct the prequel to Fox's mutant franchise. James McAvoy ("Wanted") channels his inner Patrick Stewart as Professor X, while Michael Fassbender ("Inglorious Bastards") plays the young megalomaniac-in-the-making, Magneto

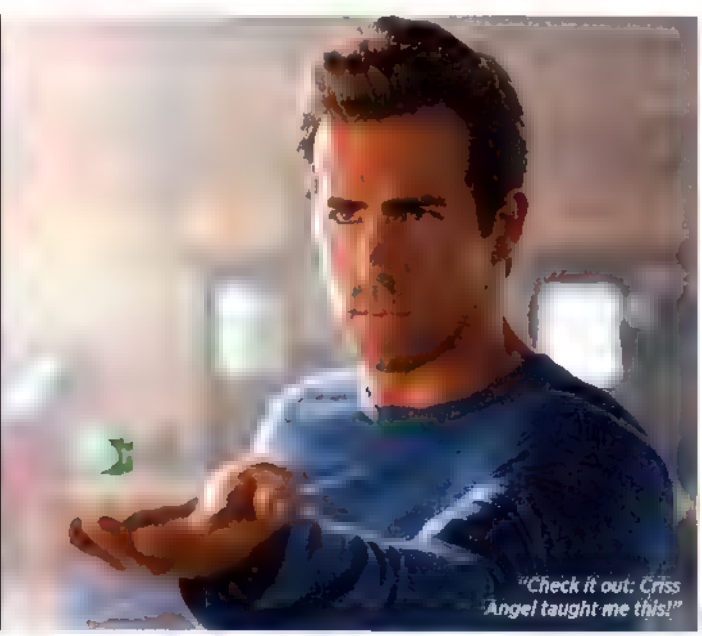
Super 8 (June 10)
There is intelligent life in the universe, and it's whichever Paramount executive got writer-director J.J. Abrams ("Star Trek") to team up with his childhood idol Steven Spielberg on this ode to the sci-fi thrillers of the late 1970s and early '80s.

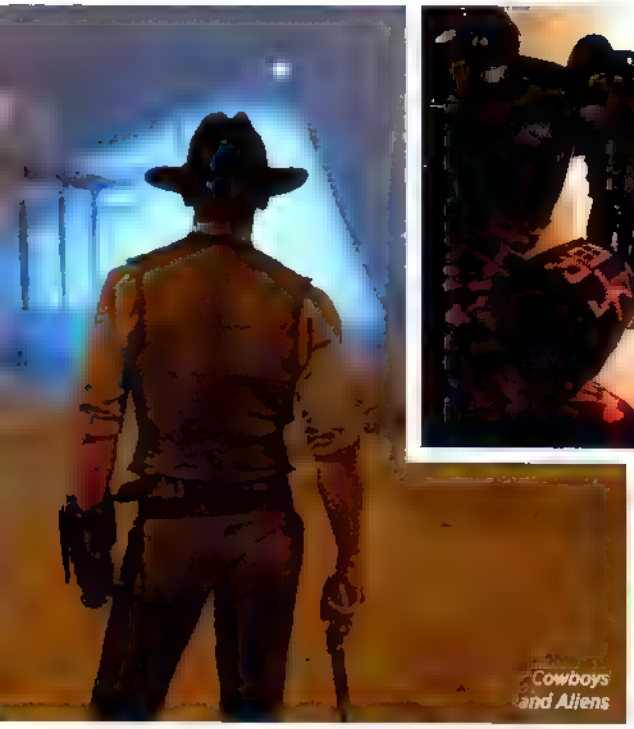
Green Lantern (June 17)
See sidebar below.

Rise of the Apes (June 24)
At last, the missing link is revealed in the chain of events that led to Charlton Heston's landing on "The Planet of the Apes." James Franco and Freida

GREEN LANTERN

Let those who worship evil's might, beware the power of DC's Emerald Avenger now that he's gotten the green light for his own franchise-starting blockbuster: Warner Bros. fitted Ryan Reynolds for the ring as Hal Jordan, and Peter Sarsgaard for the giant prosthetic head of baddie Hector Hammond. "I felt Green Lantern was this amalgamation between Chuck Yeager and Han Solo," Reynolds said at San Diego Comic-Con. "A classic hero [who can] throw a punch, tell a joke and kiss a girl. Who wouldn't want to play that in a movie?" (June 17)


"Check it out: Criss Angel taught me this!"


Cowboys and Aliens

Real Steel

Pinto star as meddling scientists, and Andy Serkis plays Caesar, the ape that eventually ignites the revolution.

JULY

Transformers: Dark of the Moon (July 1)
There's more than meets the eye to the third installment in Paramount's mega-franchise about robots in disguise—and her name is Rosie Huntington Whiteley. The British bombshell replaces fan favorite Megan Fox, but as long as Michael Bay is back in the director's chair, all is right on Cybertron.

Harry Potter and the Deathly Hallows Part II (July 15)
The exclamation point at the end of J.K. Rowlings' epic series and Warner Brothers' even more epic film franchise features the long awaited showdown between Potter (Daniel Radcliffe) and Lord Voldemort (Ralph Fiennes)

Captain America: The First Avenger (July 22)
See sidebar at right

Cowboys & Aliens (July 29)
Action icons Daniel Craig and Harrison Ford team with "Iron Man" director Jon Favreau to fend off an alien invasion in the Wild West in Paramount's eagerly awaited adaptation of the 2006 graphic novel by Fred Van Lente.

AUGUST

The Darkest Hour (Aug. 5)
Producer Timur Bekmambetov ("Wanted") trades the vampires that menaced Moscow in his "Daywatch" trilogy for aliens running amok in Russia in Summit's sci-fi thriller. Emile Hirsch leads a "Red Dawn"-like ragtag team of teens fighting the good fight

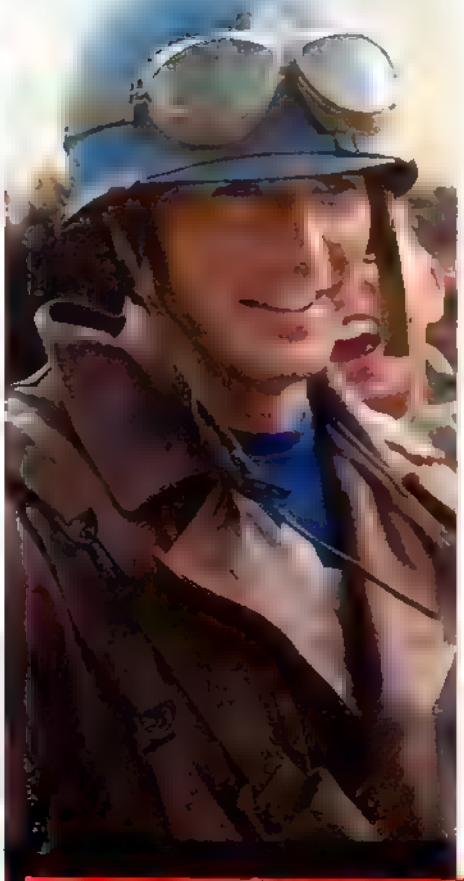
Fright Night (Aug. 19)
Disney is gambling there's still some bite left in the vampire genre with this 3-D remake of the classic '80s horror movie

SEPTEMBER

The Apparition (Sept. 9)
Putting "Twilight's" Ashley Greene and "Harry Potter's" Tom Felton in the same movie seems like marketing genius. Borrowing a little from the plot of "Paranormal Activity" can't hurt Warner Brothers, either

OCTOBER

Real Steel (Oct. 7)
It's like Rocky meets Transformers in DreamWorks' sci-fi drama about boxing robots in a bleak, far-flung future "Wolverine's" Hugh Jackman and Evangeline Lilly ("Lost") provide the sexy human element



CAPTAIN AMERICA
THE FIRST AVENGER

Red and blue staters can come together on at least one issue: support for Marvel Studios' decision to bring the Star-Spangled Avenger to the big screen. Set during World War II and starring a bulked-up Chris Evans, "Captain America" lays the brick and mortar for next year's "Avengers," rumored to be based on his recovery from ice in modern times. In the meantime, you can find us on line to see the greatest of the Greatest Generation right now.

"As far as the physicality goes, that comes from the serum, and I think special effects will help me carry the load," Evans told *Wizard* last spring after his casting was announced. "As far as who he is as a man, the reason he's chosen for this experiment is because he has a pure heart. It's the morality, the nobility." (July 22) **ES**

2011 MOVIE PREVIEW

Sherlock Holmes 2

The Thing (October 14)
See sidebar at right.

NOVEMBER

The Twilight Saga: Breaking Dawn, Part. I (Nov. 18)
There's Team Edward, Team Jacob and Team We Couldn't Give Less of a Sh--. Guess which category the Wizard Staff fa ls under.

DECEMBER

Sherlock Holmes 2 (Dec. 16)
Robert Downey Jr. and Jude Law buddy up once more to get Victorian on super-criminals in this Guy Ritchie sequel.

The Girl With the Dragon Tattoo (Dec. 21)
Since MGM's financial woes have ndefinitely scuttled the next James Bond flick, Daniel Craig latched on to another huge franchise with the Hollywood adaptation of the first book in Stieg Larsson's international crime trilogy sensation.

The Adventures of Tintin: The Secret of the Unicorn (Dec. 28)
Based on the comic strips by Herge, director Steven Spielberg and producer Peter Jackson (with a dollop of "Avatar" style special effects) bring the scrappy Belgian reporter to the big screen.

THE THING

Actor Eric Christian Olsen went for a tuna-fish sandwich and inadvertently stumbled into the shape-shifting alien creature from 1981's "The Thing" that fueled his childhood nightmares.

"They had it in a room that was like a black tent, with low lighting in there because whatever the guy was doing in there required just a little bit of light," he says months after filming wrapped on "The Thing," the prequel to John Carpenter's masterpiece of the same name. "And I remember walking around the corner...and boom! I froze. I literally just froze in fear and like completely went back regressed to the 12-year-old version of myself."

Thirty years after the release of the movie that warped Olsen's brain, fans finally get to learn what happened to the ill-fated Norwegian camp of scientists that provided the alien's first buffet after being thawed out of the ice after a 10,000-year nap. Starring Mary Elizabeth Winstead ("Scott Pilgrim vs. the World"), Joel Edgerton ("Star Wars: The Phantom Menace") and Adewawle Akinnuoye-Agbaje ("Lost"), the movie is set three days before the carnage that befalls R.J. MacReady's group of Americans. (The movie, originally scheduled for April, was pushed back to Oct. 14 2011.)

The film borrows heavily from the "Lord of the Flies" paranoia of the 1981 film, says director Matthijis van Heijningen Jr. ("Red Rain"), who was recommended to producers for the job by "Watchmen" director Zack Snyder. But does having audiences know going in that everyone is going to die before the closing credits roll handcuff the director?

"It's like Hamlet—you know he's going to get killed, but you care about Hamlet," Heijningen says. "I think it's great. There's a scene in the movie where they all start singing a Norwegian song and it's a super-pretty song. And it's sad because you know they're all going to die. I love that stuff."

"It's sad because you know they're all going to die."
— Matthijs van Heijningen Jr., director

THE GUYS WHO KICK THE HORNET'S NEST

HOW SETH ROGEN AND MICHEL GONDRY REVIVED 'THE GREEN HORNET'

BY JAKE ROSSEN

EVEN "GREEN HORNET," DIRECTOR MICHAEL GONDRY ADMITS, WHEN IT COMES TO THE PULP HERO'S BIG SCREEN DEBUT, HE WAS THE WRONG MAN FOR THE JOB.

The director behind the twisted-psyche features "Eternal Sunshine of the Spotless Mind" and "Be Kind Rewind" is describing his "absurd" approach to "Hornet," Sony's generously budgeted adaptation of the masked vigilante born in 1930s radio serials. At least, "absurd" was the direction in the 1990s, when he was originally targeted to helm the project for what he believes were all the wrong reasons.

"I was thought of as this 'cool' MTV director," he says. "I was supposed to be bringing a nice, 'hip' look, but it's not what I'm about."

After relocating to Los Angeles for 18 months of work on "Hornet," Gondry left. The movie—aggressively developed on the heels of the great comic adaptation craze that began with the success of 1997's "Blade"—then spent a decade passing through the hands of Kevin Smith, Mark Wahlberg, Jet Li and Stephen Chow before settling on the sloped shoulders of Seth Rogen, an actor known more for flexing his wit than his biceps.

When Gondry had finally circled back around following Chow's exit nearly 13 years later, one of the most unlikely templates for a superhero film to date was created: Gondry was not an action director, and Rogen was not exactly John McClane. Were audiences supposed to be laughing with the character, or at him? Was this Jack Black flirting with "Green Lantern" all over again? What, exactly, is this film, opening Jan. 14, aspiring to be?

"Think 'Ghostbusters' or 'Back to the Future,'" Gondry says. "It's an action

comedy." And after more than a decade n development, the filmmakers say they've finally nailed the punch line.

Rogen had been offered comic book projects before. Along with co-writer Evan Goldberg, he was pitched to author screenplays he declines to name, but being cast in one was unlikely until "Hornet" buzzed past him. The character enjoyed a strong popularity as a radio hero before dabbling in comics, film serials and television, usually saving the day by posing as a criminal in order to get closer to his quarry and then dispensing with them using Bond-style gadgets. (The cool car and the sidekick, Kato, may hint at a Batman knock-off, but the Hornet pre-dates him by three years.)

The one trick the hero couldn't manage: relevant longevity. After his TV series lasted only one season in 1966, the Hornet became little more than a pop culture footnote, with most audiences—and some comic fans—only dimly aware of his existence.

"It's open for interpretation," Rogen says. "People have a pretty limited pre-conceived notion of what the Green Hornet is going into it. That's the best situation we could be in."

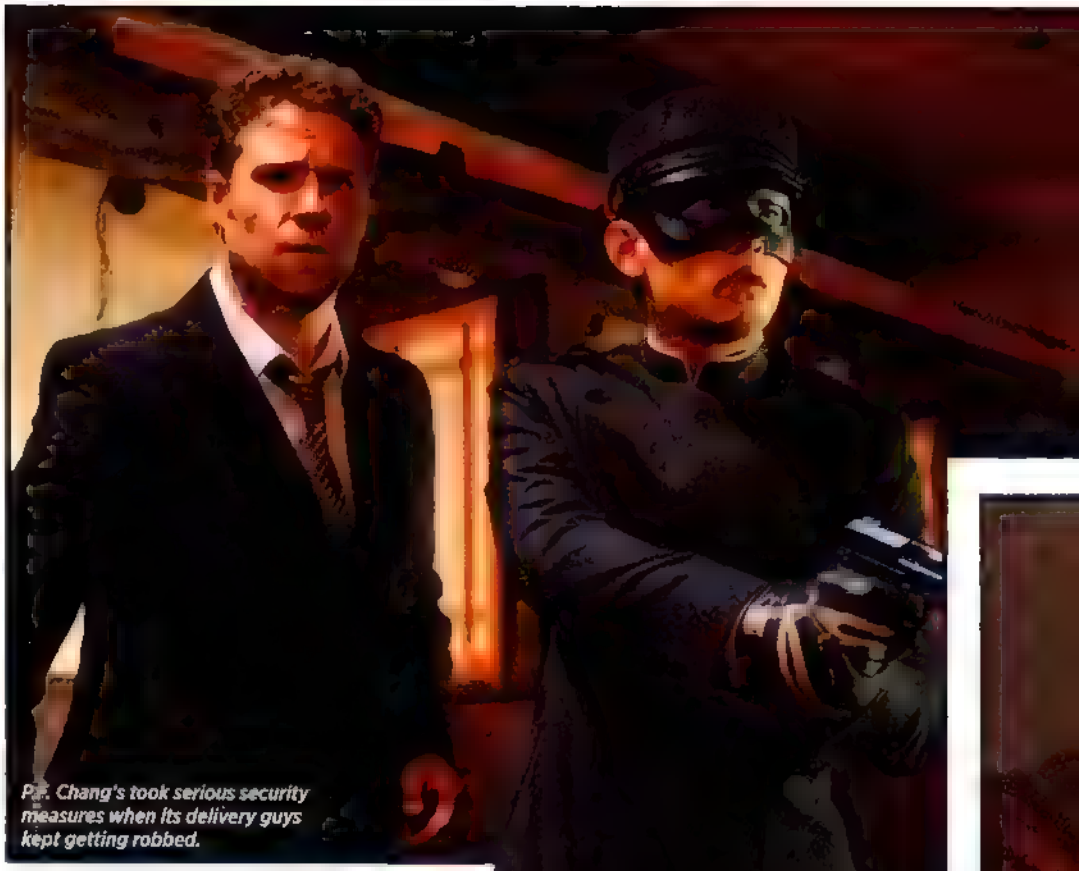
Like Batman, multimillionaire Britt Reid pursues vigilantism after the death of a parent. Like Batman, he uses a sidekick, the martial arts master-slash-valet Kato, and deep pockets to fund his crimefighting. Unlike Batman, Reid doesn't really have any idea what he's doing.

"Britt has no talent," Rogen laughs. "These two guys meet and have dreams and goals and realize that, as much as they might not like each other, they need the other to live out these things."

That co-dependency isn't a Wahlberg specialty, which makes Rogen's casting fall into place with an audible click. "Hornet's" long-running joke is that both Reid and Kato might see the other as the sidekick; when the 1960s TV series was distributed in Asian markets, it was renamed "The Kato Show" in honor of co-star Bruce Lee's fame.

"I have no ego as an actor," Rogen says. "I'm happy for the other guy to be the person everyone latches on to and is surprised by and really takes away the movie."

Casting "the other guy" quickly became the production's priority



P.F. Chang's took serious security measures when its delivery guys kept getting robbed.

concern: In many respects, Kato is more recognizable (thanks to Lee) than his employer. Chow's comedic/kinetic martial arts style ("Kung-Fu Hustle") was a match, but when he departed as director, he took his performance with him. After looking at a "million tapes," Gondry and Rogen settled on Jay Chou, a virtual unknown in the U.S. who happens to be one of Asia's biggest pop stars.

It's probably no accident Chou was chosen, because his fame will easily boost overseas business. Rogen shrugs: "I didn't care. That's a happy coincidence. Honestly, it serves the character that he's incredibly famous and this megastar overseas because it makes it even less likely that he should be the sidekick. It's ridiculous that he'd be below me in any way."

For his first English-language role, Chou surfed **YouTube.com** for clips of Lee's performance as Kato, if for no other reason than to figure out what not to do. "It's so hard to imitate Lee because he's the god of martial arts," Chou says via an interpreter. "I want to make the performance my own."

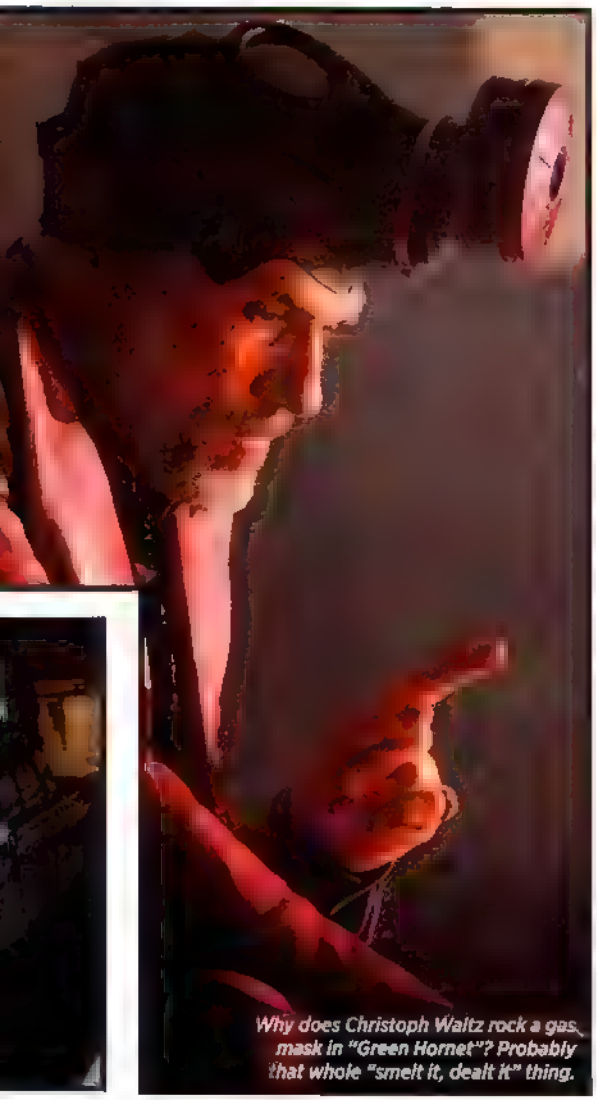
The actor trained for severa weeks—he had done only limited fight choreography in music videos—while Rogen cut his body fat down to make Reid's minimal athleticism more

believable. (The 28-year-old actor still has no idea how much he can bench: "I took a very inactive role in my exercise.")

To oppose them, Gondry offered the role of gangster "in a mid-life crisis" Chudnofsky to Christoph Waltz, the Oscar-winning actor who had his choice of follow-up projects after "Inglourious Basterds." His affection for Rogen was a deciding factor in accepting the part.

"He's very wit-ty," Waltz says in

"PEOPLE HAVE A PRETTY LIMITED PRE-CONCEIVED NOTION OF WHAT THE GREEN HORNET IS... THAT'S THE BEST SITUATION WE COULD BE IN." —SETH ROGEN



Why does Christoph Waltz rock a gas mask in "Green Hornet"? Probably that whole "smelt it, dealt it" thing.

a crisp Austrian accent. Knowing nothing about comics, working with the comedian was the primary selling point. "It's not because I'm such a snob, it's just something that's not within my world. And there were so many interesting things I had never done before and wanted to do."

Like? "They taught me how to spin cars in a huge parking lot in Los Angeles. We buzzed around in a cement truck. I never considered it could be interesting to me, to drive a cement truck. But it was great fun."

Initially, Sony had no interest in having the film released in 3-D. But "Avatar's" success changed the studio's perception of the technology, which has since been applied to everything from "Jackass" genitalia to the gore-caked death traps of "Saw." After polite badgering by Gondry and Rogen, they agreed to do a post-conversion, a controversial technique that annoys viewers who believe a film must be shot in 3-D with special cameras on set for optimal results.

Rogen disagrees. "I'd argue those people know absolutely nothing about filmmaking. Honestly, after doing this, I'd want to shoot every movie in 35mm and convert it to 3-D. I think it looks better. One might argue what you gain in 3-D you lose by shooting on video and with a limited range of lenses."

Gondry, who says he "loved" the process, refers to the technology almost as algebra. "It multiplies space by using geometry. The fight sequences, the action, are divided into three parts, then six, then 12. The screen will be dimensioned in a way we haven't seen before." It's expected that moviegoers will be impressed by what Gondry has dubbed "Kato-vision," an image of the character kicking ass in hypnotic, slow-mo depth.

"Anything you can do to add to the immersive, visceral elements of a movie is beneficial to the product if it's creatively embraced by the filmmakers," Rogen adds. "I feel like if it's in the right hands and the people are excited about it, it can be great. If it's in the wrong hands, it can be terrible.

"To me, it's like green screen. It's just a visual element. Some people argue you can't shoot a convincing car chase on a green screen. I'd argue that's bullsh--."

Rogen has found himself having to argue a lot lately. Last spring, movie gossip websites reported that Sony was unhappy with the film because of its eccentric tone; Rogen fired off an email dismissing the report as make-believe. "I'm somewhat of the thought that most of those sites have passed their point of relevancy. If they like a movie, it doesn't mean it does well, and if they hate a movie, it doesn't mean it does badly. I loved 'Scott Pilgrim' and so did those web pages, but guess

UNDER THE HOOD
BLACK BEAUTY

Seth Rogen calls the decision to use the original 1960s Chrysler Imperial as the Green Hornet's Black Beauty a "casting choice." How important was it? Sony turned down lucrative product placement deals with major manufacturers in order to feature a 50-year-old car. For that, the ride should get third billing on the marquee.

Car coordinator Dennis McCarthy and his team hunted down a total of 27 1964 to 1966 Imperials for the film in locations that ranged from Washington to Canada. "We bought maybe three or four that were nice, clean, running and driving cars," he says. "But the majority were rusted, un-restored, bad condition. We basically buy them and then go wreck them, so we didn't want to waste money on nice cars."

McCarthy customized the vehicles to fit specific scene purposes: some had functioning weapons, while others were built for stunts. "We basically had one hero car that had everything on it—all the guns, missiles, interior. From that point, we have stunt cars that might have either all the interior or exterior stuff, plus 500-plus horsepower Chevy motors in them." A few had to reflect the accruing damage the vehicle suffers throughout. "We might need a car that had only 'level two' damage, like a bullet hole or broken window. Then the second unit might need a 'level six' where the back is smashed in."

All but a handful of vehicles made it through the end of filming. That's good news for the film's Kato, Jay Chou, who happens to be a car collector that owns a 1990s-era Batmobile and has his eye on buying one of the Black Beauties.

"I could definitely help him with that," says McCarthy. JR

what? It didn't make a lot of money. 'Transformers' was the most hated movie, yet was one of the biggest of the year," notes Rogen.

"Can you imagine why a studio would put so much money into a project they didn't like?" Gondry asks. "That's suicide. The studio has seen the film and loved it."

If fans still don't get the joke yet, the biggest source of their doubt remains Rogen, who is closer to Michael Keaton than Christian Bale on the grimacing-hero scale. And it's not as though comedians in "serious" superhero films have a strong track record. (See: Richard Pryor in "Superman III," Rob Schneider in "Judge Dredd.")

"You have to have belief in people," Gondry says. "Seth is an amazing actor. He shaped up for the film. I think he's done a great job. It's like working with Jim Carrey for 'Eternal Sunshine.' He's not a typical cool guy from Hollywood. I like the edge that makes a character more approachable."

Rogen's "Pineapple Express" was well received for its action-comedy elements, although the actor is quick to clarify his Britt Reid is far more capable than an oppressed stoner. And already, several of *The Green Hornet* comics are beginning to take visual cues from Rogen's pleasant expression and Kato's mode of dress. "I pick them up and flip through them," says Rogen. "What I think is cool is that some are getting them to look more like us in the movie. They added the white racing stripe to Kato's glove, I noticed, which is good for us. It gets it out there."

Whattya mean you didn't like 'Pineapple Express'? James Franco was awesome in that shiz!

For his part, Gondry is notoriously selective about the genre projects that have been offered to him; he took a heavy interest in the character long before comic movies were fashionable "The issue that troubles me is that they're sleek and on the verge of fascism, the imagery and the meaning of vigilante. In this one, we don't have that at all. It's really a story about a friendship between two guys who are completely different. It brought me back to movies where the hero wasn't typical."

So 13 years later, Gondry is ready to show audiences how a three-dimensional story can fit in nicely in a 3-D action movie. He says fans should forget the production's previous start-stop history and trust in his and Rogen's commitment.

"It's like when you have a girlfriend," Gondry says. "It doesn't matter who she was with before—it's who her last choice was. That's who you make the story with."

GREEN PANELING

A LOOK INSIDE THE HORNET'S COMIC ADVENTURES

Kevin Smith's Kato is not exactly Jay Chou's Kato, and Jai Nitz's Kato is not quite Bruce Lee's Kato. Confused? Welcome to comics.

Since production began on Sony's "Green Hornet," Dynamite Entertainment has enjoyed success with a line of tie-in titles that tackle various incarnations of the characters. Writer Nitz's *Green Hornet: Parallel Lives*, on sale now in trade paperback, takes readers through a prequel series in line with movie continuity as Kato and Britt Reid discover their common bonds in different parts of the globe. Nitz's ongoing *Kato: Origins* and Matt Wagner's *Green Hornet: Year One* are set in the 1940s, while Smith's limited series is based off his unused screenplay.

"There are so many guys writing different iterations right now," Nitz says of the franchise. "Fortunately, we're all good friends, so it's easy to have a conversation about it. We also all have the same editor."

For both the prequel and the sequel (*Aftermath*, a five-issue miniseries out in February), Nitz glimpsed the screenplay and tried to emulate star Seth Rogen's voice. (Rogen also co-wrote the film.)

"I've been a fan of his for a long time, from 'Ali G' to 'Undeclared,'" Nitz says. "When you read the comics, you should be able to 'hear' Seth as the Hornet and Jay Chou as Kato."

More is on the way says Nitz, especially if the movie hits: "Sony's been happy with what we've been doing, so I wouldn't be surprised to see us continue." JR

THE MAN IN 'BLACK'

Rick Schwartz got 'Black Swan' in step and kept 'Machete' sharp

Even with 15 movies under his belt, producer Rick Schwartz still geeks out about the job every once in a while.

"I still remember meeting Martin Scorsese [on 2002's 'Gangs of New York'] and just kind of standing there and thinking, 'I'm standing here with Martin Scorsese,' and then I realized he was actually talking to me and I'd better say something or it'll be a very short career," he says laughing.

Schwartz's career survived—and then some. His latest movie, Darren Aronofsky's psychological thriller "Black Swan," starring Natalie Portman as an unhinged ballet dancer, is in now theaters. The veteran producer and former Miramax executive recently gave *Wizard* a peek behind his Hollywood curtain.

ON "BLACK SWAN"

"Darren, we knew each other socially and he sent me this script, Natalie Portman was already attached to it. It was originally set in the world of theater—a theater actress who thinks her understudy is trying to take over for her. There was just such an interesting dichotomy between something that's so prim and proper and yet just horrific on the other side."

ON "MACHETE"

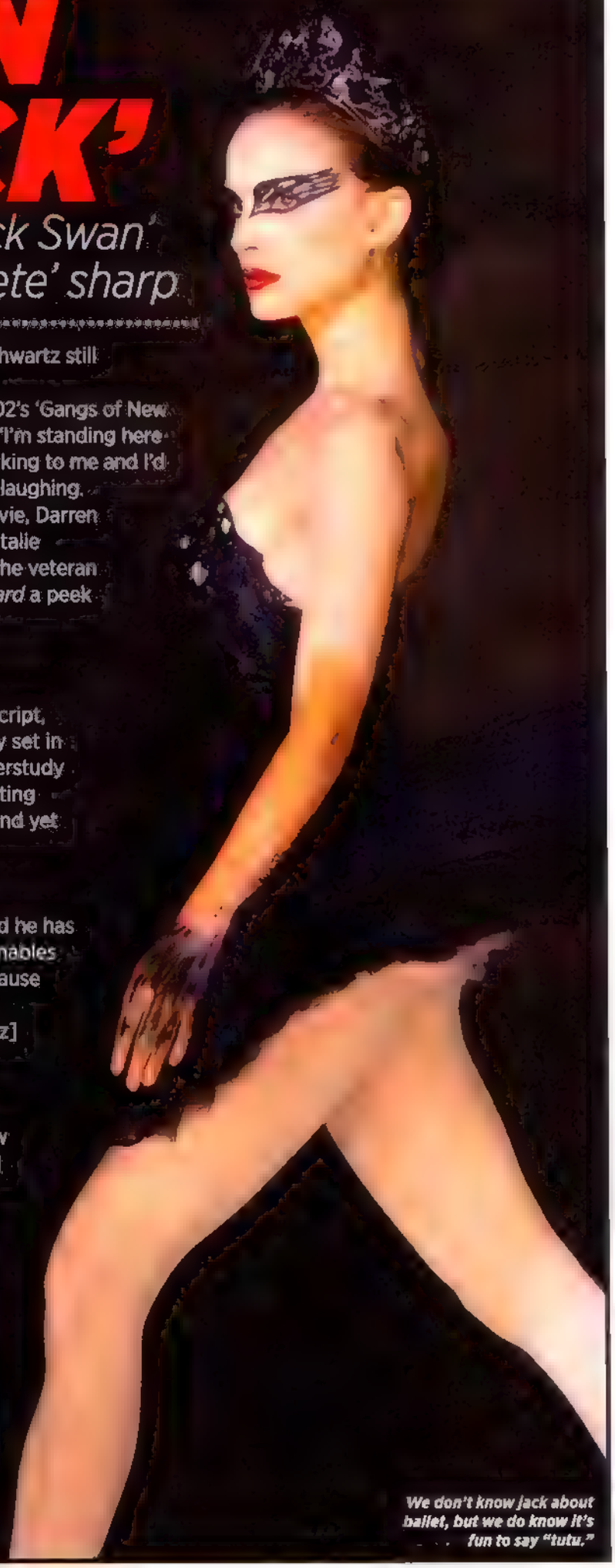
"[Robert Rodriguez] shoots everything in Austin, Texas, and he has this old airport that he's converted into his own studio. It enables him to work very quickly. For a producer, it's liberating because you can call someone who is a major actor—like Robert De Niro—and if we can only have him for one week, [Rodriguez] always finds a way to do it."

ON BREAKING INTO THE BUSINESS

"I didn't know anyone in the film business. I grew up in New York, and went to school for writing. [Miramax co-founder] Harvey Weinstein was really the first person I met in the movie business. I remember there was some kind of vague interview—I still don't know what the job was for. We hit it off, and he said, 'Great, you start on Monday.'"

ON HIS NEXT PROJECT

"I'm doing a film that feels like it's based on a graphic novel even though it's not. It's called 'Black,' and it's about a guy who is, because of his particular training and his blood type, when you tattoo him...he's able to rip the tattoos off his skin and use them as weapons. The script is great, now I can do what I do, which is get a major actor, get a major filmmaker and package the movie." **ETHAN SACKS**



We don't know jack about ballet, but we do know it's fun to say "tutu."

BLACK SWAN FOX SEARCHLIGHT; SCHWARTZ: PHOTO BY [illegible]

'THE RITE' STUFF

Sir Anthony Hopkins flexes his inner exorcist in new flick

Even after five decades in the movie business, a knighthood and an Oscar, once in a while Sir Anthony Hopkins gets thrown off guard.

In the upcoming psychological horror movie "The Rite" (opening Jan. 28), the 72-year-old actor plays Father Lucas, an exorcist for the Catholic Church, and says he had a devil of a time filming one particular scene. It was during shooting of a particularly horrific exorcism sequence—briefly glimpsed during the film's two-minute trailer—which required young Italian actress Marta Gastini to move with an inhuman jerkiness and spit up crucifix nails.

"It was quite mind-bending the way she performed," Hopkins tells Wizard. "There was endless shooting that day, and I don't know how the young girl did that. It's pretty grotesque what she does."

But it takes a lot more to scare off Hopkins from a project as meaty as director Mikael Håfström's "The Rite," which he calls the most interesting part he's done in years. (Take that, "Wolfman!") He bristles at comparisons to the recent spate of exorcism movies that have possessed Hollywood studios.

"It's not really a supernatural movie," he says. "It's really a kind of debate. Does the force of the devil exist or is it a psychosomatic disorder? And the film is left open. It's a very interesting movie—it really makes people think about their own belief system or non-belief system. But what's really interesting about it is that there's no spinning heads or pea soup like the 'Exorcist.'"

What makes it creepier is that the movie is "inspired by true events," told through the eyes of a skeptical seminary student (Colin O'Donoghue in his film debut), who is sent to an exorcism school at the Vatican. That's where he meets Hopkins' Father Lucas, who the

The power of Christ compels you to check out Sir Anthony Hopkins in "The Rite" (opening Jan. 28).

RITE: WARNER BRO
PICTURES/PHOTO BY EGON ENDRENYI. THOR: ZADE
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"THERE'S NO SPINNING HEADS OR PEA SOUP LIKE 'THE EXORCIST,'" —SIR ANTHONY HOPKINS

actor describes as a rebel within the church.

And that's also when things all go to hell, so to speak.

"There are strange manifestations that take place in some of the exorcisms which defy reason, which defy logic, so it certainly made me think," says Hopkins.

The film's spiritual tone, however, ultimately didn't lead Hopkins into any major soul-searching of his own.

"I'm not an intellectual, I'm an actor," he says. "I have my own beliefs, and sometimes they waver. Sometimes I doubt and sometimes I believe, like all human beings."

Whether it's Father Lucas or Odin in the upcoming "Thor" (see sidebar), Hopkins just likes to show up, know his lines and do his job. Despite his stature as one of the greatest living actors, Hopkins isn't an alumnus of the school of method acting. He didn't live among real-life exorcists to nail the part. Horror, comic book movies, art-house dramas—they're all the same to him, he says, as long the script is solid enough

One role he will not be tackling anytime soon is a reprise of his signature performance as cannibalistic serial killer Hannibal Lecter, which won him an Academy Award with 1991's "Silence of the Lambs." Hopkins still can't walk very far on the street without someone bringing it up: "It's okay, I have a good laugh, but that's over. I did that 20 years ago. So I don't look back to the past."

Other than that, he's still as chuffed about acting as he was back when he was a young teenager from Wales who knew exactly what he was going to do for a living after a chance meeting with actor Richard Burton.

"I've done everything I've wanted to do, it's just the gravy on the top now," Hopkins says. "They still want me to work, and that's enough for me."

It's tough to keep one eye on two sons: Odin (Hopkins) must keep the peace between Thor (Chris Hemsworth) and Loki (Tom Hiddleston).

NORSE CODE

In order to embody a god—and not just any god, but Odin, [illegible] Anthony Hopkins (pictured)—for the upcoming movie, "Thor," Hopkins had to do some serious preparation. "I just grew a big beard, and they dressed me up and put me on the set," he says laughing. Though Hopkins admits he wouldn't know Marvel's viking gods from the Minnesota Vikings, the actor flocked to Asgard (aka Marvel's Raleigh Manhattan Beach studios in California) for the chance to work with old friend and fellow acclaimed British actor, Kenneth Branagh. He said he also was drawn to a script that mixed Shakespearian themes—particularly the fractious relationship between Odin and his sons Thor and Loki—with big-budget action excitement. Now, [illegible] a year and a half later, he's still giddy over the sets and costume design, and even [illegible] pretty humble for a man who walked among the gods, even if it was only for three months and a half. "I don't know if I'll ever [illegible] Hopkins. "I've had a wonderful [illegible]

2011 PREVIEW

All the boobs on the tube

BEYOND THE FRINGE

Talk about a life swap. After a harrowing experience on the Other Side, Special FBI Agent Olivia Dunham (Anna Torv) has returned to her own world—and the incredibly awkward aftermath of Peter's (Joshua Jackson) romantic relationship with her alternate doppelganger. But what exactly should we be calling the other Olivia? Fauxlivia? Altlivia?

"We just started calling her Bolivia," explains "Fringe" Executive Producer J.H. Wyman, "because it was 'A' Olivia and 'B' Olivia when we were breaking the stories. So that was really just an accident." But, adds fellow Executive Producer Jeff Pinkner, "Our characters are actually going to have a name for her soon enough."

With one mystery cleared up, Pinkner and Wyman, "Fringe's" showrunners, spoke with *Wizard* about what we can expect when the Fox drama returns on January 28 in its new Friday night timeslot at 9 p.m.

WIZARD: One of the recurring questions that "Lost" executive producers used to get is how much of the series arc is planned out...

JEFF PINKNER: We know the beginning, the middle and the end. Before [each] season starts, we sit down and talk about what we want the tent poles of that season to be. And then within every season, we have mythologies in place—the Observer mythology, the First People mythology.

The show's brain trust gives 'Wizard' a view from the Other Side as we look ahead to the series' return

And we have some—no pun on "Lost"—escape hatches where we can still discover new things to pursue as we go along.

J.H. WYMAN: We have an idea of where we would like the series to end, but getting there is half the fun.

JP: I worked on "Lost," [Executive Producers] Damon [Lindelof] and Carlton [Cuse] are good friends of mine, but there is a philosophical difference. We're more interested in revealing answers and then playing the consequences, which lead to new questions, as opposed to using questions as hooks quite as much as "Lost" did.

When did you decide that the end of last season would be the big Olivia switch and everything that went with it?

JP: We knew before the season started what we were heading towards. And, to be honest, we had thought that the season would end two episodes before it did. Peter crosses over, end of season. We just decided to go further.

JW: It just became clear to us it was a better decision to tell a little bit more of the story and have them come to the table next season knowing something that would be compelling

Is it safe to say that if Walter hadn't had William Bell excise that part of his brain, that he'd be as devious as Walternate is? Or did losing his son create the Walternate that we know?

JW: That's a great question. That's the whole concept of the alternate universe that's so fascinating to us because, you know, you make different choices, you end up in a different place. And yes, Walter could have ended up [like him], while maybe not as angry as Walternate because Walternate's entire journey was adjusted when his son was stolen.

Will both Walters meet by the end of the season?

JP: We don't want to give that away.

JW: [But] it is possible.

When you originally decided to alternate between realities, was Joshua Jackson like, "Hey, I'm only in half the episodes?!"

JW: Joshua Jackson was like, "Awesome, I get to go play golf half the time." He's really a team player, and I think that while everybody else is rejoicing that, "Hey, I get to play an alternate version of myself," he was rejoicing in the fact that his character is actually, this season specifically, becoming so much more self-actualized and starting to sort of come into his own.

JP: We have a really sincerely, wonderfully generous cast of actors. You know, "Lost" had the situation of "Hey, you're gonna get featured in an episode and then you might be kind of a background player for six or seven episodes.. "

JW: "...but don't cut your hair."

Last year, Joshua Jackson was quoted as saying, about the whole Olivia/Peter thing, "I see Peter and Olivia as more brother and sister than lovers on the show."

JP: Without besmirching Josh Jackson's reputation, he has a very odd view

Alternate dimension sex is always the hottest, as Peter (Joshua Jackson) learned when he hooked up with Bolivia (Anna Torv).

Kirk Acevedo and Anna Torv

It's not a cold flashback, Walter (Lance Noble)—that's just a giant crane behind you.

of brother and sister relationships to begin with. So the two aren't mutually exclusive in his mind.

JW: [*Laughs*] That's cruel, Pinkner.

Obviously you guys were alternating between realities, but now that Olivia is back, how will it go?

JP: We won't be literally alternat ng back and forth.

JW: But we will be there

JP: Telling stories in the alternate universe is one of the driving forces of this season. So Olivia or Bolivia or Fauxlivia or Altivia returning to the other side will not mean that that's the end of the other side

What other big themes can we expect for the rest of the season?

JP: I think the big theme is what will be the fallout to our characters and, on the other side, to Olivia and Bolivia returning home. Olivia is a version of Rip Van Winkle. She comes home to realize that her life has gone on without her. The guy who she was just starting to like has had an affair with another version of her What will that do to all of them? And, simultaneously, Bolivia was sent over here having been told that our side are all monsters bent on the Other Side's destruction, and [she'll] see that that's fundamentally not true. How will that affect her?

THAT'S (SM)ALL, FOLKS!

Note to Clark Kent: If you wanna be a successful flasher, you must be naked under your trench coat!

Six things we want to see on 'Smallville' before it ends

BY JAMES WALKER

Hard to believe it's already been a decade: After 10 years of ups and downs, "Smallville" comes to a close in 2011. The show's been riding high in its final season, drawing us in more than it has in years. But with the curtain finally dropping, there's still a few more things we want to see on "Smallville."

GREEN ARROW'S COSTUME

They tease us and they tease us and they tease us. From glimpses of the cape flying by in episodes set in the future, to the gift-wrapped costume seen in the reflection of Clark's eyes at the close of Season 9, we've come close but have never quite gotten a fully realized Super-suit on "Smallville." With the show coming to an end, there's really no excuse anymore. The show that was once ruled by a "no flights, no tights" dictum has to finally show us the tights. And, while we're on the subject...

SUPERMAN FLYING

Clark has flown before but only when he was evil (red Kryptonite, dontcha know). His cousin, Supergirl, flies. Even Jor-El flew when he visited earth in his teens. So what's Clark's problem? It's been discussed ad naseum on the show, and now it's time to Superman up. Let's see Clark get somewhere without running real fast for a change, eh?

GREEN ARROW AND BLACK CANARY GET TOGETHER

Green Arrow has dated everything in a skirt on "Smallville": Lois, Chloe, Tess But his comic-continuity sweetheart, Black Canary, has been left on the sidelines. Now that Chloe is gone and Lois is with Clark, isn't it about time for Ollie to plant his arrow in the Black? Oh, and Ollie? Grow a damn goatee already.

BRUCE WAYNE

Clark has met heroes and villains from all corners of the DCU. They've all but put the Justice League together with Martian Manhunter, Flash, Aquaman and others dropping by from season to season. We'd hate for the show to disappear forever before a chance meeting between Smallville farmboy Clark and billionaire orphan Bruce Wayne.

ROSENBAUM'S LEX LUTHOR

Superman and Lex Luthor: One just isn't as special without the other doggedly in pursuit. Sure, Michael Rosenbaum's off the show, but couldn't the WB just back up a cash truck to his house to get our favorite "Smallville" villain back in action? As we fly towards the finale, all sorts of Lex clones keep popping up; why not give us the real deal? Or is Rosenbaum too busy awaiting the arrival of "Sorority Boys 2"?

SUPERMAN FIGHTS DARKSEID

The big bad for Season Ten is Apokolyptian bad-boy Darkseid. So far, he's only been seen as a cloud of deadly smoke. You're only going to make us happy if Superboy goes toe to toe and fist to fist with the real deal in all of his stone-faced malevolent splendor.

DRAWING ATTENTION

Your best animated bets for 2011

2011 PREVIEW

Like to 'toon in and drop out? The cartoon forecast for 2011 calls for plenty of animated heroes. Here are some of the best bets. JUSTIN ACLIN

YOUNG JUSTICE

DC's teen sidekicks take center stage in this action-packed show that sees Robin, Superboy, Aqualad and the gang forming a black-ops taskforce to take on the villains (including Project Cadmus) the Justice League can't. Look for plenty of teen drama, and mysterious new member Artemis to debut partway through the first season. **(Cartoon Network, January)**

ULTIMATE SPIDER-MAN

Talk about an all-star line-up—on screen and off! Brian Michael Bendis helps adapt the comic series that made him a superstar, along with writer/producer Paul Dini ("Batman: The Animated Series") and executive producers Man of Action (the team behind "Ben 10," including Joe Kelly and Joe Casey). Expect the spotlight to be on Spidey team-ups. **(Disney XD, Fall)**

THUNDERCATS

The '80s favorite finally makes its grand return in this reboot from Warner Animation. This new take will feature redesigned Cats courtesy of Japan's Studio 4C, with a slightly more serious tone but still plenty of humor (much of the team worked on "Batman: The Brave and the Bold"). Plus, the original Lion-O, Larry Kenny, will be voicing Lion-O's dad Claudus in several episodes! **(Cartoon Network, Summer/Fall)**

TRANSFORMERS PRIME

Peter Cullen and Frank Welker once again voicing Optimus and Megatron is only one of the selling points of this new series—the cool CGI look of the characters, and a storyline devised by red-hot screenwriters Alex Kurtzman and Roberto Orci ("Star Trek") is a big part of the appeal. **(The Hub, airing now)**

GREEN LANTERN: THE ANIMATED SERIES

Bruce Timm ("Justice League Unlimited") goes CGI in this new series that draws heavily from Geoff Johns' comic take on GL lore. That means expect to see other Lantern Corps, with Atrocitus and the anger-fueled Red Lanterns serving as the main villains of Season 1, with Sinestro and his Corps in the on-deck circle for the future. Fine by us! We can't wait to see hate-cat Dex-Star on the small screen! **(Cartoon Network, fall)**

SUMMER

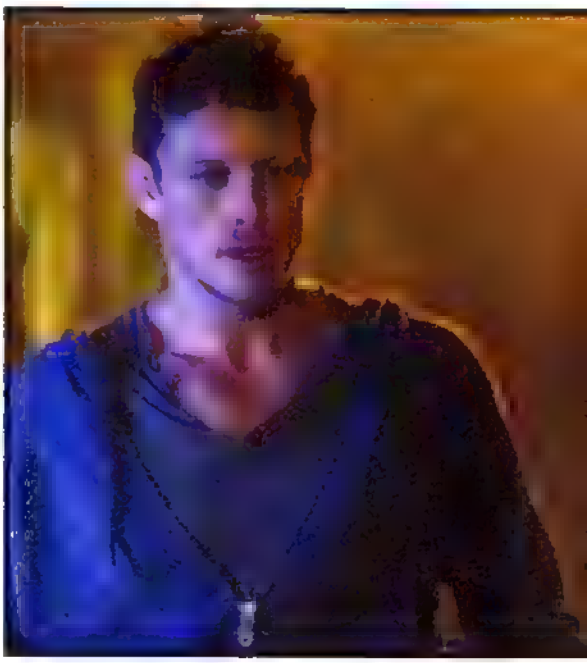
Before becoming television's go-to killing machine, Summer Glau was a serious ballerina tip-toeing her way into Hollywood.

With a dream of getting into acting but few prospects, it seemed like she was going to miss out on the one role that would have been perfect for her—as the prima ballerina on a 2002 episode of "Angel"—since she was out of town for the dancing audition. But by the grace of Joss Whedon, she got herself into the acting half of the casting call.

"It was one of my very first acting auditions, and I thought I had done really badly," Glau says. "I was embarrassed and ready to leave when they called me back in.

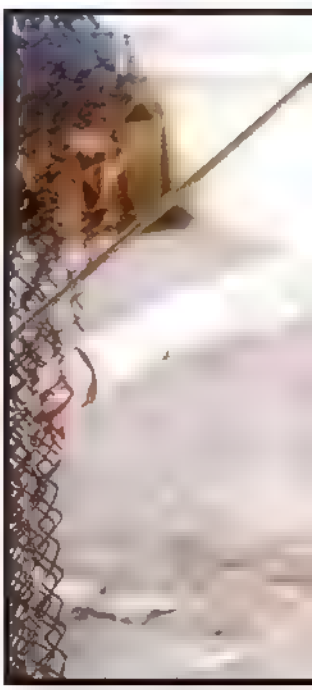
"Joss said, 'Do it with an accent this time.' So I did it with a British accent. He said, 'Where have you been hiding,' then looked my résumé—and I had nothing on my résumé, [except] some local theater jobs in Texas. He said, 'Paint Your Wagon, how could I have missed that?' And he cast me in the part."

The 29-year-old beauty has come a long way from San Antonio theater since that fateful audition: to the ends of the galaxy as a child-prodigy turned



"Who's driving this ship anyway?"

SARA CONNOR CHRONICLES: FOX; THE CAPE: NBC TV; CAMELOT: © STARZ ENTERTAINMENT; FIREFLY: 20TH CENTURY FOX HOME VIDEO



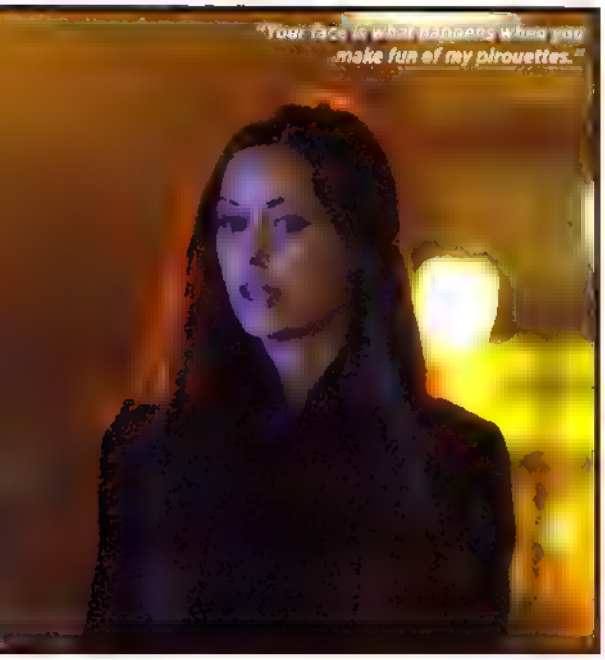
R HEAT

Glau provides good hope to super-show 'The Cape'

By Steve Eramo

assassin in Whedon's "Firefly" (later reprising her role as River Tam in the movie, "Serenity") and to the post-apocalyptic future as a terminator in "The Sarah Connor Chronicles."

This spring she returns to the small screen on NBC's masked vigilante drama, "The Cape," about an honest cop ("ER's" David Lyons) framed for murder and presumed dead, who takes up the mantle of his son's favorite comic book masked superhero to clear his name. Glau plays Orwell, an investigative blogger and potential ally to The Cape. But what fans really want to know about the midseason show (check your local listings for time and date) is will Glau get to kick as much butt as she has in her previous signature roles? "I wouldn't have it any other way," she says, laughing.



Executive Producer Tom Wheeler vowed to "put Orwell through the ringer. Obviously, the moment we cast Summer Glau, our profile in the comic book world just went through the roof," says Wheeler. "Genre fans, comic book fans, like myself, are anxious to see what she does next. People are really, really devoted to her and with good reason. She's a fantastic talent."

It's her dancing talent specifically that has helped her physically and mentally step into her action hero niche. She trained intensively for six months before the cameras rolled on "Serenity," just to nail River's bar fight sequence—but that's nothing compared to the discipline and physical toll it took to train for the ballet.

What she likes best about her new series is that the hero doesn't rely on superpowers, but is trained by circus acrobats before he can begin his crimefighting career. Glau can relate: Heck, she probably could make a good real-life masked vigilante herself.

"It's a fun show for me because coming from being a dancer and being from the world of acrobats and contortionists and magicians," she says. "I mean, I have done all of that in my lifetime."

ROMAN GODDESS

'Spartacus' star Lucy Lawless waxes on ancient history, naked ambition and revisiting 'Xena'

2011 PREVIEW

Producer Robert Tapert ("Hercules," "The Evil Dead") has perfected a formula for television success: Ground real-life wife Lucy Lawless in her native New Zealand, put her in period clothing, and let the blood flow. It worked for "Xena: Warrior Princess," Lawless' iconic 1990s series that lasted six seasons, and it's working for Starz's "Spartacus: Blood and Sand."

After suffering a (seemingly) mortal wound at the end of the first season, her scheming Lucretia is back in "Spartacus: Gods of the Arena," a six-episode prequel to the gladiator series premiering Jan. 21 at 10 p.m. EST. Lawless spoke with *Wizard* about working with family, gore and building a better merkin.

LAWLESS: *Really?*

Loads! In fact, that's our aim—where the audience has to roll back their TiVo to fully comprehend what they just saw. We want to have at least one water-cooler moment every episode. And in some episodes, there are three where you go, "Oh, my God, I've never seen that on television."

Oh, really? That's not part of your regular routine? They're slightly out of favor, I guess. As this mania for Brazilians wanes, they might come back into style.

I think she and her husband Batiatus are still in the honeymoon phase. Life is full of possibilities, and the husband's really finding his groove in the business world. Then his father comes along and just trashes it. My character, who always stands by her man, is very vexed by this father/son relationship. She hasn't produced an heir, and he just doesn't think she's up to the family standard. So she's going to have to bow and scrape to get his affection. As you can imagine, that doesn't go over too well.

Yes, it's peculiar. In rare instances, the atmosphere can be strained. My daughter says, "There are some images you just can't take back, mom." [Laughs] You'd have to ask my husband. He doesn't appear to be bothered by any of it. It's part of the job, part of the storytelling.

My husband? Oh, we do it all the time. It never looks as good as on "Spartacus," though. If you're Kim Kardashian and you really produce your own sex tape, possibly with an eye toward releasing it someday, then you might look good. But for the rest of us poor schmucks, it's an ugly affair.

They're looking to recast Spartacus, and that's Andy's wish, too. I thought that was genuinely heroic. He didn't want it to vanish. He wants all these people to stay employed. He supports the show going forward and finding somebody else. He's not replaceable, though. That's the truth. I think the audience will understand that this is the new Batman and it has no bearing on the old one.

GLADIATOR MOVES

Dustin Clare's series new muscle

With producers busy looking for a new Spartacus in the wake of actor Andy Whitfield's departure, fan "Starz: Spartacus: Gods of the Arena" (Jan. 1) won't be without a true swordsman. Australian Dustin Clare steps into the sandals of Gannicus, the new gladiator on the block and the first champion of Capua.

He's quite suicidal, actually," Clare quips on a break from the set in New Zealand. "He doesn't have much care or value for life as we know it. He's very detached individual."

Clare, a veteran of Australian television, was cast when producer Rob Tapert caught him onscreen in the crime drama "Underbelly." After arriving, he was given a gladiator shape-up, a swim-out, and the actor was shipped to gladiator boot camp. "It was a lot of sword-training and a really steep learning curve, wording with double swords," he says. "I hadn't done any of this physical action fighting stuff before. You do get hit. Just yesterday, I got clipped in the head with a spear."

Are you surprised Hollywood hasn't had a crack at remaking "Xena" (above) yet?
It should've been remade already. It's bizarre to me to waste it, a potential franchise like that.

Despite her injuries, will we see Lucretia in a sequel series?
Well, I think she'll be hopping mad at Crixus [her attacker]. I don't know if the writers feel that way, but if I were Lucretia, I would be gunning for that mofo for the rest of my life. That would be my mission, to tear strips off him until he was nothing but a little blur in the sand.

THE WAITING GAME

Over five years (and a delay or two) in the making, 'DC Universe Online' finally hits stores—was it worth the wait?

BY CASEY SEIJAS

Contrary to popular belief (and some message board loudmouths aside), comic book fans can be a relatively patient bunch when we want to be.

It's true—from our favorite monthly titles being delayed, to getting teased with clips and promos of upcoming superhero flicks oftentimes years in advance, our tolerance with the clock and calendar can be unmatched. Yet bring up Sony Online Entertainment's highly anticipated MMO *DC Universe Online* (or *DCUO* for short) to the average fanboy, and watch how quickly our patience fades.

Since the project was originally announced way back in early 2005, fans of MMOs and DC Comics alike have gobbled up any tidbits Sony would throw our way leading up to the game's original scheduled release: November 2, 2010. However, less than a month out from that date, excitement turned into geek rage as we learned via press release that *DCUO* would be delayed "until early 2011," and once again we found ourselves in familiar territory: waiting.

Yet now here we are, five and a half years later, and *DCUO* is now scheduled for an "early 2011" release, according to Sony Online Entertainment (SOE)—but will our patience be rewarded with a game worth our time and, more importantly, our hard-earned cash?

Sony recently invited *Wizard* down to its Austin, Texas-based offices to answer that question, and gave us exclusive insight as to what fans can expect from the title both at launch and in the coming months, as well as a sneak peek behind the curtain at the development process for 2011's biggest comic-inspired video game.

WHAT TOOK YA SO LONG?

If you didn't know any better, you might mistake John Blakely as just your typical, soft-spoken yet enthusiastic gamer. But scratch just beneath the surface, and it's clear *DCUO*'s executive director (basically the head honcho on the project) is a take-no-guff Texan who we'd wager took the news about *DCUO*'s delay just about as poorly as most fanboys.

"I don't enjoy working on games for five and a half years—I don't think anybody does," he quickly points out.

An eight-year veteran at SOE, Blakely has had plenty of experience when it comes to MMOs, most notably on *Star Wars: Galaxies* and *EverQuest II*, where he served as senior producer. And although he's not shy about pointing out his past successes, he makes it clear that he's learned much more from trial and error, which he brought with him to *DCUO*. "In *EverQuest II*, I felt like we had a game that was really strong at launch, but it kept getting better in live [play], and I'd ask myself why?" Blakely recalls. "Well, it was because all the pieces are there, you're playing the game, and you're all talking about it and focusing on improving what is there as quickly and rapidly as possible, so it provides the team a focus."

With his own experiences on *EverQuest* in mind, Blakely and his team developed what he referred to as an admittedly "crappy" MMO for internal use only, and from that point, the team at SOE worked their way up.

"We're gotten comments from our beta testers saying it's crazy that this is a beta, and that's because we've been running internal beta for years," says *DCUO* Game Director Chris Cao, another veteran MMO developer. "With the delay, we get to take even more time with this, meaning everybody gets a better experience."

But just as important as having *DCUO* meet their own standards of excellence, the developers also had fans' opinions at the forefront of the process. "I could not possibly calculate how much time or people have played this game," recalls

Jens Andersen, creative director on *DCUO*. "We've been to countless comic conventions and trade shows. We've had it in friends and family beta, closed beta, we have focus groups coming in constantly—we actually have a room here called 'The Nexus' where we bring in people locally just to play the game."

Another challenge the team at SOE faced was the fact that they were building an all-new genre of game—a hybrid of open world action (in the vein of *Red Dead Redemption* or *Assassin's Creed*) and real time MMO (like *World of Warcraft*). "Back when we first started this in 2005, a lot of people were talking about just making a regular MMO. We said, 'That's not gonna make you feel like Superman or Batman,'" explains Cao. "We're an action game for combat, because that's what gives you the superhero feel. I don't want to be taking turns punching, I want to get in there and throw combos and do all the physics-based powers that we have. The funny thing is that, since we are the first game to do this, we're now in a weird position where we have all this stuff, but I don't think we've even fully realized it yet."

And if all that wasn't enough, SOE also had to figure out how to make an MMO work on the PS3, something yet to be accomplished on that specific console

"We have something very special here that I think will open up a lot of gamers' eyes on the [PS3] and introduce them to the MMO genre in a bigger way," says Blakely. "Other people are targeting the platform or have targeted it, but haven't been able to get there. We are gonna get there, and I'm proud of that."

PLAYING THE GAME

By now, most fans have seen the intro movie to *DCUO* (currently up at **dcuniverseonline.com**), a truly epic, end-all, be-all battle between the most iconic heroes and villains in the DC Universe. The battle reaches its climax with Luthor victorious over the Man of Steel and the JLA, only to be interrupted by an armada of otherworldly ships under the command of Brainiac. The scene then transitions to the past, where Luthor—presumably visiting from the nightmarish future—attempts to explain the situation to DC's Big Three (Superman, Batman and Wonder Woman), pleading for their combined efforts in order to alter the future.

"Creatively, it's interesting giving Brainiac the teeth he deserves," says Cao. "In the comics, he's received all sorts of different treatments. But here in our game, he's not only the Big Bad, he's going after Earth because it's the center of the Multiverse—he takes this, he wins. It's the ultimate endgame. So [*DCUO* Executive Producer] Jim Lee redesigned Brainiac with a tougher, cooler look, and now he's more than just a Superman villain—he's a universal villain."

But Brainiac certainly isn't the only character fans will recognize from Lee's trademark artistic touches—the superstar artist/DC Co-Publisher played a major role in every visual aspect of *DCUO*, from the hyper-realistic in-game movies, to the end game sequences, to the character design (both in terms of the icons as well as throughout the "create a character" aspect of the game—more on that in a bit).

"Jim's actually a huge MMO fan, and he'd always been looking for something that really made you feel like a superhero to this MMO space, a really righteous translation," says Cao. "There's never been a better marriage of the comics and the gamemaking, because, hey, we're talking to the guys who are making the comics, so you can't get any more legit than that."

Arguably, what most fans are eagerly looking forward to in *DCUO* is creating and developing their own unique character and introducing it to the online world, and in that regard, the game doesn't disappoint. In addition to basics

such as character gender and alignment, *DCUO* offers hundreds of costume attributes, superhuman abilities, skill sets, and a "mentor"—an iconic DC hero or villain who will guide you through the process of becoming the next great DC character (online at least).

"There's nods and notes to classic stories, but we didn't try and explicitly recreate many of them because, at the end of the day, this is your story, this is your legend," explains Cao.

While all of this might make it seem like Sony has eschewed classic MMO gameplay in favor of more action, rest assured there's plenty of online multiplayer missions and open world threats that will entertain even the most traditional MMO gamers—most notably, the "Alert System," in which you and a group of friends are whisked out of basic gameplay into an area which requires the help of a team of do-gooders or baddies.

"We have the entire DC Universe, so we have to show lots of places, and Alerts can take place anywhere from Area 51 to Blüdhaven to a H.I.V.E. base on the Moon," explains Cao. "You and your friends sign up for them, or you can just form a group of your friends and say, 'Hey, let's try and take out Doomsday.' It's a really unique part of the game."

And lest you think *DCUO* will ever grow stagnant, the SOE team is already brainstorming on future downloadable content and missions, arriving as soon as a month after the game is released.

"[DCU ONLINE] IS YOUR STORY, YOUR LEGEND," —CHRIS CAO

"Every month after [the game's release], we're gonna be releasing seasonal holiday content, like Valentine's Day might have something, and then we'll do a new episode that's permanently added to the game," hints Andersen. "There will be all kinds of appearance items and gear and collections associated with that content release, but that's just the monthly update. We also have trimesterly publishes planned, too, which are larger releases of content. For example, you'll see the Batcave at launch, so we're gonna need to do the Fortress of Solitude at some point, right?"

And while it's clearly too early to talk about expansions, SOE top brass already have plans as to how they'll decide where to take the game—they'll listen to the players and fans.

"Once the game comes out and goes live, it's really our customers who are gonna tell us what they like and what they don't like, and that's gonna shape what kind of content we gravitate towards after release," says Andersen.

WORTH THE WAIT?

It goes without saying that five and a half years is a long time to be working on any piece of pop culture, but after playing the beta, it's clear SOE didn't waste a minute of that time.

"You're never remembered for your launch date, but you're always remembered for what you launched, and you're often remembered a lot longer," says Blakely. "With MMOs, what's really important is you've got to have a good foundation to build on."

Cao puts it in terms a lot of fans can easier grasp—would you rather wait for a good game, or get a mediocre game based on a release date?

"I think at the end of the day, you'd be more upset if the game was less than we could make it. That's what you'd really be upset about."

BUTLER DID IT

G4 geek queen gives her picks for hot games in 2011

Even with her hosting duties on G4's "Attack of the Show" and performing various stand-up gigs, Blair Butler somehow finds time to check out all the video games you wish you could get your hands on. She put down the controller long enough to give us the rundown of what to look forward to this year.

WIZARD: What title are you most psyched for?

***BUTLER**: I can't wait for* **Arkham City**. *I love the idea of a more open world environment for Batman to interact in. For me,* **Arkham Asylum** *is the first video game that took a comic property and did it complete justice in video game form. Their nods to the Grant Morrison/David McKean* Arkham Asylum *comic, there's a Mad Dog Easter egg in the game that is just awesome and very scary. They just got everything right in [the first] game: The villains, the tone, the game engine. You can play it as an action game, but if you love the comic, there are all these little Easter eggs hidden in the world: Catwoman's costume, the Mad Dog scrawled on the Amadeus Arkham sign—all the little things.*

What other games are you looking forward to?

Dead Space 2. *Loved the first one. Love survival horror. I think Isaac Clarke has the best suit design, the character design in the industry. It's scary, it's fun. [Also],* **Portal 2**. *The first* **Portal** *was hilarious; the second one—I'm so excited for it to come out, especially because GLaDOS is the villain and he's hilarious.*

Do you play* Rock Band *at all?

I have no rhythm! I can't play any of 'em! I can't play **Rock Band**, *I can't play* **Guitar Hero**, *I'm a terrible singer. We did two sketches on "Attack of the Show" called Fantastic Four: The Musical and X-Men: The Musical, and my singing was so awful, they were like, "There's nothing we can do.' I need to be Auto-Tuned. [Laughs]*

So you won't be picking up any of the new music games this year?

No, for the sake of those around me. It's a public service. **ANTHONY BENIGNO**

PHOTO COURTESY G4

2011 PREVIEW

BY CASEY BEIJ

HOT BUTTONS

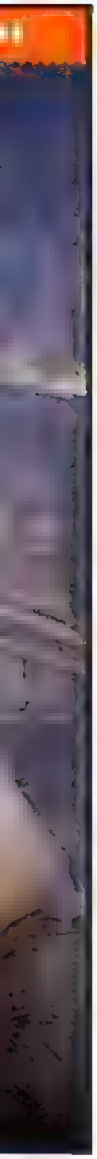
The five games that will rock your consoles in 2011

Twenty-Eleven looks like another banner year for video games. What will be the titles everyone's talking about this year? (Ya know, when they're not zombied-out in front of their flatscreens playing them.) Here're a few predictions.

...m City does ...g to reverse our ...ons about clowns.

BATMAN: ARKHAM CITY (360, PS3 & PC)
While Marvel may be calling the shots at the multiplex, DC has clearly taken a commanding lead in the video game department. Between *DC Universe Online* (see **page 50** for details) and this ridiculously anticipated follow-up to 2009's *Batman: Arkham Asylum*, it's a good time to be a button-mashing DC fanboy. Little is known about what fans can expect from *Arkham City*, but it looks like the game will be an open world adventure (yes!) where a section of Gotham has been walled off, "Escape from New York"-style, and Bats must play Snake Plissken when things go very, very wrong. **FALL 2011**

"Nyuk, nyuk, nyuk!" Batman does his best Three Stooges bit.



GEARS OF WAR 3 (360)
Despite catching flak from fans impatient to get their mitts on the third (and potentially final) installment of arguably the best shooter available after a recently announced delay, it looks like the folks at Epic Games will not only be delivering the highly anticipated *Gears of War 3* by possibly late summer, but given reports from beta testers, may have developed the end-all, be-all of first-person, cover-based shooting games. While always known for incredible multiplayer maps, Epic has reportedly upped its own ante with truly "alive" arenas, making taking out enemies that more difficult (and fun as hell). **FALL 2011**

L.A. NOIRE (360, PS3)
Red Dead Redemption publisher Rockstar Games shifts its focus from the Old West to the gritty underbelly of 1940s Los Angeles with this film noir-inspired, open-world crime epic. Gamers assume the role of Cole Phelps, a gumshoe investigating a series of brutal crimes set in the Golden Age of Hollywood. This looks to be another incredible offering for fans of sandbox titles. **SPRING 2011**

MASS EFFECT 3 (360, PC)
The third and final chapter of the Mass Effect trilogy will pick up right where 2010's *Mass Effect 2* left off. Expect to see the conclusion of the story of Commander Shepard and his crew and their ultimate showdown with the Reaper, who we last saw descending on the Milky Way. And if that's not enough, *ME3* is also rumored to have multiplayer, so who says the game's officially "over"? **LATE 2011**

CAPTAIN AMERICA: SUPER SOLDIER (360, PS3)
Developer Next Level Games takes a page from Rocksteady's *Batman: Arkham Asylum*, giving gamers all the fun of a platforming game with some super-cool gameplay additions such as "Tactical Vision," which allows Cap to see the battle heading his way. And if you don't think flinging Cap's shield at Nazis will be a blast, please return your Nerd Card to the nearest drop-off center! **SUMMER 2011**

DC UNIVERSE ONLINE STATUES: THE FLASH & BLACK CANARY

If you think Jim Lee collectibles are the currency of cool, you'll wanna plunk down your greenbacks for this dynamic duo of statues based on his designs from the MMORPG, *DCU Online*. These JLAers hit shelves on June 22, 2011, and will set you back $85 each, but that's a small price to pay for the most heroic bookshelf on your block.

BOWEN BETA RAY BILL STATUE

When Thor needs a buddy for Hammer Time, he calls Beta Ray Bill! This thunderous piece hits stores in February courtesy of Bowen Designs, and would make a perfect addition to your Norse shrine just in time for the "Thor" movie. Pass the mead already!

FEBRUARY | $200

VALKYRIE STATUE

Seriously, when we die, if a Viking angel with a chainmail push-up comes to take us off to Valhalla on her flying horse, we'll consider it a life well spent. Your money will also be well spent on this Bowen Designs Valkyrie statute—courtesy of the main man Randy Bowen—based on the one-time Defender and current Secret Avenger. **JANUARY | $190**

First appearance: *Avengers* #83 (1970)

Pair it up with: Any Hulk, Doctor Strange, Namor or Silver Surfer statue for a killer Defenders lineup; mix it with Beast or Nova for an offbeat Secret Avengers roster.

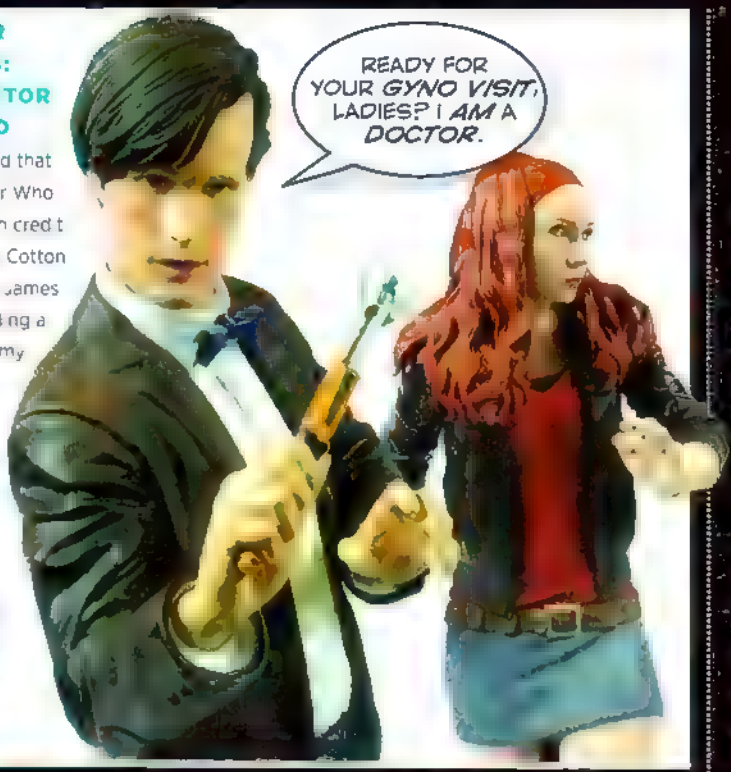
CATWOMAN DC X BISHOUJO STATUE

In Japanese, *bishoujo* literally means, "pretty young girl." An alternate translation could also be "scantily clad cat burglar," which is what you get here when Kotobukiya teams up with DC for this import version of Batman's No. 1 feline fatale, Catwoman. For this titillating slice of cheesecake, we can only say: *Domo arigato*, Kotobukiya.

MARCH | $59.99

DOCTOR WHO BUSTS: ELEVENTH DOCTOR & AMY POND

You may have not ced that W.zard s gone Doctor Who crazy, for that, you can cred t (or blame) Editor M ke Cotton and Creative Director James Walker who are ho d ng a sonic screwdriver to my head Our pa s from T tan Merchand se w ll be sh pp ng the Matt Sm th Doctor and the g nger- fic Amy Pond n a microskirt! come March and each reta for £44 (Roughly $69 99 mate',



LION-O STATUE

With the new "ThunderCats" cartoon debuting this year, a whole new generation of fans will fall prey to cat scratch fever. (Nuge!) Get ahead of the curve with this ultra-limited Lion-O statue from Pop Culture Shock/Sideshow Toys. The head of the ThunderCats' pride can be yours in March for $350, a mere pittance to be king of your collectible jungle.

HASBRO'S THOR & CAPTAIN AMERICA TOY LINES

With two major comic movies looming later this year—"Captain America: The First Avenger" and "Thor"—it's no wonder Marvel's rolling out the requisite toy tie-ins. Look for a while slew of related plastic goodies, including Loki, Thor, Cap and Crossbones, starting in **MARCH. | PRICE TBD**

STAR WARS DARTH VADER ARTFX+ STATUE

Build a better Darth Vader with Kotobukiya's Artfx+ statue, a pre-painted kit that you snap together yourself! (Hey, arts and/or crafts are better than Scattegories night with the 'rents.) You don't even need skill or glue for that matter—just snap it together with the Force! (Of your fingers, that is.) **MAY | $44.99**

MEZCO'S SCOTT PILGRIM FIGURES

The next best thing to winning Ramona Flowers' heart against her evil exes would be putting these Scott Pilgrim figures on your shelf. Help diffuse a lukewarm box office and show what a sensitive rocker you are come

APRIL | PRICE TBD

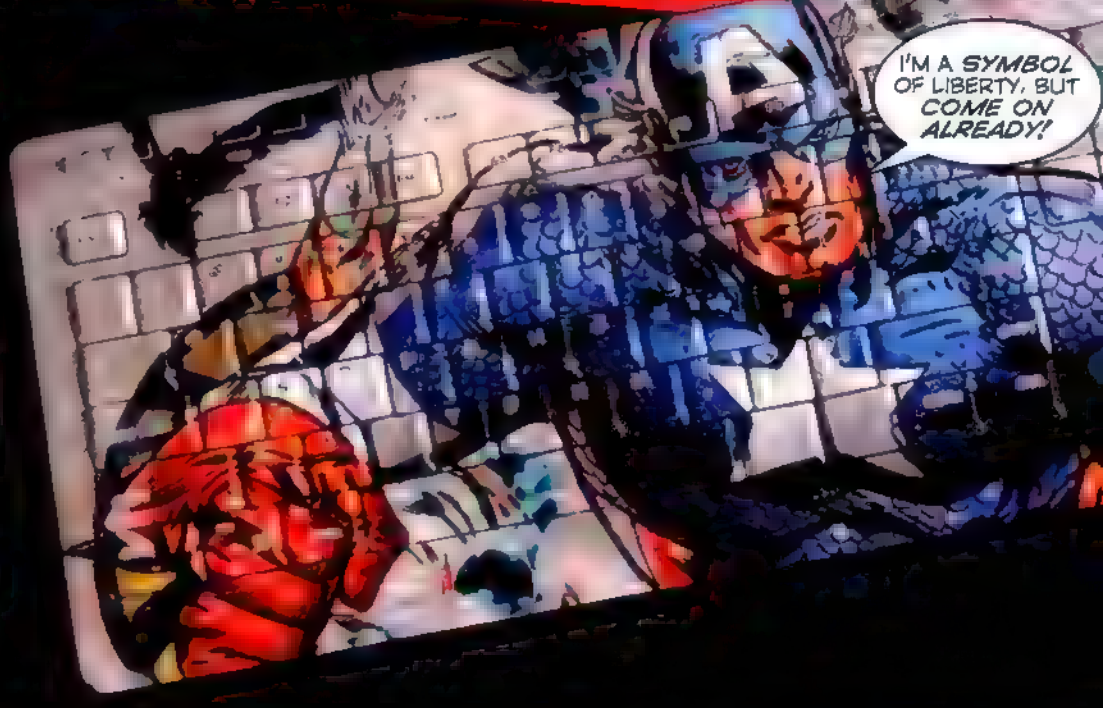
MATTEL'S YOUNG JUSTICE FIGURES WAVE 1

With the brand new "Young Justice" animated series set to bow on Cartoon Network Jan. 6, it's only natural for DC's sidekick kids to go a little crazy with excitement. Mattel helps that cause with the first wave of its planned 4 25-inch figures, which includes Speedy, Aqualad, Kid Flash and Impulse (**pictured below**) DATE & PRICE TBD

SUPERHERO KEYBOARDS

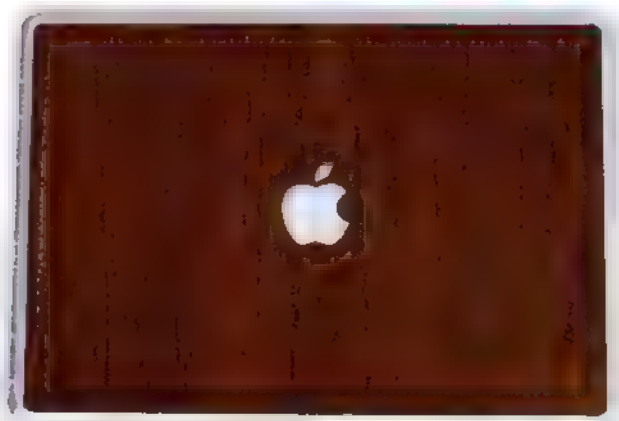
Home row gets a lot more comfy with your favorite costume crusaders staring back at you. **SuperheroStuff.com** has these kickass Marvel keyboards available now that should spice up your operating systems. Finally, home computing has something to geek out about!

ON SALE NOW | $54 EACH



MACBOOK WOODGRAIN COVERS

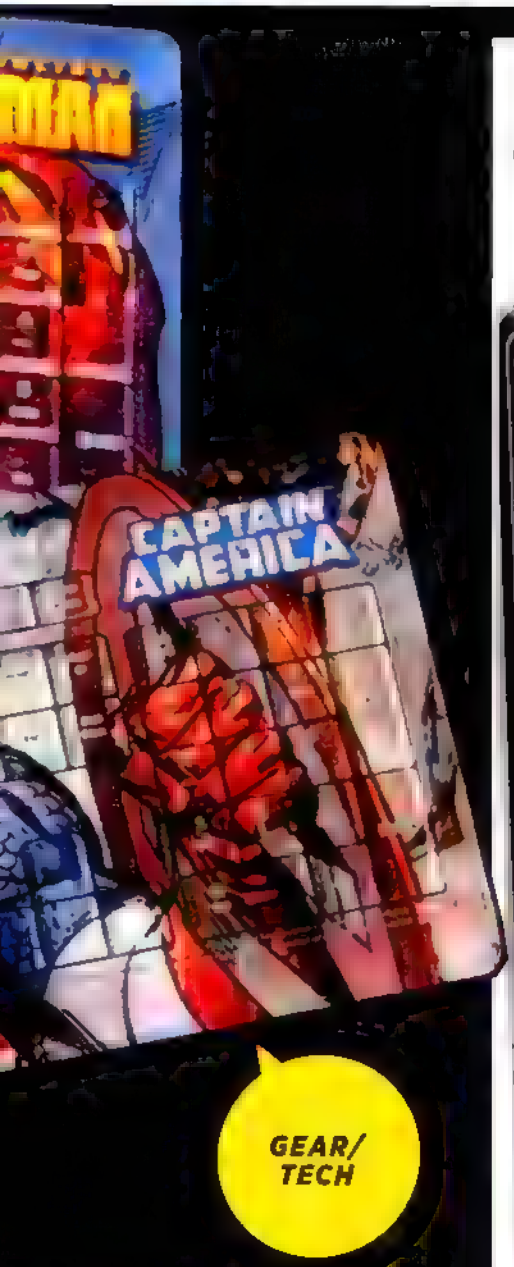
Spruce up that plastic computing device with the look of handcrafted wood for the natural touch preferred by granola types everywhere. Look around online for this wonderfully woody protective accessory, go to **Etsy.com** and order directly for $35. **ON SALE NOW**



REBAGZ MESSENGER BAGS

For those fashion-conscious fanboys and girls who also worry about the environment, Rebagz has the laptop carriers for you. Made from recycled juice packs, these hand-woven bags boast a padded lining, several pockets and compartments, and come in two eye-catching styles: Silver and Multicolor. Order directly from **Rebagz.com!**

ON SALE NOW | $160 each

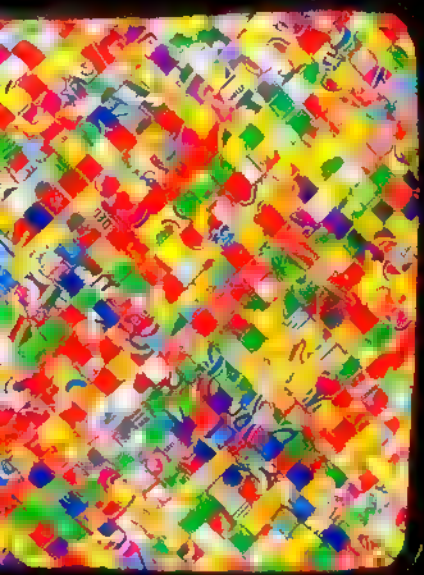


GEAR/ TECH

EMPIRE STRIKES BACK (Droid)
Go deep into the best Star Wars flick with this free app that lets you view clips and goof with sound effects from the movie, play trivia and a Bounty Hunter scavenger hunt and get access to the Star Wars news feed. The only thing it can't do? Outrun the Millennium Falcon. Free to download, but $2.99 to unlock certain content

MODERN COMBAT 2
(IPHONE/IPAD/IPOD TOUCH)
Take out that commuter frustration the proper way. By shooting the hell out of enemy combatants till the streets run red with blood! GameLoft's highly rated first-person shooter boasts amazing graphics and addictive gameplay, get some already, soldier! 12+ $6.99

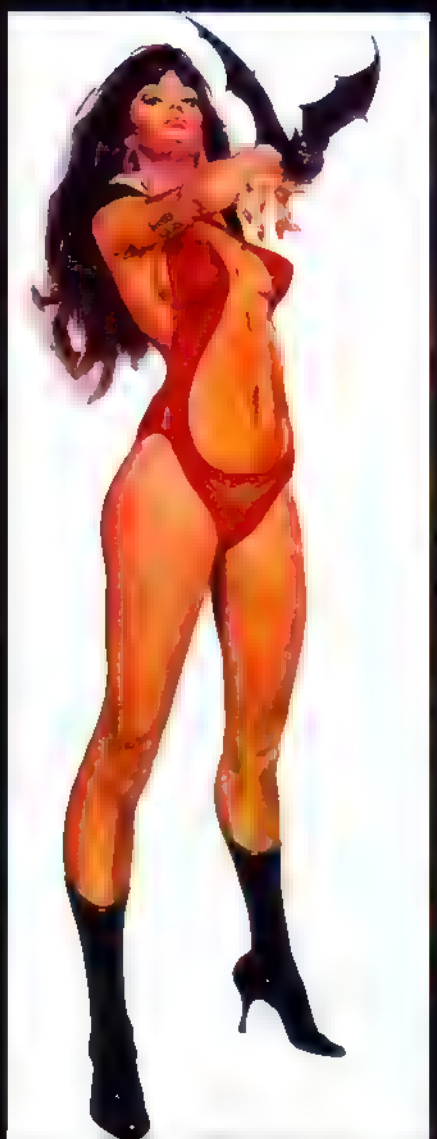
PIC BUBBLER
(IPHONE/IPAD/IPOD TOUCH)
This app won't make you any smarter or improve eye-hand coordination, but it will trick your mind into seeing anyone naked! That's right: With this nifty Bubbler effect, any pic can be transformed into a titillating nude. Just don't upload grandma's photo album to your PDA $.99



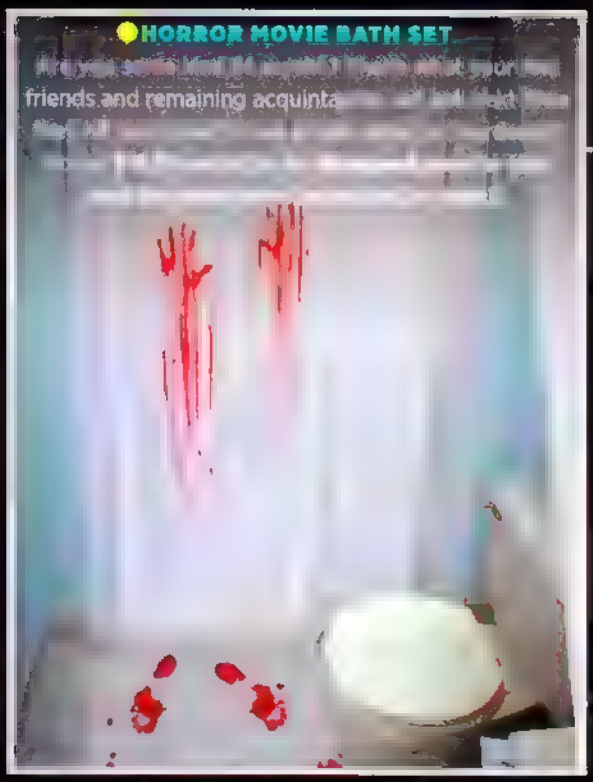
O-M-POCKET-GI

VAMPIRELLA POSTER

Given your past history, you're more likely to be bitten by a vampire than get a hot chick like Vampirella in your pad. Now you can prove that statement wrong—technically—with this 6-foot-tall 40th anniversary Jose Gonzalez door poster from Dynamite Entertainment. Frame it, hang it...just don't try to seduce it. $39.99

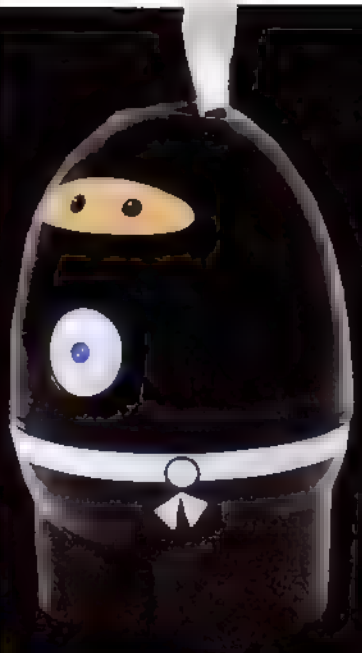


HORROR MOVIE BATH SET



DOCTOR WHO TALKING TARDIS COOKIE JAR

"Exterminate, exterminate..." those snickerdoodles and Chips Ahoy with the deadly efficiency of a Dalek! You'll be the Time Lord of your kitchen with this Talking Tardis Cookie Jar, which makes plenty of authentic "Who" sound effects as you chow down on sleeves of Oreos. $26.99 | http://www.thinkgeek.com



BACTERIA ASSASSIN TOOTHBRUSH SANITZER

Here's something to keep in mind: Most average people store their toothbrush about six feet from where they poop. To make sure you don't give yourself trench mouth or influenza, hire the Ninja Bacteria Assassin to kill the germs on your toothbrush! (We're pretty sure it involves UV lights and throwing stars.) $36.99

TAUNTAUN SLEEPING BAG

For your next sleepover or camping getaway, stow the plaid survival gear and let your freak flag fly when you crawl inside this Tauntaun Sleeping Bag. Warmer than the intestines of the real thing and without that annoying bowel smell! **$99.99**

STAR TREK PIZZA CUTTER

Face it: For a lonely bachelor like you, pretty much every night is pizza night. When you're slamming down that much Boboli, you need the right tool for the job: This kitchen utensil will slice through slices like a full spread of photon torpedoes! Set your Enterprise pizza cutter to Warp 10 and cut down that extra large pepperoni, Ensign. **$24.99**

FOR HER!

BAGS TO RICHES

Nothing asserts your individual identity like the bag you carry. Tell folks how "super" you are with these over-the-shoulder items.

Wonder Woman Recycled Shopper Tote $14.99
www.SuperheroStuff.com

Batman & Superman Relaxed Shoulder Bags
$21.99 each
www.superherostuff.com

'Still Only 35¢' Tote Bag
$20.95
www.zazzle.com

PHANTOM LADY TOTE BAG $20.90
www.zazzle.com

SUPERHEROIC SHIRTS

True, T-shirts do nothing but cover up what we most want to see on our ladies. But here's a trick: Always buy a size or two smaller to accentuate her assets!

$23.99 each
www.SuperheroStuff.com

PAPER BEAD COMIC BOOK BRACELET

This cuff-style bracelet boasts paper beads made from various black and white comics. If that doesn't say, "Wearing this bracelet makes you my fangirl," we don't know what does.

$38 | www.etsy.com

BATGIRL LOGO CAPRIS

Purple is a hot color this year, and while we're not sure what a Capri is, we think it's something ladies wear to bed. Besides the eye-catching Bat-logo, these pants boast a satin drawstring and real lace trimming. Sounds like something we can't wait to take off...

$10.99

SuperheroStuff.com

THESE BOOTS ARE MADE FOR PWAL KING

Whether dressing up for a classic comic book masquerade ball or simply spicing up your regular date night, show off your super-gams in these gloriously sexy patent leather superheroine boots. There's Wonder Woman's signature footwear (in both 3-inch and 5-inch heels) as well as thigh-high high-hee ed Catwoman boots Order on ine from **SuperheroStuff.com**

$42.99 each

TOYWIZ.com

IF IT'S HOT, IT'S HERE!

VISIT US ONLINE at www.TOYWIZ.com!

MARKET WATCH

SPIDEY SUPER-

Zeb Wells had a great 2010, wrapping up his time on *Amazing Spider-Man* with the critically acclaimed storyarc "Shred"—aka the reintroduction of the Lizard as a true badass—while also making *New Mutants* a big-time hit for Marvel.

While Wells might not be writing Spider-Man for now, he left a definite mark on the

Amazing Spider-Man Annual #1: *The first appearance of the Sinister Six*

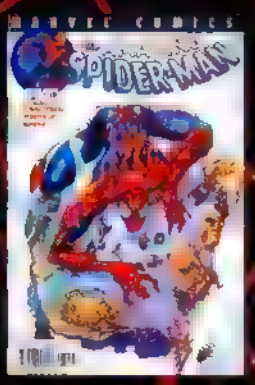
"Either this was the first comic I ever read, or the first comic I remember reading. All of Spidey's best villains in one issue. This is the dream team. Now that Kraven's back, hopefully they will reunite with each other sometime down the road."

Giant-Size Spider-Man #4: *Spider-Man and Punisher take on Moses Magnum*

"Spidey and Punisher, two tastes that go together like chocolate and burnt hair. How did Gerry Conway and Ross Andru [handle it]? They bonded over a video of Moses Magnum killing women and children with a FACE-MELTING NERVE GAS!"

Spectacular Spider-Man #178-#184: *"The Child Within"*

"When I read this story 15 years ago, I cried like a baby. Over a character named Vermin who looks like a giant rat."



Amazing Spider-Man #30-#35: *JMS' first arc*

"A master class on how to open a run: New characters are introduced, and new questions are asked that would pay off for years."

Amazing Spider-Man #575-#576: *Joe Kelly's Hammerhead*

"Every page was hilariously funny, immensely brutal or unbelievably creative—often all three at the same time."

Spider-Man's Tangled Web #4: *"Severance Package"*

"This issue is one of the reasons I never worked for organized crime. That, and the fact that no one is scared of me."

STORIES

character this year, so we asked him for a top ten list of influential stories that helped shape his take on the Wallcrawler.

AS TOLD TO MARK ALLEN HAVERTY

Amazing Spider-Man #310: *Todd McFarlane does Spider-Man*

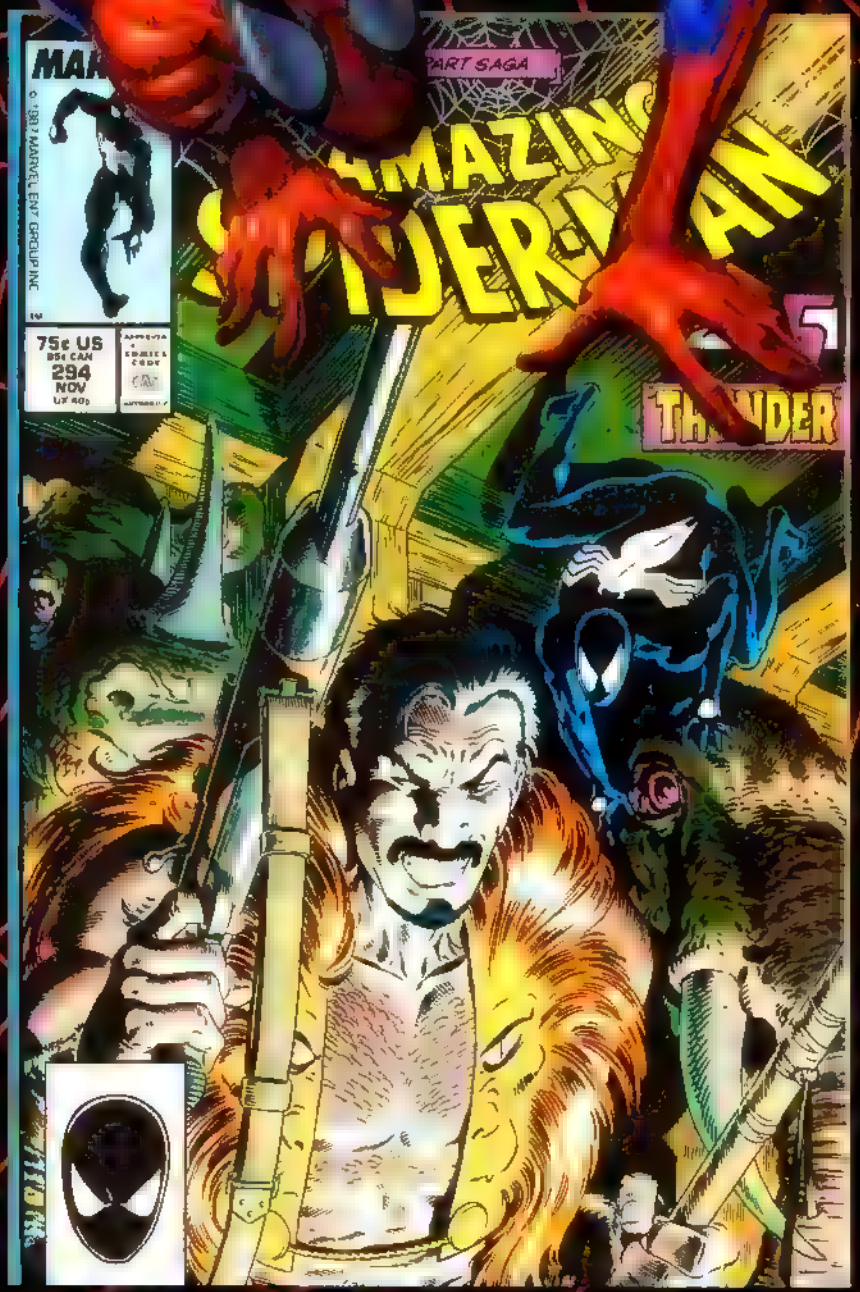
"I was hooked. I still remember those heady days waiting to see how he would redesign Spidey's rogues' gallery. His depiction of Mary Jane had nothing to do with it, because I'm above stuff like that."

Ultimate Spider-Man #1-#13: *Brian Michael Bendis' first arc*

"For fans not alive in 1962, it was exhilarating to relive Spidey's origin through Bendis' impeccable POV."

Amazing Spider-Man #568-#573: *"New Ways to Die"*

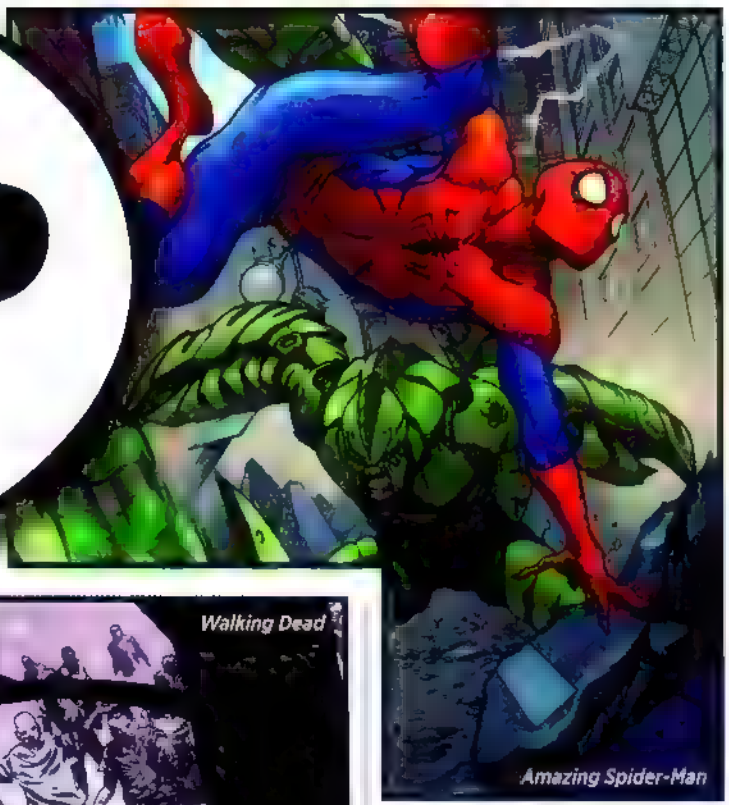
"Dan Slott threw down the gauntlet, and John Romita Jr. picks [it] up and beats the readers' eyes half to death."

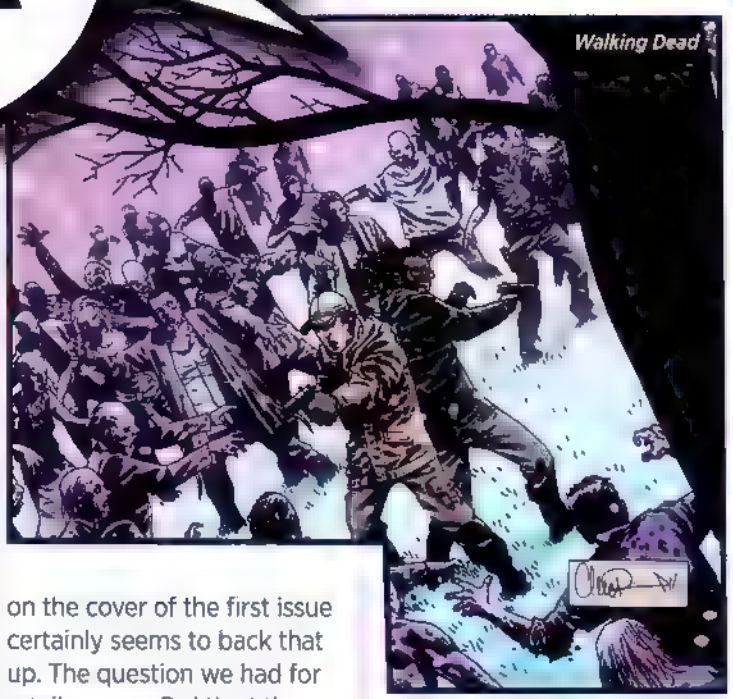


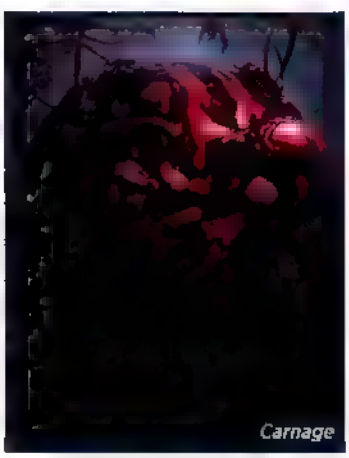
Web of Spider-Man #31-#32, Amazing Spider-Man #293-#294 and Spectacular Spider-Man #131-#132: *"Kraven's Last Hunt"*

"Did I read 'Kraven's Last Hunt' because I was a depressed child, or was I a depressed child because I read 'Kraven's Last Hunt'? How did J.M. DeMatteis and Mike Zeck turn a comic book into a dread delivery system aimed at making kids watch a crazy guy eat spiders? This arc built a mood so effectively and it managed to convey without words the estrangement Spider-Man caused in Pete and M.J.'s marriage. Brilliant stuff."

SHOP TALK


Amazing Spider-Man


Walking Dead


Carnage

THE WALKING DEAD

Comic fans have known for years how great *The Walking Dead* is, but now that it's hit the mainstream courtesy of AMC, we asked retailers if it was becoming an even bigger hit on shelves. "This may be the first movie/TV tie-in that has caused increased sales in books," Richard Morgan of Richard's Comics & Collectibles in Greenville, S.C. At Ithaca, New York's Comics for Collectors, Tim Gray reports that they are seeing an increase in the sales for the collected editions, but no change on the monthly. Sarah Jackson at Arkham Comics in Blytheville, Ark., notes that her store is, "not a big horror comic store, so *Walking Dead* hasn't been a big seller here. But the people who have been getting it have always been very vocal about what a great book it is. [The week the piloted aired], I had people who never pick up horror titles ask about it."

CARNAGE

Rumor has it that the original title for this series was to be Astonishing Spider-Man/Iron Man, and the lack of Carnage on the cover of the first issue certainly seems to back that up. The question we had for retailers was: Did the title change (if there was indeed one) help or hurt? "Spider-Man be damned—*Carnage* #1 sold because of Carnage," reports Damon Savage of Earth Prime Comics in Burlington, Vermont. "For us, Marvel switching the title was the best move they could have made: I've got stacks of *Astonishing Spidey and Wolvie* that I can't sell." Alex Johnson of Treasure Island Comics in Fremont, Calif., disagrees, though based on sales at his shop: "Ah, apathy is the killer. [We had] very little interest in this book, outside of the handful of hardcore Carnage fans that I have as customers. A bit of a whiff so far." Dan Jacka of Phoenix's All About Books & Comics thinks the title has nothing to do with it, regardless: "This is a book for '90s fans, which means it's completely inaccessible to someone like me."

AMAZING SPIDER-MAN

Down from three-weeks-per-month to biweekly, does less mean more for *Amazing Spider-Man*? Gerald von Stoddard of Coast City Comics in Portland, Maine, thinks so. "Spider-Man sales are always steady, and it seems more and more people are joining in at only twice a month." Brandon at Edmonton's Wizard's Comics and Collectibles is not sure yet, but he is hopeful. "Those who were in the anti-'One More Day'/'Brand New Day' camp are still haters, and the lovers are still lovers. I'm just hoping to goose sales a bit by convincing a few of the 'anti' customers into getting hooked on the 'new' era—because the stories have been great, and Dan Slott is pretty awesome." At Hampton, Virginia's Heroes and Villains, Richard Trinkle tells us that, "many customers are requesting the title be put back on their list," but for John Scandalios of Queens, New York's Crazy Scondo's, the drop from three to two is a loss rather than a gain. **MAH**

PONY UP!

Hellbiscuit

Are you still looking for a truly unique gift for that geek in your life? Well, there's nothing more unique out there right now than Jodi Moisan's customized My Little Pony figures. Moisan has begun auctioning off one per month through eBay, with all proceeds going to charity. Here are a few of Moisan's favorites, and for more ponies, along with information on how to buy them, head to **JodiMoisan.com**. **MAH**

BIG TICKET ITEM OF THE MONTH

$492,937

Price paid at auctuion, in U.S. dollars, for a copy of ***Detective Comics* #27**, the first appearance of Commisioner Gordon (oh, and also Batman).

We thought these things were supposed to be rare: Another copy of *Detective Comics* #27, Batman's first appearance, sold recently at auction, and although it didn't fetch a record price, 84-year-old Robert Irwin scored a cool $492,937 for his copy. That seals it: We're going through grandma's basement ASAFP! **THE WIZARD STAFF**

PRICE GUIDE! [GRADED COMICS]

PRICE WENT UP! | PRICE WENT DOWN! | THIS ONE'S NEW! | BOOK IS HOT!

ACTION COMICS

	8	300
	8.0	300,000
	5.0	436,000
	3.0	300,00
	5.5	20,000
64	9.4	10,000
24	5.5	400
242	5.0	35
24	4.5	450
25	7.0	500
25	6.5	850
140	9.6	600
283	9.8	300

AMAZING SPIDER-MAN

	9.6	3,300
	9.4	63,000
1	9.2	37,000
1	7.5	20,000
2	8.5	2,650
64	9.8	2,000
96	9.8	2,825
98	9.8	1,800
101	9.8	4,100
0	9.8	3,600
129	9.8	3,000
129	9.6	1,700
43	9.8	300
57	9.6	70
74	9.8	635
75	9.6	50
35	9.9	9,500
35	9.8	1,050
36	9.6	300
36	9.8	725
46	9.6	250
37	9.8	450
38	9.6	30
142	9.6	180
143	9.8	380
144	9.6	260
147	9.6	20
150	9.8	500
150	9.6	30
153	9.6	170
156	9.6	100
157	9.8	40
16	9.8	150
162	9.8	200
168	9.6	75
174	9.8	110
175	9.8	75
177	9.8	75
178	9.8	60
183	9.8	80
18	9.8	00
186	9.8	250
188	9.8	200
189	9.8	50
190	9.8	140
192	9.8	30
193	9.8	140
194	9.8	650
195	9.8	230
198	9.8	20
200	9.8	190
224	9.8	160
238	9.8	175
239	9.8	180
25	9.8	50
25	9.8	175
265	9.8	100
298	9.8	200
299	9.8	75
300	9.6	600
361	9.8	65
528 Retailer var	9.8	75
546 sketch var	9.8	100
546 sketch var	9.8	25
546 Book Market variant	9.8	175
546 second print var cvr	9.8	55
568 Sketch var	9.8	60
581 Obama var	9.8	40
600	9.8	30
600 Romita var	9.8	60
601	9.8	40
602 Chameleon var cvr	9.8	40
61 Deadpool var cvr	9.8	25
ANNUAL 21	9.8	70

VOLUME TWO

Sunburst var	9.8	50
30	9.8	30

BATMAN

286	9.8	200
296	9.8	200
368	9.8	120
404	9.8	60
405	9.8	60
426	9.8	125
427	9.8	150
429	9.8	70
608	9.8	1,350
608 RRP	9.8	1,100
612 2nd print	9.8	55
670 sketch var	9.8	30
676 var	9.8	60
677 var	9.8	65

THE KILLING JOKE

PF	9.8	55

THE MAN WHO LAUGHS

PF	9.8	120

CAPTAIN AMERICA

134	9.6	60
135	9.6	38
136	9.8	130
140	9.6	38
145	9.8	100
156	9.6	100
158	9.8	85
158	9.6	270
159	9.8	400
160	9.8	480
161	9.8	480
168	9.8	650
169	9.8	260
175	9.8	38
177	9.8	100
178	9.8	120
179	9.6	55
180	9.8	95
181	9.8	90
181	9.6	70
182	9.8	35
183	9.8	73
184	9.8	120

FANTASTIC FOUR

VOLUME ONE

1	9.4	200,000
1	9.2	140,000
2	9.4	25,000
2	9.0	8,100
3	9.2	8,000
3	9.0	4,000
4	9.2	20,000
4	9.0	4,000
5	9.4	55,000
5	9.2	21,000
6	9.0	17,000
6	9.4	30,000
6	9.0	5,000

INCREDIBLE HULK

6	6.5	1,1
180	9.8	6,000
181	9.6	780
181	9.8	12,600
182	9.8	1,000
182	9.6	400
184	9.8	70
203	9.8	100
204	9.8	70
205	9.8	40
206	9.8	60
208	9.8	65
209	9.8	90
210	9.8	60
211	9.8	70
214	9.8	90
215	9.8	80
217	9.8	100
218	9.8	75
220	9.8	60
225	9.8	80
226	9.8	80
228	9.8	80
250	9.8	50
256	9.6	20
330	9.8	42
340	9.8	190
397	9.8	45
478	9.8	35
600 DF var cvr	9.8	45

IRON MAN

1	9.8	2,350
1	9.6	3,000
3	9.8	700
1	9.8	725
56	9.8	375
94	9.8	90
99	9.8	135
106	9.8	125
134	9.8	110
135	9.8	80
137	9.8	125
144	9.8	35
150	9.8	125
166	9.8	75
169	9.8	100
178	9.8	30
282	9.8	120

JACK KIRBY

	9.8	80
Sketch var. cvrs.	9.8	100
Second print	9.9	60
Third print	9.8	35
2	9.8	50
3	9.9	20
4	10.0	45
5	9.8	45
6	9.8	40
7	9.8	30
8	9.8	30

JOURNEY INTO MYSTERY

1	9.8	300
2	9.8	200

KEY AVENGERS

1	9.8	65
26	9.8	35
4	9.8	65
64	9.8	30
85	9.8	50
86	9.8	50
87	9.8	125
88	9.8	55
93	9.8	90
95	9.8	105
97	9.8	30
98	9.8	200
ANNUAL 7	9.8	40

VOLUME FOUR

2	9.8	60
Dell'Otto var cvr	9.8	70

KEY X-MEN

1	9.8	135
2	9.8	50
5	9.8	70
4	9.6	45
5	9.8	105
21	9.8	45

MARVEL SPOTLIGHT

	9.4	8,650
	9.2	51,000
	9.0	6,500
41	8.5	500

STAR WARS (1977)

	9.6	350
	9.8	180
10	9.8	130
1	9.8	250
14	9.8	200
15	9.8	200
16	9.8	200
20	9.8	100
21	9.8	150
28	9.8	75
67	9.8	60
68	9.8	425
82	9.8	100
90	9.8	75
99	9.8	125
104	9.8	80
106	9.8	300
107	9.8	600
ANNUAL 3	9.8	80

SUPERMAN/BATMAN

1	9.6	7,000
	9.4	4,500
2	9.8	700
5	9.8	200
5	9.6	300
4	9.8	200
4	9.6	70
5	9.8	200
5	9.4	60

THOR

126	9.4	2,000
126	9.2	400
126	9.0	470
127	9.6	800
127	9.4	340
134	9.8	65
249	9.8	75
252	9.6	60
270	9.8	40
274	9.8	50
282	9.8	40
285	9.8	40
287	9.8	40
336	9.8	35
337	9.9	300
338	9.8	30
412	9.8	75

VOLUME THREE

	9.8	16
Sketch var cvr	9.8	35

ULTIMATE X-MEN

		55
1	9.8	140
1	9.6	45
1	9.4	20
2	9.8	55
2	9.6	15
2	9.8	30
3	9.6	40
4	9.8	35
4	9.6	25
5	9.8	75
5	9.6	25
5	9.4	20
6	9.8	50
6	9.4	20
7	9.8	45
8	9.8	60
9	9.8	70
10	9.8	100
11	9.8	50
12	9.8	60
13	9.8	40
14	9.6	15
15	9.8	15
21	9.8	200
22	9.8	220
23	9.8	150
24	9.8	200
76	9.8	100
77	9.8	75
79	9.8	120
80	9.6	280
86	9.6	120
88	9.4	75

UNCANNY X-MEN

140	9.8	155
143	9.8	70
144	9.8	50
145	9.8	40
155	9.8	50
157	9.8	50
168	9.8	180
266	9.8	60
268	9.8	180
293	9.8	45
295	9.8	30
200	9.8	85
201	9.8	80
205	9.8	60
210	9.8	90
212	9.8	100
213	9.8	50
214	9.8	90
218	9.8	60
22	9.8	130
222	9.8	60
244	9.8	60
248	9.8	45
251	9.8	80
258	9.8	130
266	9.8	65
267	9.8	65
270	9.8	35
282	9.8	50
28	9.8	30
286	9.8	15
300	9.8	30
350	9.8	35
350 Prism foil var cvr	9.8	45
400	9.8	25
500 Turner sketch var cvr	9.8	400
521 Deadpool var cvr	9.8	65
ANNUAL 3	9.8	60

UNCANNY X-MEN

1	9.9	800
1	9.8	550
1	9.6	400
1	9.4	300
2	9.8	225
2	9.6	160
3	9.8	175
3	9.6	80
4	9.8	125
4	9.6	75
5	9.8	120
61	9.8	80

UNCANNY X-MEN

VOLUME ONE

7	6.5	470
63	4.5	140
105	6.0	450
134	9.2	50
135	8.5	90
180	7.5	50
184	9.6	250
197	7.5	25
205	9.6	200
207	9.6	150
212	9.6	65

VOLUME TWO

1	9.8	50
118	9.8	20

VOLUME THREE

	9.8	40
600 Hughes var. cvr.	9.8	45
600 Hughes sketch var. cvr.	9.8	100

UNCANNY X-MEN

2	8.0	3,000
3	5.5	610
4	4.0	400
5	8.0	650
6	7.0	685
7	7.5	650
8	3.5	350
10	7.5	550
71	6.5	1,000
197	9.4	145
198	9.4	250
323	9.6	40

X-MEN

1	9.4	10,000
1	9.2	48,000
1	9.0	28,000
4	9.8	900
94	9.8	20,250
94	9.6	3,600
94	9.4	1,725
94	9.2	835
94	9.0	535
95	9.8	450
95	9.6	400
100	9.8	1,700
103	9.8	750
105	9.8	450
106	9.8	450
109	9.8	600
110	9.8	275
1	9.8	400
113	9.8	520
114	9.8	600
115	9.8	400
117	9.8	265
119	9.8	165
122	9.8	350
122	9.8	285
124	9.8	170
125	9.8	400
126	9.8	580
127	9.8	35
128	9.8	165
129	9.8	475
131	9.8	265
134	9.8	270
135	9.8	145
136	9.8	120
137	9.8	150
138	9.8	80
139	9.8	125
140	9.8	100

GIANT SIZE X-MEN

1	9.8	8,750

VOLUME TWO

12	10.0	110
12	9.8	20
	9.9	45
	9.8	45
2	9.9	200
2	9.8	30
50	9.8	50
50 gold var cvr	9.8	200
50 sparkle var cvr	9.8	20
200	9.8	25

VOLUME THREE

1	9.8	35
1 var. cvr.	9.8	30
1 Romita var. cvr.	9.8	40
1 Gatefold var. cvr.	9.8	65

CGC CORNER

Have we reached a point where $500K is no big deal for Golden Age keys? That seems to be the case, as an *Action Comics* #1 in 5.0 goes for $436,000, and no one bats and eye. Just a year ago, that would have been a record.

What's even more noteworthy is how expensive Copper Age keys—roughly, from when Marvel and DC began offering comic-shop-only titles and ending with the dawn of Image Comics—are becoming. The latest obscene price? A *New Mutants* #98, a signature series 9.8 signed by Rob Liefeld, fetching $6,601 **MAH**

PRICE GUIDE!

PRICE WENT UP! PRICE WENT DOWN! THIS ONE'S NEW! BOOK IS HOT!

ACTION COMICS
DC (1938-PRESENT)

1 ●-Superman ●-Lois Lane ●-Zatara 50.00/30.00
2 ..... 40.00/30.00
3 ..... 30.00/30.00
4 ..... 30.00/30.00
5 ●-Jimmy Olsen (offbeat bevel) 100.00
7 2ND Superman app. 35.00/30.00
23 ●-Lex Luthor 8,500.00
40 ●-Star Spangled Kid & Stripesy 2,600.00
42 ●&O-Vigilante 3,000.00
43 ●-Phantom 1,200.00
64 ●-Congo 300.00
[illegible] Superman flies 40.00
242 ●&O-Brainiac ●-Kandor 3,500.00
252 ●&O-Supergirl 5,000.00
254 ●-Bizarro/Superman story 480.00
264 ●-Streaky the Super-Cat 220.00
267 ●-Chameleons Boy ●-Invisible Kid, ●-Colossal Boy 720.00
340 ●&O-Parasite 300.00
347 DBi WBo Giant-Size Flare in NM 150.00
583 AMo CSw "Whatever Happened To The Man of Tomorrow" pt.2 ..... 5.50
598 JBy IBv ●-Checkmate 5.00
600 JBy GPe A: Wonder Woman, kisses Superman 10.00

Becomes Action Comics Weekly #601-642

674-675 RSt BMr "Panic in the Sky" 6.00
683 RSt JGu C: Doomsday 5.00
684 RSt JGu Doomsday 5.00
700B RSt JGu CSw platinum var. cvr. 10.00
700C RSt JGu CSw gold var. cvr. 7.00
769 JKe "Emperor Joker" 4.00
770 JKe "Emperor Joker" 4.25
775A JKe DMh ●-The Elite 8.00
812A JKe MTu "Godfall" 5.00
812B JKe MTu sketch var. cvr. 5.00
813 JKe MTu "Godfall" 5.00
836 JKe "Superman, This is Your Life" 5.00
858B ...10 GFk var 6.00
859A GJn GFk 3.00
859B GJn GFk 1:10 GFk var. 6.00
860A GJn GFk 3.00
860B GJn GFk 1:10 Sv. var. 6.00
860B GJn GFk 1:10 MGr var. 6.00
860B GJn GFk 1:10 KGu var. 6.00
863B GJn GFk 1:10 GFk var 6.00
869A GJn GFk Recalled Ed. 25.00
870B GJn GFk 1:10 AKu var. cvr. 6.00
871B GJn GFk 1:10 SKn var. cvr. 6.00
872B GJn GFk 1:10 ESp var. cvr 6.00

ANNUALS

1 JBy AAd A: Batman. 4.00
2 GPe 4.00

ADVENTURE COMICS
DC (1938-1983)

Previously: New Comics, then New Adventure Comics; becomes Adventure #32

40 GFx ●-Sandman 25,000.00
48 ●-Hourman 34,600.00
61 ●-Starman 17,900.00
73 ISa IKs O: Mainhunter 17,400.00
210 OBi CSw ●-Krypto 4,150.00
247 OBi ●-Legion of Super-Heroes 17,000.00
293 ●-Legion of Super Pets 500.00
306 ●-Legion of Sub Heroes 250.00
329 ●-Legion flight rings 160.00
459 B: Dollar Comics format 25.00
460 A: [illegible] 4.50
461 462 D: Earth-2 Batman 50.00
[illegible] 10.00
467 PLe SDr ●-Starman "Prince Gavyn" 12.00

VOLUME TWO (2009-PRESENT)

1B-10B Original numbering variants 10.00

ALL-AMERICAN COMICS
DC (1939-1948)

1 ..... 6,000.00
16 BEv MNo ●-Green Lantern 22,500.00
19 ●-Atom, A: Green Lantern 17,500.000

ALL-STAR COMICS
DC COMICS (1940-1951)

VOLUME ONE

3 ●-Justice Society of America 25,000.00
8 ●-Wonder Woman, A: JSA 30,000.00

VOLUME TWO (1976-1978)

58 GCo WMo ●-Power Girl, A: JSA, Resumes Vol. 1 numbering 150.00

ALL-STAR WESTERN
DC (1970-1972)

VOLUME TWO

10 ●-Jonah Hex 1,200.00
11 A: Jonah Hex 250.00

Becomes Weird Western Tales w/#12

AMAZING FANTASY
MARVEL (1962)

Previously: Amazing Adult Fantasy

15 Sue SDr ●&O-Spider-Man, ●-Aunt May, ●-Uncle Ben 150,000.00

AMAZING SPIDER-MAN
MARVEL (1963-1998, 2003-PRESENT)

See Amazing Fantasy #15 for O: Spider-Man

1A Sue SDr ●-J. Jonah Jameson, ●-John Jameson, ●-Daily Bugle ●-Chameleon 60,000.00
1B Golden Record reprint w/record 250.00
1C Golden Record reprint w/o record 90.00
2 Sue SDr ●-Vulture, ●-Tinkerer 11,000.00
3 Sue SDr ●&O-Dr. Octopus 6,000.00
4 Sue SDr ●&O-Sandman, ●-Betty Brant 5,000.00
5 Sue SDr Fantastic Four 3,000.00
6 Sue SDr ●&O-Lizard 3,000.00
7 Sue SDr A: Vulture 1,850.00
8 Sue SDr A: Human Torch 1,500.00
9 Sue SDr ●&O-Electro 2,200.00
10 Sue SDr ●-Enforcers, ●-Big Man 2,000.00
11 Sue SDr A: Dr. Octopus 1,800.00
12 Sue SDr A: Dr. Octopus 1,400.00
13 Sue SDr ●&O-Mysterio 500.00
14 Sue SDr ●-Green Goblin 5,000.00
15 Sue SDr ●&O-Kraven 3,600.00
16 Sue SDr A: Daredevil 1,250.00
17 Sue SDr A: Green Goblin 800.00
18 Sue SDr ●-Ned Leeds 750.00
19 Sue SDr ●-Mary Fagan 650.00
20 Sue SDr ●&O-Scorpion 1,300.00
21 Sue SDr A: Human Torch 600.00
22 Sue SDr 600.00
23 Sue SDr A: Green Goblin 800.00
24 Sue SDr A: Mysterio 500.00
25 Sue SDr ●-Spider-Slayer 570.00
26 Sue SDr ●-Crimemaster; A: Goblin 550.00
27 Sue SDr A: Green Goblin 600.00
28 Sue SDr ●&O-Molten Man 600.00
29 Sue SDr A: Scorpion 400.00
30 Sue SDr 400.00
31 Sue SDr ●-Gwen Stacy ●-Harry Osborn ●-Prof. Warren 475.00
32 Sue SDr A: Dr. Octopus 350.00
33 Sue SDr 300.00
34 Sue SDr A: Kraven the Hunter 100.00
35 Sue SDr A: Molten Man 400.00
36 Sue SDr ●-Goblin 400.00
37 Sue SDr ●-Norman Osborn 250.00
38 Sue SDr ●-Mary Jane 175.00
39 Sue JRo A: Green Goblin 650.00
40 Sue JRo ●-Green Goblin 450.00
41 Sue JRo ●-Rhino 475.00
42 Sue JRo ●-Mary Jane (full) 75.00
43 Sue JRo A: Rhino 75.00
44-45 Sue JRo A: Lizard 200.00
46 Sue JRo ●-Shocker 75.00
47-49 Sue JRo 150.00
50 Sue JRo ●-Kingpin 900.00
51 Sue JRo ●-Robbie Robertson 50.00
52 Sue JRo A: Kraven 60.00
53 Sue JRo ●-Vanessa Fisk 75.00
54 Sue JRo ●-Prowler 75.00
55 Sue JRo ●-Richard Fisk 225.00
90 Sue GKa D: Captain George Stacy 250.00
91 Sue GKa D: Retold: Spider-Man 250.00
96-98 Sue GKa drug issues 250.00
100 Sue GKa anniv. issue 500.00
101 RTh GKa ●-Morbius 600.00
102 RTh GKa O: Morbius giant-sz. 550.00
110 Sue JRo ●-Gibbon, A: Kraven 80.00
113 GCy JRo ●-Hammerhead 100.00
119-120 GFx JRo A: Hulk 200.00
121 [illegible] D: Gwen Stacy 550.00
122 GCy GKa "D:" Green Goblin 450.00
[illegible] 45.00
125-128 GCy RAn 35.00
129A GCy RAn ●-Punisher, O: Jackal 900.00
.34 C: Punisher ●-Tarantula 90.00
.35 Second A: Punisher 150.00
136 GCy RAn ●-Harry Osborn as Green Goblin II 145.00
140 GCy RAn 25.00
142 ●-Gwen Stacy's clone 60.00
148 GCy RAn 4.00
149 GCy RAn D: Jackal, ●-"death" of Peter Parker's clone 200.00
161 LWe RAn C: Jigsaw (hidden) 45.00
162 LWe RAn ●-Jigsaw (full) 45.00
174-175 LWe RAn Punisher 20.00
176 LWe RAn ●-Bart Hamilton as Green Goblin III 60.00
180 LWe RAn O: Green Goblin III 30.00
193 Peter and M. break up 18.00
194 MWa KPo ●-Black Cat 85.00
195 Second A. Black Cat 25.00
200 MWa/SLe dbl-sz. D: burglar 50.00
210 ●-Madame Web 25.00
212 ●-Hydro Man 20.00
238A ●&O-Hobgoblin, Lakeside tattoo 150.00
238B no tattoo 32.00
239 RSt JRo vs. Hobgoblin 32.00
244-245 RSt JRj C: Hobgoblin. 15.00
252 RSt RFr ●-Alien costume 35.00
289 PDa ●-Hobgoblin II (Jack O' Lantern) 16.00
293 JKm MZe "Kraven's Last Hunt" 9.00
294 JKm MZe "Kraven's Last Hunt" D: Kraven 9.00
298 DMi TMc C: Venom, ●-TMc Spidey 35.00
299 DMi TMc C: Venom 30.00
300A DMi TMc ●&O-venom. R: red & blue costume 145.00
300B Ent. Dist. chromium cvr. 40.00
301 DMi TMc 6.00
302-312 DMi TMc 6.00
313-314 DMi TMc 4.00
315 DMi TMc A: Venom 7.00
316 DMi TMc A: Venom 20.00
317 DMi TMc A: Venom 4.00
318-323 DMi TMc 4.00
324 DMi TMc cvr 4.00
325 DMi TMc 4.00
328 DMi TMc Spidey vs. Hulk 8.00
344 DMi ELa C: Cletus Kasady 4.00
345 ●-Cletus Kasady 4.50
360 C: Carnage 4.00
361A DMi MBa ●-Carnage (full) 17.00
362A DMi MBa 4.00
378-380 "Maximum Carnage" 4.00
400A IDm MBa "D:" Aunt May 20.00
400C white cvr., incentive ed. 80.00
408B white cvr. var. 45.00
408B white cvr. var. w/cassette 100.00
415 TDf MBa Onslaught Impact 2 ..... 5.00
416 TDf MBa Onslaught epilogue 5.00
430 TDf JBn A: Carnage, Silver Surfer 2.00
431 TDf JBn A: Carnage, Silver Surfer 16.00
432A TDf JRj "Spider-Hunt" 7.00
432B TDf JRj "Spider-Hunt" Wanted var. 25.00
44. JBy "Final issue" 7.00
500 JMS returns to original numbering 5.00
501-524 JMS 4.00
525A-528A JMS "The Other" 5.00
526B 2nd print, 6-armed var 7.00
527B 2nd print, Spidey 2099 var. 6.00
528B JMS 1:8 Spider-Ham var. 5.50
528C JMS 1:50 sketch var. 60.00
529A JMS ●-Iron Spidey costume 5.00
530 JMS 6.00
531 JMS 8.00
532 JMS 4.00
533-534 JMS "Civil War" tie in 4.00
538B JMS 1:50 CCo var. 19.00
539A JMS "Back in Black" Part I 4.00
539C JMS Las Vegas Comic Con var. 6.00
540-543 JMS "Back in Black" 4.00
544 JMS JQu "One More Day" 6.00
545 JMS JQu "One More Day" 7.50
546A DSi SMn "Brand New Day" 4.00
546B "2D Ed." var. 10.00
546C [illegible] sketch var. 10.00
546E Book Market var. 50.00
549B 1:20 DFr var. 25.00
549C Dynamic Forces var. 25.00
552B 1:20 AGr var. 6.00
555B 1:20 SBr var. 6.00
556 [illegible] 20.00
.69A DSi FPe ●-Anti-venom 50.00
569B DSi JRj AGr Venom var. 17.00
573D Stephen Colbert var. 7.50
583A Cougar Cover 50
583B Barack Obama var. 40.00
583C 2nd print Obama var. (Yellow) 4.00
583D 3rd print Obama var. (Blue Flag) 4.00
583E 4th print Obama var. 3.50
583F 5th print Obama var. (Lincoln) 3.00
590B 1:10 Wolverine art var. cvr. 7.00
592B 1:10 Wolverine art var. cvr. 5.00
595B ...25 AGr var. cvr. 12.50
599B 1: D Nixon var. cvr. 12.50
600A IRIR cvr. 6.00
600B AFo cvr 6.00
600C 1:15 JQu var. cvr. 15.00
600D ...25 IRSR var. cvr. 28.00
600E AFo Dynamic Forces var. cvr. 30.00
601B 1:10 Mary Jane var. cvr. 7.00
602B ...10 70th anniversary var. cvr. 7.00
603B ...10 70th anniversary var. cvr. 7.00
606B ICa sketch. var. cvr. 25.00
608B 1:10 70th anniversary var. cvr. 8.00
612C ...10 EMc Black Cat var. cvr. 4.00
613B 1:15 IQm var. cvr. 12.00
615B 1:15 JQm var. cvr. 12.00
617B 1:4 "Something is Coming" var. cvr. 6.00
617C 1:10 "Rhino is Coming" var. cvr. 8.00
617D 1:15 JQm var. cvr. 10.00
618B ...15 JQm villain var. cvr. 10.00
620B 1:15 Deadpool var. cvr. 12.00
623B 1:15 Villain var. cvr. 9.00
623C ...lu var. cvr. 12.00
624B "You're Fired!" var. cvr. 9.00
628B ...15 Iron Man var. cvr. 12.00
630B ...15 Villian var. cvr. 4.00
631B 1:15 Heroic Age var. cvr. 4.00
632B ZWe ERi 1:15 Heroic Age var. cvr. 12.00
633B ZWe CBa 1:15 Heroic Age var. cvr. 12.00
634C JDm SLe MLa 1:15 villain var cvr. 10.00
636C JDm SLe MLa Second print var. cvr. 7.50
636B JQu ...25 JQu var. cvr. 20.00
638C JQu 1:100 JQu sketch cvr 60.00
639B JQu ...25 JQu var. cvr. 4.00
639C JQu 1:100 JQu sketch var. cvr. 80.00
640B JQu ...15 Women of Marvel var. cvr. 7.50
640C JQu 1:25 JQu var cvr. 12.50
640D JQu 1:100 JQu sketch var. cvr. 80.00
641B JQu 1:15 Women of Marvel var. cvr. 8.00
641C JQu ...25 Sleeping Mary Jane var. cvr. 12.00
641D JQu ...00 sketch var. cvr. 200.00
642B MWd SLe ...20 JRo var. cvr. 12.00
643A MWd SLe NYC var. cvr. 8.00

ANNUALS

1 SLe SDr ●-Sinister Six, C: Avengers, X-Men, Fantastic Four, Dr. Strange 1,500.00
2 SLe SDr Dr. Strange ●-Kandu 400.00
3 SLe DHe 170.00
4 SLe LLe Torch, Mysterio, Wizard I 70.00
5 SLe LLe A: Peter's parents 200.00
6 ●-Spider-Squad, ●-Man-Spider 12.00
7 DOn FMa Dr. Strange 16.00
8 DOr FMa Fantastic Vs. Sin. Six 20.00
21A-21B DOn PBy M: Peter & Mary Jane, cvrs: Spidey or tuxedo 12.00
22 ●-Speedball 5.00
25 1st Solo Venom 4.00

VOLUME TWO (1998-2003)

1A HMa JBy dbl-sz. 5.00
1C Sunburst cvr. 18.00
1D Authentix sketch cvr. 75.00
2A HMa JBy JBy cvr. 5.00
2B 1:4 AKi var. 6.00
2C A. Warren 5.00
2SA dbl-sz. holographic foil cvr. 15.00
28 ..... 10.00
29 ..... 15.00
30 JMS JRj ●-Ezekiel, ●-Morlun 6.50
31-35 JMS JRj 4.75
36 JMS JRj WTC issue 24.00
37-58 JMS JRj 4.00

Returns to Vol. 1 after #58

ASTONISHING SPIDER-MAN / WOLVERINE
MARVEL (2010-PRESENT)

1A JAz AoK 4.00
1B JAz AoK 1:25 variant cvr 10.00

ASTONISHING TALES
MARVEL (1970-1976)

1 SLe JKi A: Ka-Zar, Dr. Doom 120.00
2 RTh JKi A: Ka-Zar, Dr. Doom 60.00
3 GCy BWS A: Ka-Zar, Dr. Doom 60.00
4-6 GCy BWS A: Ka-Zar, Dr. Doom 40.00
7-8 GCy GCo A. Ka-Zar, Dr. Doom 30.00
9 SLe JBu A. Ka-Zar 20.00
10 GCy RTh BWS A. Ka-Zar 25.00
11 RTh GKa A: Ka-Zar 16.00
12 RTh MWd JBu A: Ka-Zar 50.00
13 RTh JBu A: Ka-Zar, Man-Thing 40.00
14 SLe JBu Reprint issue 10.00
15 MFr GKa A: Ka-Zar, Man-Thing 12.00
16-20 MFr A: Ka-Zar 12.00
21-24 TIs DAy A. H, the Living Colossus 18.00
25 DAn RBu ●-Deathlok 80.00
26 DAn RBu A. Deathlok 25.00
27-28 DAn RBu A: Deathlok 18.00
29 Reprints Marvel Super-Heroes #18 ..... 12.00
30-31 DAn RBu A: Deathlok 16.00
32-34 DAn RBu A: Deathlok 15.00
35A-36A BMa RBu A. Deathlok 15.00
35B-36B BMa RBu A: Deathlok; $0.30 var. 50.00

With the series cancelled w/ #36, Deathlok's story finishes in Marvel SpotLight #33

ASTONISHING X-MEN
MARVEL (1995)

1-4 SLe IMa "Age of Apocalypse" 3.00

VOLUME TWO (1999)

1A HMa BPe "Apocalypse: the Twelve" 10.00
1B HMa BPe Marvel Authentix var. cvr. 65.00
2-3 HMa BPe "Apocalypse: the Twelve" 10.00

VOLUME THREE (2004-2010)

1A JWh JCs claws cvr. 4.00
1B Incentive JCs team cvr. 7.00
1C Incentive JCs cvr 00
1WH JWh 4.00
1WH JWh 4.00
4A JWh JCs 00
4B [illegible] 6.00
4C [illegible] 4.00
13B sketch var. 4.00
13D Midtown var. 6.00
.98-24A 4.00
.98-24B character cvrs. 4.00
25A WEi SBi 3.00
25B ...Be var. 5.00
25B WEi ...300 sketch var. cvr. 30.00
Giant Size 1B 1:100 inked var 30.00

AVENGERS
MARVEL (1963-1996, 2004-PRESENT)

1 SLe JKi ●-Avengers, Loki 25,000.00
2 SLe JKi O: Hulk, ●-Space Phantom, ●-Avengers Mansion 750.00
3 SLe JKo Sub-Mariner, vs. Hulk 925.00
4A SLe JKi Re-Intro B.I. Silver Age Captain America 3,750.00
4B Golden Record reprint w/record 190.00
4C Golden Record reprint w/o record, no cvr. price 110.00
5 SLe JKi ●-Lava Men, A: Hulk. 750.00
6 SLe JKi ●-Baron Zemo 725.00
7 SLe JKi A: Baron Zemo, Enchantress 650.00
8 SLe JKi ●&O-Kang 450.00
9 SLe DHe ●&O-Wonder Man 470.00
10 SLe DHe ●-[illegible] 450.00
11 SLe DHe A: Spider-Man 500.00
12 SLe DHe 350.00
13 SLe DHe ●-Count Nefaria ●-Maggia 250.00
14 SLe DHe JK. 250.00
15 SLe DHe [illegible] 150.00
16 SLe JK. Hawkeye ●-Scarlet Witch & Quicksilver, O: Founding Members 700.00
17 SLe DHe A. Hulk 400.00
18 SLe DHe 400.00
19 SLe DHe ●-Swordsmen 250.00
20 SLe DHe A. Swordsman. 100.00
21 SLe DHe ●-Power Man 150.00
28 ●-Collector 100.00
47 RTh JBu ●-Dane Whitman 45.00
48 RTh GTu ●&O-Dane Whitman as Black Knight III, A. Magneto 55.00
52 RTh JBu ●-Grim Reaper 40.00
53 RTh JBu A: X-Men 25.00
54 RTh JBu new Masters of Evil 40.00
57 ●-Vision, O: Ultron-5 ..... 1,000.00
58 RTh JBu O&I: Vision 75.00
59 ●-Henry Pym as Yellowjacket 75.00
60 RTh JBo M: Yellowjacket/Wasp 40.00
66 ●-Adamantium 35.00
70 ●-Squadron Supreme 45.00
71 RTh SBu ●-Invaders 60.00
123 ..... 12.00
125 C: Thanos 28.00
127 SEn SBu ●-Ultron-7 ..... 22.00
134 O: Vision revised 12.00
135 ..... 12.00
136 ..... 10.00
141 1st GPe Avengers 10.00
151 R: Wonder Man in new costume 7.00
164 JSh JBy 18.00
164B JSh JBy 35-cent var. cvr. 100.00
165 JSh JBy ●-Henry Peter Gyrich 24.00
166 JSh JBy 18.00
167 JSh JBy 5.00
186-187 JBy Dark Scarlet Witch 16.00
188-191 JBy 15.00
195 ●-Taskmaster 7.00
196 2nd: Taskmaster 7.00
263 ●-X-Factor 5.00
381-382 MDe 3.00
384-385 MDe 3.00
387-388 MDe 3.00
390-391 MDe 3.00
393-395 MDe 3.00
397-399 MDe 3.00
400 MWd MDe 5.00
401 MWd MDe A: X-Men, Onslaught 5.00
402 MWd MDe Onslaught "Final" issue ... 6.00
402 MWd "Final issue" Onslaught 6.00
500A BMB DFr Returns to original numbering, adding vol. II & III issues to where Vol. 1 left off D: Ant-Man (Scott Lang), D: Vision 6.00
500B Director's Cut 7.00
501 BMB DFr "Avengers Disassembled" 6.00
502 BMB DFr "D:" Hawkeye 6.00
503 BMB DFr L: Avengers 5.00
FINALE BMB 4.00

ANNUALS

1 SLe DHe 120.00
5 Spider-Man x-over 42.00
7 JSt JSr A: Thanos; "D:" Adam Warlock 78.00
10 CCl MGo ●-Rogue, ●-Maddie Pryor 45.00

GIANT SIZE
1 RTh JBu, ●-Whizzer (modern age) ●-Nikki, ●-Miss America, ●-Bova 65.00
2 SEn DCo O: Swordsman 50.00
3 SEn RTh DCo A: Silver Surfer 40.00
4 SEn DHe A: Vision & Scarlet Witch 80.00
5 RTh DHe 22.00

SPECIALS
Avengers: Ultraforce 4.00

VOLUME THREE (1997-2004)

0 Wizard ed. 20.00
.A KBu GPe 4.00
.B KBu GPe Sunburst cvr 4.00
2A KBu GPe 5.00
2B KBu GPe painted cvr. var. 7.00
3-4 KBu GPe 5.00
.2B KBu GPe Head shot var. cvr. 22.00
57-76 GJn 3.50

Returns to Vol. 1 after #84

VOLUME FOUR (2010-PRESENT)

1B BMB RJ ...75 Herok Age var. cvr 4.50
1C BMB RJ ...25 MQu var. cvr 8.00
1D BMB RJ Battle var 4.00
1E BMB RJ ...75 Hero age var. cvr 6.00
1F BMB RJ Cosmic var. cvr 6.00
1G BMB RJ Premiere ed. var. cvr 60.00
2B BMB RJ 1:25 Iron Man var. cvr. 8.00
2C BMB RJ 1:75 Spider-Woman var. cvr. 20.00
3B BMB RJ 1:75 Iron Man var. cvr. 20.00
4B BMB RJ ...15 Women of Marvel var. cvr. 6.00
4C BMB RJ 1:75 Hawkeye var. cvr. 22.00
5B BMB RJ ...15 Super Hero Squad var. cvr. 6.00
5C BMB RJ 1:75 Thor var. cvr. 30.00

AVENGERS ACADEMY
MARVEL (2010-PRESENT)

1B CGa MMk 1:25 var cvr 10.00
1C CGa MMk ...75 var. cvr. 5.00
2B CGa MMk ...25 var. cvr. 12.00
3B CGa MMk ...15 Women of Marvel var. cvr 9.00
3C CGa MMk 1:25 var. cvr. 12.00
4B CGa MMk ...25 var. cvr. 12.00
5B CGa MMk ...15 Vampire var. cvr. 6.00
5C CGa MMk 1:50 var. cvr. 25.00
6B CGa MMk 1:25 var. cvr. 7.00

[illegible]
MARVEL (2005-PRESENT)

1B [illegible] Scarlet Witch var. cvr. 7.00
1C Ame Fu ..... 30.00 [illegible] var. 7.00
1D Ame Fu ..... 30.00 [illegible] var. 7.00
2B Ame Fu 1:25 TCh var. cvr. 7.50
3B Ame Fu 1:15 AAd var. cvr. 8.00

BATMAN
DC (1940-PRESENT)

1 ●-Joker, ●-Cat (Catwoman) 120,000.00
2 ●-Selina called Catwoman 20,000.00
3 ●-Catwoman in costume 15,000.00
4 ●-Gotham City 9,900.00
12 ●-Batcave 3,200.00
16 ●&O-Alfred 6,900.00
47 O: Batman 3,900.00
49 ●-Mad Hatter, ●-Victo Vale 1,900.00
59 ●-Deadshot 770.00
63 ●-Killer Moth 740.00
92 ●-Bat-Hound 600.00
121 ●-Mr. Freeze (as Mr. Zero) 2,500.00
155 ●-Penguin in the Silver Age 500.00
171 ●-Riddler in the Silver Age 850.00
181 BKa ●-Poison Ivy 480.00
189 ●-Scarecrow in the Silver Age 250.00
200 Anniv. issue 125.00
232 DOn Mad ●-Ra's Al Ghul 450.00
234 DOn Mad ●-Two-Face in Silver Age ... 480.00
237 Mad ●-The Reaper 275.00
357 ●-Jason Todd, ●-Killer Croc 100.00
366 DMc DNe ●-Jason Todd as Robin 25.00
368 ●-Jason Todd as Robin II 8.00
386 ●-Black Mask 4.00
400 Stephen King, AAd, IBy, MGr GPe 4.00
404 FMi DMz "Year One" pt. 1 ..... 5.00
405-407 FMi DMz pts. 2-4 ..... 6.00
408 MAC CWn O: Post-Crisis Jason Todd 5.00
409 MAC RAn O: Post-Crisis Jason Todd 5.00
410 MAC DGr O: Post-Crisis Jason Todd 5.00
411 MAC DGr O: Post-Crisis Jason Todd 5.00
426 JSt JAp "Death in the Family" pt. 1 ..... 12.00
427A-427B JSt JAp "Death..." pt 2 ..... 9.00
428 JSt JAp "Death..." pt. 3, D: Robin II 10.00
429 JSt JAp "Death..." pt 4, A. Superman. 8.00
436A MWa PBr ●-Tim Drake 4.00
442 Tim Drake dons Robin costume 4.00
457A ●-T. Drake as Robin II 4.00
475 ●-Renee Montoya 7.50
489 ●-Azrael in Batsuit 4.00
492A "Knightfall" x-over begins 8.00
492B Platinum var cvr 35.00
497A Bane breaks Batman's back 3.00
500A ●-Azrael as all-new Batman 4.00
550A dbl-sz w/ cards, ●-Chase 5.00
567 ●-Cassandra Cain 4.50
608A JLb JLe 12.00
608B 2nd print: new cvr 30.00
608C RRP ed. 450.00
608/609 Double Feature 7.00
609 JLb JLe 6.50
610-6.. JLb JLe 3.00

612A JLb JLe 5.00
612B 2nd print; BBW cvr 15.00
613-616 JLb JLe 3.00
617 JLb JLe "R:" Jason Todd 3.00
618 JLb JLe A: Jason Todd 3.00
635 MWa DNw R: Red Hood 4.25
636 MWa DMn TMy 4.00
637 MWa DMn TMy 5.00
655A GMo AKu 3.00
655B GMo AKu 1:10 ADk var. 6.00
656-658 GMo AKu 4.00
663 GMo; prose issue 5.00
664-666 GMo AKu 4.00
667-669 GMo IHW 4.00
670A GMo TDa; "Resurrection of Ra's al Ghul" prelude 5.00
670B 1:20 TDa sketch var 20.00
672-675 GMo TDa 4.00
676A GMo Batman R...P 7.00
676B TDa var 10.00
677A GMo 4.00
677B TDa var 15.00
686A-689A TDa; 25 var. cvr. 15.00
686 AKu 1-50 sketch var. cvr. 30.00
687A TMy B: Dick Grayson as Batman 4.00
687B [illegible] 8.00
688 [illegible] 4.00

ANNUALS

1A 9.00
1 A: Joker 4.00

HARDCOVERS

Arkham Asylum 25.00
Birth of the Demon DGn MBl 25.00
Bride of the Demon MWb JGg 25.00
Dark Knight Dr Who? MWa KJo 35.00
Son of the Demon MWb JBl 30.00
Joker: Devil's Advocate 40.00

SPECIALS

Batman/Spider-Man JDe GNo 15.00
Harley Quinn PDi 40.00
In Darkest Night MBa KBr 17.00
Killing Joke AMo BBo Joker Shoots Batgirl 20.00
The Man Who Laughs EBb DMn 15.00
Vengeance of Bane ❶ Bane 10.00
War on Crime PDi ARo 40.00

BATMAN ADVENTURES
DC (1992-1995)

Holiday Special 5.00
Mad Love A PDi BTs 30.00
Mad Love B PF 25.00

BATMAN AND ROBIN
DC (2009-PRESENT)

1B GMo FQu ...25 var. cvr. 8.00
1C GMo FQu 1:250 sketch var. cvr. 80.00
2B GMo FQu AKu ...25 var. cvr. 10.00
3B GMo FQu TDa 1:25 var. cvr. 10.00
4B GMo FQu PTa 1:25 var. cvr. 8.00
5B GMo PTa ...25 var. cvr. 8.00
6B GMo PTa 1:25 PTa var. cvr. 8.00
7B-9B GMo CSt ...25 CSt var. cvr. 12.00
10B GMo ACl 1:25 AG var. cvr. 10.00
11B GMo ACl 1:25 ACl var. cvr. 10.00
12B GMo ACl ...25 AC var. cvr. 8.00
13B GMo Flr ...25 Flr var. cvr. 12.00
14B GMo Flr 1:25 Flt var. cvr. 12.00
15B GMo Flr ...25 Flr var. cvr. 2.00
16B GMo CSt ...25 EVS var. cvr. 14.00

BATMAN: CACOPHONY
DC (2008-2009)

1A KSm 7.00
1B BSi Var 12.50
1C AKu sketch var. 25.00
2A KSm 6.00
2B-3B KSm ...25 var. 12.50
2C-3C KSm 1:50 sketch var. 20.00

BATMAN: THE DARK KNIGHT RETURNS
DC (1986)

1 FMi FMr 12.00
2 FMi FMr ❶ Robin (Carrie Kelley) 9.00
3 FMi FMr D: Joker 9.00
4 FMi FMr vs. Superman. D: Alfred 9.00

BATMAN/HELLBOY/STARMAN
DC, DARK HORSE (1999)

1 JRo MMi 5.00

BATMAN: THE RETURN OF BRUCE WAYNE
DC (2010-PRESENT)

1B GMo CSp 1:25 CSp var. cvr. 12.00
1C GMo CSp 1:200 AKu sketch var. cvr. 60.00
2B GMo Flr 1:25 Flr var. cvr. 8.00
3B GMo Gze 1:25 YPa var. cvr. 8.00
4B GMo CSt 1:25 CSt var. cvr. 8.00

BIRDS OF PREY
DC (1998-2009)

[illegible] 8.00
[illegible] 7.00
B: Barbara & Dick kiss 40.00
42 Power Girl's failed mission 4.00
76 ❶ Black Alice 5.00
Black Canary/Oracle ❶ Team-up 7.50

VOLUME TWO (2010-PRESENT)

1B GSv EBe ...25 CCh var. cvr. 10.00
4B GSv EBe 1:10 White Lantern var. cvr. 6.00

BLACK WIDOW
MARVEL

VOLUME FIVE (2010-PRESENT)

1A MJs DAc 4.00
1B MJs DAc 1:10 photo cvr. var. 10.00
1C ML DAc 1:10 Women of Marvel var. cvr. 10.00
1D ML DAc ...25 TFo var. cvr. 10.00
1E ML DAc Chicago Con var. cvr. 20.00
2B MJs DAc 1:15 Heroic Age var. cvr. 12.00
2C ML DAc ...25 SNa var. cvr. 16.00
6B DSw MGa ...15 JCa var. cvr. 15.00
7B DSw MGa 1:15 Vampire var. cvr. 12.50

BLACKEST NIGHT
DC (2009)

0A [illegible] 3.00
6B GJn IRe sketch var 40.00
[illegible] 4.00
1B GJn IRe 1:25 var. cvr. 2.00
1C GJn IRe 1:250 sketch var. cvr. 30.00
1D GJn IRe Red Diamond retailer var. cvr. 25.00
2A GJn IRe 4.00
2B GJn IRe 1:25 MCa var. cvr. 12.00
2C GJn IRe 1:100 sketch var. cvr. 30.00
3A-5A GJn IRe 4.00
3B-5B GJn IRe 1:25 var. cvr. 12.00
3C-5C GJn IRe 1:100 sketch var. cvr. 30.00
6B-7B GJn IRe ...25 var. cvr. 7.00
6C-7C GJn IRe 1:100 sketch var. cvr. 30.00

MINI-SERIES

Batman TA-3A 4.50
Batman TB-B ...25 var. cvrs. 12.00
Flash A ...A. Sims TBo 5.00
Flash B-B Sims SNo 1:25 var. cvrs 15.00
Superman JRo EBa TA-3A 4.50
Superman JRo EBa TB-3A 10.00
Tales of the Corps JaTA PTo 4.00
Tales of the Corps B-3B PTo 1:25 var. cvrs. 10.00
Titans JA-3A IKr EBe 5.00
Titans JB-3B JKr EBe ...25 var. cvr. 12.00
Wonder Woman TA-3A GRu NSc 4.50
Wonder Woman TB-3B GRu NSc 1:25 var. cvr. 14.00

THE BRAVE & THE BOLD
DC (1955-1983)

1 ❶ Viking Prince 4,100.00
25 ❶ Suicide Squad 5,000.00
28 MSk GFo ❶ Justice League of America ❶: Starro. D: Snapper Carr 10,000.00
29 MSe GFo 2: JLA 900.00
30 MSe GFo 3: JLA, ❶ Prof. Ivo 7,000.00
34 ❶&D: Hawkman in the Silver Age ❶ Hawkwoman in the S.A. 6,000.00
54 ❶&D: Teen Titans 600.00
57 ❶ Metamorpho 250.00
60 ❶ Wonder Girl (Donna Troy) 450.00
62 ❶ Wildcat in Silver Age 150.00
67 B: Batman Team-Ups 130.00

BRIGHTEST DAY
DC (2010-PRESENT)

0B GJn ...50 IRe var cvr. 12.00
1B GJn 1:50 IRe var cvr. 12.00
2B GJn ...25 IRe var. cvr. 8.00
3B GJn IRe ...25 IRe var. cvr. 7.50
4B GJn IRe 1:25 IRe var. cvr. 7.50
5B GJn IRe ...25 IRe var. cvr. 6.00
6B GJn IRe ...25 IRe var. cvr. 6.00

CAPTAIN AMERICA
MARVEL
(1968-1996, 2009-PRESENT)
Previously: Tales of Suspense #1-99

100 JKi 25.00
101 JKi 15.00
109 StL IKi D: retold: Cap 60.00
120 StL JSe ❶: Rick Jones as Bucky. vs. Hulk ❶: Viper 175.00
147 ❶: Falcon 400.00
148 GFr IRo Cap & Falcon split up 50.00
153 C: Jack Monroe (Nomad) 45.00
154 ❶: Jack Monroe (full) 50.00
155 D: Jack Monroe 8.00
180 ❶: Nomad 40.00
217 ❶: Modern Man Quasar 20.00
245 FMr Daredevil 40.00
248 A: MWa [illegible] vs. Punisher 50.00
253 ❶: Union Jack III 30.00
276 ❶: Baron Zemo II 25.00
282A ❶: Jack Monroe as Nomad 15.00
290 ❶: Sin (Red Skull's daughter) 8.00
454 MWa PGa "Final" issue 5.00
600A EBr Returns to original numbering, adding Vol. II vs issues to where Vol. I left off 6.00
600B EBr 50/50 ARo var. cvr. 6.00
600C EBr ARo Dy. For. sketch var. cvr. 5.00
601 A: 600B EBr 5.00
601C EBr sketch var. cvr. 8.00
602 EBr JRo "Tea Bag" poster issue 10.00
603B EBr JRo 1:15 Deadpool var. cvr. 15.00
604B EBr 1:15 Iron Man var. cvr. 6.00
606B EBr 1:15 Heroic Age var. cvr. 7.50
609B EBr JGu ...15 Women of Marvel var cvr. 7.50

ANNUALS

1 JKi MGr 25.00
4 JKi JKa A: Magneto 25.00
B MGr MZe A: Wolverine 40.00

SPECIALS

Captain America: White JLo TSa 3.00
Captain America/Citizen V '98 KBu MBa 3.00
Captain America/Nick Fury: Blood Truce 6.00
Captain Am./Nick Fury: The Other World War 7.00

VOLUME FIVE (2004-2009)

EBb SEp D: Red Skull; C: Winter Soldier 12.00
2 EBb SEp 10.00
3 EBb SEp D: Jack Monroe 10.00
4 EBb SEp 10.00
5 EBb SEp 8.00
6A EBb SEp IR: Winter Soldier 10.00
6B Winter Soldier var. 6.00
7 EBb Jack Munroe's final days 10.00
8A "Winter Soldier" pt. 1 ..... 10.00
8B Wu var. 8.00
9 EBb SEp 5.00
10 EBb SEp: O: Winter Soldier 5.00
11-13 EBb SEp 5.00
14 EBb SEp; Bucky regains memory 35.00
15-17 EBb SEp 4.00
18-20 EBb SEp 5.00
21 EBb SEp 4.00
24 EBb: "Civil War" tie-in 7.00
25A EBb SEp D: Steve Rogers 10.00
25B EMi var 5.00
25C MWa LA JCa var. 20.00
25E Director's cut 5.00
34A Bucky as Cap 5.00
34B ARo cvr. 5.00
34C DF ARo var 25.00
41B EBr FCh age var. cvr. 5.00
44B EBr SBu var. cvr. 7.00
45B EBr villain var. cvr. 2.00
46B EBr 70th anniversary var. cvr. 7.00

CAPTAIN AMERICA COMICS
TIMELY (MARVEL) (1941-1954)

1 JSu JKi ❶&D: Captain America & Bucky ❶: Red Skull 70,000.00
3 JSu JKi ❶: Stan Lee writing 15,000.00

CAPTAIN AMERICA: REBORN
MARVEL (2009-2010)

A ...Bi: BMi BH cvr 7.00
B EBr BMi ARo cvr 2.00
C EBr BMi 1:25 JQu var. cvr. 12.50
D EBr BMi 1:25 JCa var. cvr. 15.00
E EBr BMi 1:70 JCa sketch var. cvr. 50.00
F A: ...Bi BMi 6.00
2B EBr BMi 1:25 TSa var. cvr. 15.00
2C EBr BMi 1:25 JCa var cvr 6.50
2D EBr BMi 1:25 JCa sketch 50.00
2E Marvel Party var cvr. 100.00
3B-5B EBr BMi 1:25 var cvrs. 4.00
6B EBr BMi 1:25 JCa var. cvr. 15.00
6C EBr BMi 1:50 JQu var. cvr. 45.00

CAPTAIN ATOM
Charlton (1965-1967)
Previously: Strange Suspense Stories

78 SDi Fire-Issue 75.00
79-82 SDi 40.00
83 SDi ❶: Blue Beetle II (Ted Kord) 100.00
84 SDi ❶: new Captain Atom 80.00
85-89 SDi 35.00

CAPTAIN MARVEL ADVENTURES
FAWCETT (1941-1953)

1 SH 30,000.00
2 GTu 7,000.00
3 GTu 4,000.00
4 GTu 2,500.00
5 GTu 2,000.00
6 ..... 750.00
7 ..... 750.00
8 OBi CBe ❶: IBAC 1,000.00
9-10 ..... 750.00
11-15 ..... 500.00
16-21 ..... 450.00
22 OBi CBe ❶: Monster Society of Evil; ❶: Mr. Mind voice only 700.00
23-25 OBi CBe A: Monster Society of Evil 400.00
26 OBi CBe ❶: Mr. Mind 600.00
27-30 A: Monster Society of Evil 400.00
31-46 A: Monster Society of Evil 350.00
47-60 ..... 250.00
61-79 ..... 200.00
80 OBi CBe Origin retold; Captain Marvel 400.00
81-100 ..... 200.00
101-125 ..... 175.00
126-149 ..... 150.00
150 OBi CBe Final issue 300.00

CHEW
IMAGE (2009-)

1A JLa RGu 125.00
1B [illegible] 8.00
1C JLa RGu 30.00
2 JLa RGo 30.00
4 [illegible] 6.00
5 JLa RGu 6.00
6 JL RGu 6.00
7 JLa RGo 4.00

CONAN THE BARBARIAN
MARVEL (1970-1993)

1 RTh BSm ❶: Conan in comics 650.00
2 RTh BSm 250.00
3 RTh BSm; Solace 200.00
7 ❶: Red Sonja 300.00
275 Final issue; Solace 75.00

CRISIS ON INFINITE EARTHS
DC (1985-1986)

MWa GPe ❶: Pariah, ❶: Blue Beetle II (DC comics) 6.00
2-3 MWa GPe A: Anti-Monitor (Shadow) 6.00
4 MWa GPe ❶&D: Lady Quark ❶&D: Dr. Light II, D: Monitor 6.00
5 MWa GPe ❶: Anti-Monitor 6.00
6 MWa GPe ❶: Captain Atom (in DC) 6.00
7 MWa GPE D: Supergirl 8.00
8 MWa GPe D: Flash (Barry Allen) 6.00
9-10 MWa GPe 5.00
11 MWa GPe single Earth created 4.00
12 MWa GPe Earth-2 Superman, Lois Lane, Alex Luthor and Superboy-Prime separately depart universe 4.00

DARK, DARK WOLVERINE
MARVEL, 2010-PRESENT)

A DWa ML GDO 5.00
B DWa ML GDO ...25 GDO var cvr 12.00
C DWa ML GDO 1:75 MBy var. cvr 40.00
2B DWa ML GDO 1:15 Vampire var. cvr 7.00

DAREDEVIL
MARVEL
(1964-1998, 2009-PRESENT)

1A Ste BEv ❶&D: Daredevil ❶: Foggy Nelson 5,000.00
2 Ste JDd Electro 950.00
3 Ste JDd ❶: Owl 450.00
4 Ste JDd ❶: Purple Man 425.00
5 Ste WWo ❶: Matador 375.00
6 Ste WWo ❶: Mr. Fear 350.00
7 Ste WWo ❶: red costume 3,000.00
57 IR to Karen Page 100.00
81 B: Black Widow as DD's co-star 150.00
83: ❶&D: Bullseye II 150.00
132A A: Bullseye 50.00
132B A: Bullseye $0.30 var. cvr. 225.00
141-146 A: Bullseye 19.00
146B $0.35 var. cvr. 38.00
158 MWo ...Mi ❶: FMi on title 80.00
159 RMc FMn A: Bullseye 60.00
160 RMc FMn 30.00
161 RMc FMi 40.00
162 MF, SDi Origin retold; Daredevil 20.00
163 RMc FMn A: Hulk 40.00
164 RMc FMn Daredevil's origin retold and IR to Ben Urich 30.00
165 RMc FMi 30.00
166 RMc FMn 40.00
167 DMn FMi 25.00
168 SMi FMn ❶: Elektra 150.00
169 SMi FMi 40.00
170 ...Mi FMi 25.00
173 SMi FMr 20.00
174 ...Mi FMn A: Elektra ❶: the Hand 20.00
175 ...Mi FMn A: Elektra ❶: the Hand 17.00
176 FMr FMn A: Elektra, ❶: Stick, ... 25.00
178 FMr ❶: Elektra 25.00
182-184 FMn KJo A: Punisher 10.00
185 ...Mi KJo 7.00
189 ...Mi KJo D: Stick 8.00
190 FMr KJo R: Elektra 8.00
219 FMi 6.00
226 FMi 5.00
227-234 FMi DMa "Born Again" 4.00
232 FMi DMa ❶: Nuke 6.00
233 FMi DMa "Born Again" 3.00
254 ANo JRu ❶&D: Typhoid Mary 4.50
270 SMo IRi ❶: Blackheart 5.00
500A EBr MLa Returns to original numbering, adding Vol. II issues to where Vol. I left off 4.50
500B ARo DF var. cvr. 6.00
500C EBr MLa 1:10 70th ann. var. cvr. 6.00
500D EBr MLa ...25 JDe var. cvr. 7.00
500E EBr MLa ...25 JGo var. cvr. 9.00
501B ADi MC, ...25 Bam sale var. cvr. 8.00
505B ADi MC, ...25 Deadpool var. cvr. 12.00
506B ADi MC, 1:15 Iron Man var. cvr. 8.00
508-509 ADi RTo "Shadowland" 5.00
510A ADi MC, "Shadowland" 4.00
510B ADi MC, 1:15 JCa var. cvr. 6.00
511B ADi RTo 1:15 Vampire var. cvr. 9.00

VOLUME TWO (1998-2009)

1/2 Wizard mail-away 0.00
1A "Marvel Knights" KSm JQu 5.00
1L Authentic sketch cvr. 22.00
1D Authentic sketch NOTE: No price listed since each issue includes customized sketch; 300 made
2A JQu cvr. 6.50
2B [illegible] 6.00
5A KSm JQu D: Karen Page 7.00
5B JQu var. 5.00
6 KSm JQu 4.00
7 KSm JQu D: Mysterio 4.50
8 KSm JQu 4.50
9 ❶: Echo (later becomes Ronin) 4.00
16 1st BMB on DD 3.00
26 BMB AMa begin run 4.00
32 IR: DD 5.00
50 Final BMB AMa issue; Murdock imprisoned 4.00
82A EBb MLr "D:" Foggy Nelson 5.00
82B SMa 1:20 var. cvr. 10.00
VISION QUEST TPB 15.00

Returns to Vol. 1 after #119

DARK AVENGERS
MARVEL (2008-2010)

1B BMB MDe 1:20, M Di var. 7.00
1D BMB MDe ...50 AG var. 2.00
1F BMB MDe NYC var. 10.00
2B BMB MDe ...15 Sketch var. cvr. 7.00
3B BMB MDe ...25 DA 10.00
4B BMB MDe [illegible] 10.00
5B BMB MDe ...15 KPh var. cvr. 8.00
6B BMB MDe ...25 Final var. cvr. 8.00
7B M... [illegible] 8.00
8B M... [illegible] 8.00
8C SDi MDe 70th anniversary var. cvr. 8.00
9B BMB MDe ...25 SBi var. cvr. 8.00
9B BMB MDe ...25 Deadpool var. cvr. 0.00

UTOPIA

1A MFe MSi 4.00
1B MFe MSi 1:20 Jae Lee var. cvr. 0.00
1C MFe MSi ...20 SBi var. cvr. 0.00

DARK HORSE PRESENTS
DARK HORSE (1986-2000)

1A PDi ❶: complete 25.00
10 JBo DMn ❶: The Mask 90.00
24 MWa MWe ❶: Aliens 15.00
36A RSn PNo ❶: Aliens vs. Predator 15.00
36B RSd PNo Painted cover var 17.00
51 FMi Sin City 25.00
52-55 FMi Sin City 2.00
56-61 FMi [illegible] 0.30
88 MMn A: Hellboy 25.00
89-91 MMn A: Hellboy 18.00
[illegible] 4.00

ANNUALS AND SPECIALS

Annual 1 ❶: Buffy the Vampire Slayer 50.00
Fifth Anniversary Special FMi ❶: Sin City 50.00

DARK REIGN: THE LIST
MARVEL (2009)

Amazing Spider-Man 1B 1:100 white var. 40.00
Amazing Spider-Man 1C 1:200 var. 80.00
Avengers 1B 1:100 white var. 40.00
Daredevil 1B 1:100 white var. 30.00
Incredible Hulk 1B 1:100 white var. 40.00
Punisher 1B 1:100 white var. 20.00
Secret Warriors 1B 1:100 white var. 30.00
Wolverine 1B 1:100 white var. 40.00
X-Men 1B 1:100 white var. 25.00

DARK WOLVERINE
MARVEL (2008-2010)
Previously: Wolverine (Vol. III) #1-74

75B ML DWa GCm 1:15 MDy var. cvr. 8.00
76B ML DWa GCm 1:10 50s var. cvr. 6.00
76C ML DWa GCm 1:15 MCh var. cvr. 8.00
77B ML DWa GCm 1:10 70 ann. frame var. 5.00
77C ML DWa GCm ...15 RSn var. cvr. 5.00
78B ML DWa GCm 1:10 DAc var. cvr. 5.00
79B ML DWa GCm 1:15 KPh var. cvr. 5.00
79C ML DWa GCm ...10 Zombie var. cvr. 5.00
80B ML DWa GCm 1:15 SCs var. cvr. 7.00
83B ML DWa SSe 1:15 Yo var. cvr. 6.00
86B ML DWa SSe ...15 Heroic Age var. cvr. 6.00

DARKWING DUCK
BOOM! STUDIOS (2010-PRESENT)

1A [illegible] 4.00
1B [illegible] 4.00
1C Magic Eye Studios var. cvr. 12.00
1D BBr BSv var. cvr. 12.00
1E IBi BSv ...10 Dark Knight parody var. cvr. 5.00
1F IBi BSv ...50 Comic Con var. cvr. 5.00
1G IBi BSv NYC var. cvr. 5.00
2A-2B BSv 9.00
2C IBi BSv Virgin var. cvr. 10.00
3A-3B BSv 6.00
4A-4B BSv 0.00
4C IBi BSv ...10 AMe var. cvr. 8.00
5A-5C IBi BSv 4.50
6A-6B IBi BSv 4.00

DC COMICS PRESENTS
DC (1978-1986)

1A Superman/Flash race 70.00
1B Whitman var. no # on cvr. 22.00
2A Superman/Flash race 20.00
2B Whitman. scarce; no issue # on cvr. 10.00
26 ❶: New Teen Titans 66.00
27 JSt ❶: Mongul 40.00
47 ❶: He-Man in comics 100.00
85 AMo A: Swamp Thing 9.00
86 A: Supergirl, "Crisis on Infinite Earths" 20.00
87 "Crisis" x-over ❶: Superboy Prime 40.00
94 A: Lady Quark, Harbinger, "Crisis" 12.00
97 A: Phantom Zone. Final issue 12.00

DEADPOOL
MARVEL (1993)

1 FMi JMd "The Circle Chase" 7.00
2-4 FMi JMd 5.00
TPB 12.00

VOLUME TWO (1994)

MWd "Sins of the Past" 7.00
2-4 MWd 5.00
TPB 15.00

VOLUME THREE (1996-2002)

1 JKe EMc First Regular Series 12.00
2 JKe EMc 6.50
3-4 JKe EMc 6.00
5 JKe...Mc 7.00
6 JKe...Mc 6.00
7 JKe EMc 6.50
8-9 JKe EMc 9.00
10 JKe 8.00
11 JKe, poses as Peter Parker 20.00
12B 'Of' headshot cvr spoof 20.00
13-20 JKe 5.00
21-32 JKe 5.00
33 ...ast JKe issue 6.00
34-41 ..... 4.00
42 Gi JGe cvr. 20.00
43 ..... 4.00
44 [Dr. Cat Trap pt. 1 ..... 25.00
45 ..... 4.00
46-48 PCh 7.00
49-53 ..... 4.00
54 vs. Punisher 40.00
55 vs. Punisher 40.00
56 ..... 4.00
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61 "Funeral For a Freak" 15.00
62-64 "Funeral For a Freak" 8.00
65-66 GSv JDe 8.00
67 GSv JDe 5.00
68-69 GSv JDe 25.00
TPB Mission Improbable 40.00

VOLUME FOUR (2008-PRESENT)

1A DWa 7.00
1B DWa 1:25 Liefeld var. cvr. 27.00
2A DWa 6.50

PG KEY

❶ ..... First Appearance of	M ..... Married
anniv ..... Anniversary issue	O ..... Origin
A ..... Appearance	p ..... part #
B ..... Begin stories with	PF ..... Prestige Format
C ..... Cameo that pre-dates ❶	Q ..... Quits
cvr ..... Cover	R ..... Return of
D ..... Death/Destruction of	SC ..... Softcover
GN ..... Graphic Novel	Sz ..... Size
HC ..... Hardcover	s&# ..... signed and numbered
I ..... Identity revealed	TPB ..... Trade Paperback
J ..... Joins	W/ ..... With
L ..... Last story with	W/o ..... Without

All books listed in the Wizard Price Guide are valued at Near Mint prices. This is the same as a 9.4 CGC-graded book for Modern and Bronze Age books, or 9.0 for everything else. Books in higher grades are worth more than the value listed in the guide.

PRICE GUIDE!

PRICE WENT UP! | PRICE WENT DOWN! | THIS ONE'S NEW! | BOOK IS HOT!

2B DWa 1:20 EMc var. cvr. 15.00
3-4 DWa 6.00
5-7 DWa 5.00
8-10 DWa 4.00
13B DWa 1:10 70th ann. var. cvr. 12.00
22B DWa 1:15 Iron Man var. cvr. 10.00
23B DWa 1:15 Heroic Age var. cvr. 10.00

SPECIALS

Baby's First Deadpool Book 35.00
Daredevil '97 15.00
Death '98 20.00
Encyclopedia Deadpoolica 50.00
GLI Summer Fun Spectacular (2007) 10.00
Rank and Foul (2010) 4.00

DEADPOOL TEAM-UP

MARVEL (2010-PRESENT)

Note: This series started w/#899 and has been counting backwards since.

894B 1:15 Iron Man var. cvr. 6.00
893B 1:15 Heroic Age var. cvr. 8.00

SPECIALS

Widdle Wade (1998) 14.00

DEATH OF DRACULA

MARVEL (2010)

One Shot VGi GCa B: "Curse of the Mutants" ..6.00

DETECTIVE COMICS

DC (1937-PRESENT)

27 ❶: Batman; ❶: Commissioner Gordon; ❶: Batman cvr. 900,000.00
28 2nd: Batman 30,000.00
29 2nd Batman cvr; ❶: utility belt 45,900.00
31 ❶: Batarang; ❶: Batplane 40,000.00
38 ❶: Robin 150,000.00
58 ❶: Penguin 10,000.00
66 ❶&❷: Two-Face 4,700.00
109 ❶: Batsignal 900.00
140 ❶: Riddler 10,000.00
168 ❷: Joker, ❶: Red Hood 6,000.00
225 ❶&❷: Martian Manhunter 10,000.00
230 ❶: Mad Hatter 650.00
233 ❶&❷: Batwoman 3,500.00
235 ❷: Batman's costume 1,500.00
267 ❶&❷: Bat-Mite 800.00
273 IR: I'Onn J'Onzz 400.00
298 ❶: Clayface II 1,200.00
311 ❶&❷: Cat-Man 200.00
327 25th anniv.; symbol change 140.00
359 ❶&❷: Batgirl (Barbara Gordon) 2,000.00
371 ❶: Batmobile from TV 150.00
395 1st DOn/WAd Batman story 350.00
400 WAd ❶: Man-Bat 450.00
411 ❶: Talia 400.00
441 ❶: Harvey Bullock, 100 pgs. 150.00
463 ❶: Calculator 20.00
474 SEn MRo R: Deadshot 135.00
478 LWe MRo ❶: Clayface III 80.00
485 GCy DAe D: Batwoman (Kathy Kane) 25.00
578 MWb TMc D: Reaper, D: Joe Chill 10.00
583 ❶: Ventriloquist & Scarface 8.00
700A dbl-sz, cardstock cvr, R: Bane 5.00
732-740 GRu "No Man's Land" 4.00
741 GRu D: Sarah Essen Gordon 4.00
742 ❶: Crispus Allen 5.00
743-753, 755-775 GRu 3.00
783 GRu "Death and the Maidens" Prequel 3.00
851A Last Rites 5.00
851B Last Rites 1:25 TDa var. cvr. 10.00
853A NGa AKu 8.00
853B NGa AKu 1:50 sketch cvr. 25.00
854A GRu JHW B: Batwoman 5.00
854B GRu JHW 1:10 J.G. Jones var. cvr. 10.00
855 GRo JHW 4.00
858B GRu JHW 1:10 AHu var. cvr. 14.00
859B GRu JHW 1:10 Jock var. cvr. 12.00
860B GRu JHW 1:10 ARo var. cvr. 12.00

FANTASTIC FOUR

MARVEL (1961-1996, 2003-PRESENT)

1A SLe JKi ❶&❷: Fantastic Four, Marvel's 1st Silver Age superhero team, ❶: Mole Man 100,000.00
1B Golden Record reprint w/record 300.00
1C Golden Record reprint w/o cvr, price 210.00
2 SLe JKi ❶: Skrulls 8,000.00
3 SLe JKi ❶: costumes & Fantasti-Car 30,000.00
4 SLe JKi Re-Intro: Sub-Mariner, ❶: since Golden Age 7,000.00
5 SLe JKi ❶&❷: Dr. Doom 20,000.00
6 SLe JKi A: Dr. Doom, Namor, 1st Marvel villain team-up 5,000.00
8 SLe JKi ❶: Puppet Master, ❶: Alicia Masters 3,000.00
10 SLe JKi Dr. Doom, ❶: Ovoids 2,000.00
11 SLe JKi ❶: Willie Lumpkin, ❶: Impossible Man 2,500.00
12 SLe JKi ❶: Hulk vs. Thing 10,000.00
13 SLe JKi ❶: Watcher, ❶: Reed Ghost 910.00
14 SLe JKi Sub-Mariner 560.00
15 SLe JKi ❶: Mad Thinker, ❶: Awesome Android 540.00
16-18 SLe JKi 350.00
19 SLe JKi ❶: Rama-Tut 1,000.00
20 SLe JKi ❶: Molecule Man 535.00
21 SLe JKi ❶: Hate Monger 675.00
22-24 SLe JKi 250.00
25 SLe JKi Hulk vs. Thing 900.00
26 SLe JKi Hulk vs. Thing 870.00
27-29 SLe JKi 250.00
30 SLe JKi ❶: Diablo 325.00
31-32 SLe JKi 175.00
33 ❶: Attuma 210.00
34 SLe JKi 160.00
35 SLe JKi ❶: Dragon Man, Reed & Sue get engaged 280.00
36 ❶: Frightful Four, ❶: Medusa 240.00
37 300.00
45 ❶: Black Bolt, ❶: Crystal, ❶: Karnak 225.00
46 SLe JKi ❶: Inhumans 130.00
47 SLe JKi ❶: Maximus 110.00
48 SLe JKi ❶: Silver Surfer 900.00
49 SLe JKi ❶: Galactus, Silver Surfer, ❶: Galactus' Punisher Robot 550.00
50 SLe JKi ❶: Wyatt Wingfoot 1,000.00
51 SLe JKi "This Man...This Monster" 210.00
52 SLe JKi ❶: Black Panther 400.00
53 SLe JKi ❶: Klaw, O: Black Panther 200.00
55 SLe JKi A: Silver Surfer 225.00
56 SLe JKi A: Silver Surfer 140.00
57 SLe JKi Doom defeats Silver Surfer 85.00
62 SLe JKi ❶: Blastaar 50.00
64 SLe JKi ❶: The Kree 50.00
65 SLe JKi ❶: Ronan the Accuser, ❶: Supreme Intelligence 55.00
66 SLe JKi O: Him (Adam Warlock) 150.00
72 SLe JKi A: Silver Surfer 90.00
73 SLe JKi A: Spider-Man, Thor, Daredevil 90.00
74-77 SLe JKi A: Silver Surfer 100.00
94 SLe JKi ❶: Agatha Harkness 38.00
110A green Thing, pink costumes 300.00
110B corrected color 55.00
112 SLe JBu Hulk vs. Thing 140.00
150 GCy RBu M: Crystal & Quicksilver; x-over w/Avengers #127 50.00
166-167 RTh GPe vs. Hulk 12.00
168 RTh RBu O: Thing, 2: Luke Cage 9.00
209 MWo JBy ❶: H.E.R.B.I.E., Nova 7.50
210 MWo JBy 5.00
211 JBy ❶: Terrax 10.00
212-216 MWo JBy 5.00
217-218 BMa JBy 4.00
220-222 JBy JBy First Byrne story & art 7.00
232 JBy JBy B: JBy stories & art 10.00
233-243 JBy JBy 4.00
244 JBy JBy ❶: Frankie Raye, Nova 5.00
245-295 JBy JBy 4.00
357-358 TDF PRy ❶: Lyja the Skrull 3.00
415 TDF PRy "Onslaught" 8.00
416 TDF PRy "Onslaught," "Final Issue" 12.00
500A MWd MWi Returns to original numbering, adding Vol. II & III issues to where Vol. I left off 3.00
500B MWd MWi 6.00
527C WWPA excl.; sketch cvr. 4.00
536A JMS MMA R: Mjolnir 5.00
536B JMS MMA 2nd print Bllk var. cvr. 4.00
537 JMS MMA "Civil War" Tie-in 5.00
546B DMd PPe Wizard World Philly var. 20.00
554A MMr Bllk 3.00
554B MMr Bllk 1:15 SBa var. 8.00
554C MMr Bllk 1:50 ASy Skrull var. 15.00
554D Coliseum of Comics; same cvr as 1:50 5.00
555B NYCC Variant 10.00
570B JHi DEa 70th anniversary var. cvr. 5.00
570C JHi DEa 1:100 JCa sketch var. cvr. 18.00
571B JHi DEa SHS var. cvr. 7.00
571C JHi DEa 1:20 Invisible Woman var. cvr. 8.00
572B JHi DEa SHS var. cvr. 5.00
572C JHi DEa 1:20 Human Torch var. cvr. 6.00
573B JHi 1:20 Thing var. cvr. 10.00
574B JHi 1:44 Team var. cvr. 25.00
575B JHi DEa 1:25 MDJ, var. cvr. 14.00
576B JHi DEa 1:15 Deadpool var. cvr. 12.00

ANNUALS

1 SLe JKi O: Namor, ❶: Leonid McKenzie, ❶: Princess Fen; A: Spider-Man 1,000.00
3 SLe JKi M: Reed & Sue 300.00
6 SLe JKi ❶: Annihilus, Franklin born 100.00

GIANT SIZE

4 CCI IBu ❶&❷: Jamie Madrox 60.00

VOLUME THREE (1997-2003)

Wizard 1/2 8.00
1A SLo ADa 3.00
1B Sunburst cvr. 5.50
22 CCI SLa ❶: Valeria 3.00
60A $0.99 version 3.00
60B Book store $2.25 var. cvr. 10.00
60C Baltimore Comic Con var. cvr. 15.00
61 1st MWd MWr 3.00
67 "Unthinkable"; A: Dr. Doom 6.00

Returns to Vol. 1 after #70

FLASH

DC (1959-1985)

See Showcase #4 for ❶:Silver Age Flash; Previously: Flash Comics

105 GFo Cin ❶: Mirror Master 36,000.00
106 GFo Cin ❶&❷: Gorilla Grodd & Pied Piper 8,000.00
110 GFo Cin ❶&❷: Kid Flash, ❶: Weather Wizard 5,000.00
112 Cin ❶: Elongated Man 2,500.00
113 Cin ❶&❷: Trickster 2,000.00
117 Cin ❶: Captain Boomerang 850.00
119 M: Elongated Man & Sue Dibny 650.00
122 ❶&❷: The Top 500.00
123 GFo Cin ❶: Golden Age Flash in Silver Age, ❶: Earth-2 5,300.00
128 ❶&❷: Abra Kadabra 550.00
129 Golden Age Flash, ❶: several G.A. heroes in S.A. 550.00
137 ❶: J.S.A in Silver Age 420.00
139 ❶&❷: Prof. Zoom (Reverse-Flash) 325.00
140 ❶&❷: Heat Wave 225.00
143 ❶: T.O. Morrow 125.00
151 Barry engaged to Iris 125.00
165 M: Barry Allen & Iris West 100.00
175 Superman/Flash race 350.00
243 "D:" The Top 20.00
276 "D:" Iris West 25.00
289 1st DC art by GPe, B: Firestorm 25.00
324 D: Reverse Flash 10.00
340-348 CBa Cin "The Trial of the Flash" 10.00
349 CBa Cin "The Trial of the Flash" 14.00
350 CBa Cin Final Issue 18.00

VOLUME TWO (1987-2006)

Wizard 1/2 prelude to "Rogue War" 10.00
0 MWd MWi 4.00
1 MBa JGu New Teen Titans 6.00
53 WML Flash/Superman race 6.00
62 ❶: MWd on Flash "Year One" 5.00
63-65 "Year One" 5.00
66-69 MWd GLa 4.00
70 MWd GLa A: Green Lantern 5.00
71-72 MWd GLa 4.00
73 MWd GLa "R:" Barry Allen 6.00
74-77 MWd GLa "Return of Barry Allen" 4.00
78 MWd GLa IR: Prof. Zoom 6.00
79 Wally vs. Prof. Zoom, dbl-sz. 6.00
80 MWd MWr 4.50
81-90 MWd MWr 4.00
91 MWd MWr 7.00
92 MWd MWr ❶: Impulse (Kid Flash) 16.00
135 GMo MWi Green Lantern/G.A. x-over 10.00
142 MWd W: Wally West and Linda Park 12.00
160 BAu SKo ❶: Scott Kollins on Flash 3.00
164 GJn ❶: Geoff Johns on Flash 12.00
197 GJn SKo ❶: Zoom (Hunter Zolomon) 14.00
198-199 GJn SKo A: Zoom 7.00
200 GJn SKo A: Zoom 9.00
219 GJn Wonder Woman x-over, A: Zoom 9.00
220-225 GJn "Rogue War" 4.00
231C Diamond Retailer var. cvr. 30.00

ANNUALS

5 TCh ❶: Travis Charest artwork 5.00

VOLUME THREE (2010-PRESENT)

1A GJn FMa 5.00
1B GJn FMa 1:25 TMa var. cvr. 12.00
1C GJn FMa 1:100 sketch var. cvr. 40.00
2A GJn FMa 4.00
2B GJn FMa 1:10 RSo var. cvr. 8.00

SPECIALS

Iron Heights GJn EVa 12.00

FLASH COMICS

DC (1940-1949)

1 ❶&❷: Flash, ❶&❷: Hawkman, ❶&❷: Johnny Thunder, ❶: Shiera Sanders (Hawkgirl) 100,600.00
6 2nd Flash cvr. 8,000.00
32 Classic Hawkman cvr. 3,000.00
33 O: Shade 3,300.00
36 ❶: Rag Doll 1,500.00
24 Shiera becomes Hawkgirl 3,000.00
62 Hawkman by JKu begins 1,500.00
86 ❶: Black Canary 3,000.00
92 1st solo Black Canary, scarce 5,000.00
104 O: The Flash retold; scarce 11,000.00

GHOST RIDER

MARVEL (1967)

1 200.00
2 50.00
3-7 25.00

VOLUME TWO (1973-1983)

See Marvel Spotlight #5 for ❶:Ghost Rider (Johnny Blaze)

1 GFh TSp C: Son of Satan 450.00
2 GFh JMo ❶: Daimon Hellstrom 100.00
3 45.00
4 30.00
5 30.00
6-9 25.00
10 reps. Marvel Spotlight #5 30.00
11-16 16.00
17A-19A 14.00
17B-19B $0.30 var cvr. 100.00
20 JBy 20.00
68 O: Ghost Rider 20.00
69 B: New direction 25.00
70-80 12.00
81 Demon leaves Johnny Blaze 20.00

VOLUME THREE (1990-1998)

-1 5.00
1A MMa JSs ❶: Ghost Rider II, ❶: Dan Ketch, ❶: Deathwatch 6.00
65 SLa A: Punisher 8.00
81-90 8.00
91 12.00
92 15.00
93 dbl-sz. Final issue 22.00

SPECIALS

Crossroads (1995) 12.00
Finale (2007) Unpublished #94 w/#93 r. 6.00
Hot Pursuit (Kay-Bee Collector's Edition) 20.00

G.I. JOE: A REAL AMERICAN HERO

MARVEL (1982-1994)

1 LHa 45.00
2 LHa 40.00
3-10 LHa 20.00
11-20 LHa 17.00
21 LHa ❶: Storm Shadow, silent issue 125.00
26 LHa O: Snake Eyes 22.00
27 LHa O: Snake Eyes 15.00
46 LHa Snake Eyes & Storm Shadow 8.00
93 LHa IR: Snake Eyes 25.00
94 LHa Snake Eyes' face revealed 20.00
95-96 LHa Snake Eyes 20.00
135 LHa Polybagged w/card 18.00
136-138 LHa Polybagged w/card 13.00
139-141 LHa A: Transformers 13.00
142 LHa A: New Transformers 13.00
143 LHa 13.00
144 LHa O: Snake Eyes 20.00
145-147 LHa 15.00
148 LHa 18.00
149 LHa 20.00
150-151 LHa 25.00
152-153 LHa 30.00
154 LHa 40.00
155 LHa 120.00

IDW (2010-PRESENT)

156C LHa 1:10 Sketch var. cvr. 8.00

GREEN ARROW

DC (1983)

1-4 5.00

VOLUME TWO (1987-1998)

101 "D:" Green Arrow (Oliver Queen) 40.00

VOLUME FOUR (2010)

Previously: Green Arrow / Black Canary #1-29

30A "Blackest Night" 4.00
30B "Blackest Night" 1:25 var. cv 12.00
31A "Rise and Fall" 8.00
31B "Rise and Fall" 1:25 MMw var. cvr. 20.00
31C "Rise and Fall" Second printing 3.00
32 JKr "Rise and Fall" 4.00

GREEN LANTERN

DC (1941-1949)

1 O: GL retold 30,000.00
2 7,000.00
3 6,000.00
4 3,500.00
5-9 2,000.00
10 ❶&❷: Vandal Savage 4,000.00

VOLUME TWO (1960-1972, 1976-1986)

1 JBm GKa ❶: Guardians of the Universe, O: Green Lantern 14,250.00
2 JBm GKa ❶: Pieface, ❶: Qward 1,500.00
5 ❶&❷: Hector Hammond 775.00
6 JBm GKa ❶: Tomar-Re 420.00
7 ❶&❷: Sinestro 3,500.00
14 ❶&❷: Sonar 250.00
16 ❶&❷: Star Sapphire 575.00
21 ❶&❷: Dr. Polaris 130.00
23 ❶: Tattooed Man 110.00
24 ❶: Shark 110.00
29 ❶: Black Hand; JLA 320.00
30 ❶: Karma Tut 190.00
37 ❶: Evil Star 140.00
40 O: Guardians; Crisis, G.A. GL 450.00
59 ❶: Guy Gardner 280.00
76 DOn NAd A: Green Arrow 2,500.00
77-79 DOn NAd A: Green Arrow 350.00
80 DOn NAd A: Green Arrow 185.00
81-84 DOn NAd A: Green Arrow 170.00
85 DOn NAd A: Green Arrow, A: Speedy 300.00
86 DOn NAd A: Green Arrow, A: Speedy 225.00
87 DOn NAd ❶: John Stewart 450.00
89 DOn MAd A: Green Lantern Alan Scott 180.00
116 DOn ❶: Guy Gardner as a GL 50.00
141 ❶: Omega Men 8.00
181 Q: Hal as GL 5.00
182 John Stewart becomes GL 5.00
185 O: John Stewart 6.50
188 IR: John Stewart to world 5.00
192 Re-Intro & O: Star Sapphire 3.50
194 "Crisis" x-over, Hal vs. Guy 6.00
195 "Crisis" x-over, Guy becomes GL 6.00
198 D: Tomar-Re 5.00

Becomes Green Lantern Corps w/#201

VOLUME THREE (1990-2004)

0 (8/94) Kyle Rayner vs. Hal Jordan 4.00
1 GJo PBr Justice League 5.00
46 A: Mongul, Cyborg Superman 6.00
47 A: Green Arrow 12.00
48 RWi RMz ❶: Kyle Rayner 12.00
49 RMz D: Corps, R: Sinestro 8.00
50 RMz DBk ❶: Kyle Rayner as Green Lanter, "D:" Sinestro 5.00
63 R: Parallax 10.00
64 A: Parallax 12.00
81A RMz DBk memorial for Hal Jordan, multi-level holographic foil cvr. 12.00
99 C: Hal Jordan 6.00
100A-C 8.00
119 A: Hal Jordan, Spectre 8.00
145 ❶: Kyle Rayner as Ion 12.00
146-147 8.00
148-149 5.00
150 10.00
181 Final issue 6.00

VOLUME FOUR (2005-PRESENT)

8B WAd 1:10 var. 5.50
9B EVa 1:10 var. 20.00
10A GJn "One Year Later" 5.00
11-12 GJn IRe 4.00
18-20 GJn DAc 5.00
21A GJn "Sinestro Corps War" part 2 5.00
21B 1:10 AKb var. 8.00
22A-23A "Sinestro Corps War" 5.00
24 "Sinestro Corps War" part 8 4.00
25A "Sinestro Corps War" part 11 5.00
25B 1:10 GFk var. 12.00
26 "The Alpha Lanterns" 4.00
36 A Prelude to "Blackest Night" 12.00
36B GJn 1:25 var. cvr. 25.00
37 GJn 8.00
38 GJn 7.00
39A GJn 5.00
39B GJn 1:25 Hal Jordan var. cvr. 14.00
40A GJn 5.00
40B GJn 1:25 Migliari var. cvr. 10.00
41B GJn 1:25 var. cvr. 10.00
42A GJn Blackest Night Prequel 5.00
42B GJn 1:25 Barrows var. cvr. 10.00
43B GJn 1:25 Migliari var. cvr. 10.00
44B-47B GJn 1:25 var. cvr. 10.00
48B GJn DMh 1:25 var. cvr. 8.00
49B GJn DMh 1:25 RMi var. cvr. 12.00
50B GJn DMh 1:25 JLe var. cvr. 12.00
50C GJn DMh 1:100 sketch var. cvr. 50.00
51B GJn DMh 1:25 GHo var. cvr. 15.00
52B GJn DMh 1:25 15.00
53B GJn DMh 1:25 15.00

SPECIALS

Green Lantern Ganthet's Tale (1992) JBy 15.00
Rage of the Red Lantern Corps 15.00
Sinestro Corps GJn EVa R: Anti-Monitor 20.00
Sinestro Corps Secret Files (2007) 6.00

GREEN LANTERN CORPS

DC (1986-1988)

201 ❶: Kilowog 8.00

VOLUME TWO (2006-PRESENT)

1-6 DGb PRo 4.00
7-10 KCh PRo 5.00
11-13 DGb PRo 6.00
14-19 4.00
34A Prelude to "Blackest Night" 6.00
34B Prelude to "Blackest Night" 1:25 var. 15.00
35A Prelude to "Blackest Night" 5.00
35B RMi var. cvr. 18.00
36A PTo Prelude to "Blackest Night" 4.00
36B PTo 1:25 var. cvr. 10.00
37A PTo Prelude to "Blackest Night" 4.00
37B PTo 1:25 var. cvr. 10.00
38A PTo Blackest Night Prequel 4.00
38B PTo 1:25 Migliari var. cvr. 12.50
39B PTo 1:25 Migliari var. cvr. 12.50
40B-43B PTo Blackest Night, 1:25 var. cvrs. 14.00
44B PTo PGl 1:25 GHo var. cvr. 14.00
45B PTo PGl 1:25 BBo var. cvr. 14.00
46B PTo 1:25 GHo var. cvr. 14.00
47B PTo 1:25 RMi var. cvr. 14.00

HOUSE OF SECRETS

DC (1956-1978)

22 ❶: Mark Merlin 200.00
61 ❶: Eclipso 350.00
73 ❶: Prince Ra-Man 100.00
81 2nd A: Abel (see DC Special #4 for ❶) 300.00
92 BWr ❶: Swamp Thing 1,650.00

HULK

MARVEL (1999-2008)

Wizard 1/2 15.00
1A JBy RGa 7.00
1B JBy RGa Sunbursa var. cvr. 12.00
8 JBy RGa A: Wolverine 40.00

Becomes Incredible Hulk, Vol. III, w/#12

VOLUME TWO (2008-PRESENT)

1A JLb EMc 12.00
1B 1:20 DAc var. 20.00
1C 1:50 EMc var. 25.00
1D Atomic Comics var. 12.00
1E BF DKe var. 10.00
1F MTu WWLA var. 14.00
1G 2nd print wrap var. 6.00
2A JLb EMc 6.00
2B 1:20 MDj var. 10.00
2C B&W Retailer var. 25.00
3A JLb EMc 6.00
3B JLb 1:20 DFi var. 12.00
4A JLb Green Hulk cvr. 6.00
4B JLb Red Hulk cvr. 4.00
6C-7C JLb MTu var. cvr. 6.00
8C JLb SBu var. cvr. 6.00
9C-9D JLb EMc Santa var.cvrs. 6.00
9E JLb EMc wraparound sketch var. 10.00
10C JLb AAd var. cvr. 15.00
11C JLb 1:15 AAd var. cvr. 12.00
11D JLb 1:10 Wolverine art appreciation var. 8.00
12C JLb 1:15 AAd var. cvr. 10.00
13B JLb 1:20 JRj var. cvr. 12.00
13C JLb 70th anniversary frame var. cvr. 7.50
14B JLb 1:10 Red She-Hulk var. cvr. 7.50
14C JLb 1:20 ICh var. cvr. 12.00
14D JLb 1:200 Deadpool var. cvr. 60.00
14E Second print var. cvr. 4.50
15B JLb 1:15 EMc var. cvr. 12.00
16A JLb A: Deadpool 6.00
16B JLb 1:15 EMc var. cvr. 12.00
16C JLb 1:200 EMc Deadpool var. cvr. 120.00
17B JLb 1:15 A: Deadpool 14.00
18B JLb 1:12 EMc var. cvr. 10.00
18C JLb 1:20 Santa var. cvr. 12.00
19B JLb 1:20 MDj var. cvr. 15.00
20B JLb EMc 1:20 MDj var. cvr. 15.00
21B JLb 1:25 FCh var. cvr. 10.00
22B JLb 1:20 DFi var. cvr. 10.00
23B JLb EMc 1:20 AdK var. cvr. 10.00
24B JLb EMc 1:25 DKe var. cvr. 10.00

INCREDIBLE HULK

MARVEL (1962-1963)

1 SLe JKi ❶&❷: Hulk, ❶: Rick Jones, ❶: General Ross, ❶: Betty Ross 100,000.00
2 SLe JKi ❶: Toad Men 5,500.00
3 SLe JKi ❶: Ringmaster, O retold: Hulk 6,000.00
4 SLe JKi ❶: Mongo 2,300.00
5 SLe JKi ❶: Tyrannus 2,225.00
6 SLe SDi ❶: Metal Master 2,475.00

VOLUME TWO (1968-1999, 2007-PRESENT)

Previously: Tales to Astonish

102 O: Hulk 525.00
103 ❶: Space Parasite 130.00
109-110 SLe HTr Ka-Zar 60.00
118 vs. Sub-Mariner 55.00
122 Hulk vs. Thing 60.00
126 RTh HTr ❶: Valkyrie 150.00
131 RTh HTr ❶: Jim Wilson 150.00
141 RTh HTr ❶&❷: Doc Samson 200.00
145 RTh HTr O retold: Hulk 100.00
162 SEn HTr ❶: Wendigo 160.00
177 RTh HTr "D:" Adam Warlock 45.00
178 RTh HTr R: Adam Warlock 45.00
180 LWe HTr Wendigo, C: Wolverine 550.00
180A LWe HTr ❶: Wolverine, Wendigo 2,000.00
182 LWe HTr A: Wolverine 300.00
234 ❶: Quasar (Marvel Man) 6.00
318 JBy JBy Bruce & Betty get engaged 2.75
319 JBy JBy M: Bruce & Betty 3.00
324 R: Grey Hulk 6.00
326 Grey Hulk vs. Green Hulk 5.00
328 PDa ❶: PDa on Hulk 5.00
330 TMc "D:" General Ross 7.00
331 PDa TMc Grey Hulk 7.00
332 PDa TMc 4.00
340 PDa TMc vs. Wolverine 50.00
341 PDa TMc 7.00
342-344 PDa TMc 6.00
345 PDa TMc 7.50
346 PDa TMc 6.00
367 PDa DKe ❶: DKe on Hulk 5.00
372 PDa DKe R: Green Hulk 4.00
379 PDa DKe ❶: Pantheon 3.00
393 PDa DKe green foil cvr.; O: Hulk 4.00
418A PDa GFk M: Rick Jones & Marlo 3.00
447B variant "Tank-smashing" cvr. 4.00

449 PDa ❶: Thunderbolts 6.00
466 PDa D: Betty Ross 3.00
467 Last in PDa's run 3.00
474 "Final" issue; rare 9.00
600A Returns to original numbering, adding Vol. III issues to where Vol. II left off 5.00
600B EMc cvr. 5.00
600C 1:25 TSa var. cvr 12.00
600D Dy. For. ARo var. cvr. 12.00
600E Second print var. cvr. 6.00
601B 70th anniversary frame var. cvr. 5.00
601C 1:25 EMc var. cvr. 10.00
602B SHS var. cvr. 6.00
603B SHS var. cvr. 6.00
603C 1:10 zombie var. cvr. 6.00
604B MDj 70th anniversary var. cvr. 6.00
605B MDj 70th anniversary var. cvr. 8.00
606B GPk PPe 1:15 MDj var. cvr. 15.00
607B GPk PPe 1:25 EMc var. cvr. 15.00
608B GPk PPe 1:25 FCh var. cvr. 20.00
609B GPk PPe 1:20 DFi var. cvr. 12.50
610B GPk PPe 1:20 AdK var. cvr. 10.00
611B GPk PPe 1:25 DKe var. cvr. 15.00
INCREDIBLE HULK VS. VENOM PDa 12.00
THE END PDa DKe 12.00

FUTURE IMPERFECT

1-2 PDa GPe PF, ❶: The Maestro 6.50

ANNUALS AND SPECIALS

Annual 1 Hulk vs. Inhumans 125.00
Incredible Hulk and Wolverine (1986) 8.00
The End (2002) 30.00
Incredible Hulk vs. Superman (1999) 20.00
Incredible Hulk vs. Venom (1994) 16.00

VOLUME THREE (2000-2007)

Previously: The Hulk #1-11

90-91 DWa 10.00
92A GPk; B: "Planet Hulk" 15.00
92B BHi second print var. 9.00
93-95 GPk "Planet Hulk" 8.00
96-97 GPk "Planet Hulk" 5.00
98A GPk "Planet Hulk" 5.00
98B GPk JLd sketch var. cvr. 10.00
99 GPk "Planet Hulk" 6.00
100A GPk "Planet Hulk" 4.00
100B GPk MTu 1:10 Green var. 15.00
100C GPk MTu 1:50 Gray var. 50.00
101-103 GPk "Planet Hulk" 8.00
104 GPk "Planet Hulk" 9.00
105 GPk 5.00
106A GPk; B: "World War Hulk" 5.00
107-110 GPk "World War Hulk" 3.00
110A GPk "World War Hulk" 3.00
110B GPk zombie var. cvr. 6.00
112 GPk FVL A: Hercules 3.00

Returns to Vol. II after #112

SPECIALS

Giant Size 1 "Planet Hulk" 6.00

INVINCIBLE IRON MAN

MARVEL (2008-PRESENT)

1A MFr SLa 9.00
1B MFr SLa JQu var. cvr. 7.00
1C 1:25 MDj var. 25.00
1D 1:25 BTo var. 25.00
1E 1:25 BLy var. 25.00
1F Movie var. cvr. 12.00
1G 1:100 Movie var. 30.00
1H WWPA sketch var. 10.00
1I Book Market var. 20.00
1J Wizard World Philly var. 30.00
2A MFr SLa 6.00
2B MFr SLa BPe var. cvr. 8.00
3A MFr SLa 8.00
3B MFr SLa TCh var. cvr. 12.00
4A MFr SLa 6.00
4B MFr SLa GDo var. cvr. 9.00
5B MFr SLa RMe var. cvr. 6.00
5C MFr SLa Monkey var. cvr. 8.00
6A MFr SLa 6.00
6B MFr SLa DAj var. cvr. 9.00
7 MFr SLa A: Spider-Man 5.00
8A MFr SLa "World's Most Wanted" 8.00
8B MFr SLa Villain var. cvr. 10.00
9A MFr SLa "World's Most Wanted" 8.00
10A MFr SLa 8.00
10B MFr SLa Secret Barcode var. 20.00
11A MFr SLa 6.00
12-13 MFr SLa 5.00
14A 5.00
14B 1:10 MSh var. cvr. 10.00
15 MFr SLa 4.00
16A MFr SLa 4.00
16B 70th ann. var. cvr. 10.00
17-18 MFr SLa 5.00
19A MFr SLa 5.00
19B MFr 1:15 SHS var. cvr. 8.00
20C MFr 70th anniversary var. cvr. 8.00
21B MFr SLa SLa var. cvr. 5.00
22B MFr SLa PZi var. cvr. 5.00
23C MFr SLa 1:15 Deadpool var. cvr. 20.00
25C MFr SLa 1:10 Movie var. cvr. 6.00
25D MFr SLa 1:25 foil var. cvr. 16.00
25E MFr SLa 1:15 TAd var. cvr. 10.00
26B MFr SLa 1:15 Heroic Age var. cvr. 7.00
27B MFr SLa 1:25 Design 2.0 var. cvr. 7.50
29B MFr SLa 1:15 Women of Marvel var. cvr. 7.00

IRON FIST

MARVEL (1975-1977)

See Marvel Premiere #15 for ❶: Iron Fist

1 CCI JBy vs. Iron Man 200.00
2 CCI JBy 40.00
3 CCI JBy 20.00
4A-6A CCI JBy 20.00
4B-6B CCI JBy $0.30 variant 100.00
7-12 CCI JBy 20.00
13A CCI JBy 20.00
13B CCI JBy $0.35 variant 200.00
14A CCI JBy ❶: Sabretooth 400.00
14B CCI JBy $0.35 variant 2,000.00
15A CCI JBy Second JBy on X-Men (9/77) 150.00
15B CCI JBy $0.35 variant 450.00

IRON MAN

MARVEL (1968-1996)

See Tales of Suspense #39 for ❶: Iron Man

1 AGo GCo AIM; ❶: Iron Man 1,500.00
2 AGo JCr 250.00
3 ..... 120.00
4-5 ..... 80.00
54 MFr GTu ❶: Moondragon, ❶: ISAAC, "Thanos War" begins 42.00
55 JSt JSt ❶: Drax, ❶: Chronos, ❶: Thanos, ❶: Starfox, ❶: Mentor 200.00
100 BMa GTu A: Mandarin 18.00
118 JBy ❶: Jim Rhodes 25.00
123-128 alcoholism story 7.00
163 DOn LMc ❶: Obadiah Stane 6.00
169 DOn ❶: James Rhodes as Iron Man 12.00
191 DOn LMc R: Tony Stark as Iron Man 4.00
200 ❶: Stane as Iron Monger ❶: Red & Silver Armor 5.00
225-230 DMi Armor Wars 4.00
231 DMi Armor Wars: new Iron Man 4.00
232 DMi Armor Wars 4.00
281 LKa KHp ❶: Masters of Silence 15.00
282 LKa KHp ❶: War Machine 25.00
283 LKa KHp 2nd A: War Machine 8.00

GIANT SIZE

1 ..... 100.00

VOLUME THREE (1997-2004)

1/2 Wizard excl 6.00
1A KBu SCh 3.00
1B Sunburst var. cvr. 4.00
84 -85 "Avengers: Disassembled" Prologue 6.00
86-89 "Avengers: Disassembled" 6.00

IRON MAN AND THE SUB-MARINER

MARVEL (1968)

One Shot GCo 450.00

JOURNEY INTO MYSTERY

MARVEL (1952-1966)

83A SLe JKi ❶&0: Thor 35,000.00
83B Golden Record rep. w/record (1966) 240.00
83C Golden Record reprint, no cvr. price 150.00
84 SLe JKi 3,200.00
85 SLe JKi ❶: Loki 5,500.00
86 SLe JKi ❶: Odin 2,500.00
87-89 SLe JKi 2,000.00
90-92 SLe JKi 900.00
93 SLe JKi ❶: Radioactive Man 450.00
94-98 SLe JKi 400.00
99 ❶: Mr. Hyde 500.00
102 ❶: Hela 260.00
103 ❶: Enchantress, ❶: Executioner 400.00
107 ❶&0: Grey Gargoyle 325.00
114 ❶&0: Absorbing Man 275.00
118 ❶: Destroyer 500.00

Becomes Thor, Vol. I, w/#126

ANNUAL

1 ❶: Hercules 500.00

JUSTICE LEAGUE OF AMERICA

DC (1960-1987)

See Brave & the Bold #28 for ❶: Justice League of America

1 GFo MSe ❶: Despero 35,000.00
2 GFo MSe ❶: Simon Magus 2,500.00
3 GFo MSe ❶: Kanjar Ro 1,500.00
4 GFo MSe J: Green Arrow 2,200.00
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6 GFo MSe ❶: Professor Amos Fortune, wheel of misfortune 800.00
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9 ..... 600.00
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55 GFo MSe ❶: Earth-2 Robin 95.00
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100 LWe DDi Earth-2, ❶: Star-Spangled Kid, ❶: Stripesy, ❶: Shining Knight 70.00
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167 vs. SSoSV 17.00
168 vs. SSoSV 18.00
171 D: Mr. Terrific 4.00
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207-208 "Crisis on Earth Prime" A: JSA 12.00
231-232 "Family Crisis" A: JSA 5.00
233 GCo B: Justice League Detroit 5.00
261 GCo E: JLA, Final Issue 6.00

ANNUALS

2 ❶: Justice League Detroit team 3.00
3 "Crisis on Infinite Earths" 6.00

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0B 1:10 JCp var. 12.00
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1B Superman, Batman cvr. 5.00
1C 1:10 MTu var. 10.00
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SPECIALS

Justice League of America vs. Amazo (1993) Cinnamon Mini Buns mini-comic 25.00
Rise and Fall Special (2010) 1A 5.00
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DC (2010-PRESENT)

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6B KGi JWi 1:25 KMa var. cvr. 6.00
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JUSTICE SOCIETY OF AMERICA

DC

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1B 1:10 DEa var 8.00
2A GJn DEa 7.00
2B 1:10 DEa var. 9.00
2C Second print var. 3.00
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6B GJn 1:10 DEa var. cvr. 8.00
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MARVEL/ICON (2008-2010)

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1C 1:25 JRj sketch var. 55.00
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DC

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Becomes Tales of the Legion of Super-Heroes w/#314

VOLUME THREE (1984-1989)

Note: due to the paper used, this series is commonly referred to as "the Baxter series"

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18 PLe "Crisis on Infinite Earths" 8.00
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35 PLe "Universo," part 4 ..... 7.00
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37 PLe GLa Superboy 15.00
38 PLe GLa D: Superboy 18.00
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ANNUALS

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2 PLe KGa CSw O: Validus, A: Darkseid 6.00
3 PLe 3.00
4 PLe 4.00

VOLUME FOUR (1989-2000)

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38 KGa O: Earth 6.00
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61 TMw MWd E: Post-Crisis Legion 6.00
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125 DAb ALa Final Issue 15.00

ANNUALS

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1 ❶: Human Torch, ❶: Kazar the Great; O: Sub-Mariner 200,000.00

MARVEL FAMILY

FAWCETT (1945-1954)

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11 Ghost Rider 50.00
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117 A: Wolverine 15.00
141 ❶: Black costume in MTU 22.00
150 A: X-Men, Final Issue 15.00

ANNUALS

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2 CCI SBu A: Hulk 15.00
3 A: Hulk, Power-Man & Iron Fist 12.00
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5 MGr A: Dr. Strange, Serpent Crown 20.00
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ANNUALS

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53 O: The Spectre 40,300.00
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MORNING GLORIES

IMAGE (2010-PRESENT)

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NEW AVENGERS

MARVEL (2004-2010)

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ANNUALS

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SPECIALS

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NEW MUTANTS

MARVEL (1983-1991)

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88 RLi 9.00
89-97 ..... 5.00
98 RLi ❶: Deadpool, ❶: Domino 75.00
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ANNUAS

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SPECIALS

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NEW TEEN TITANS

DC (1980-1984)

see DC Comics Presents #26 for ❶: New Teen Titans

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26 ❶: Terra 8.00
39 E: Dick Grayson as Robin 4.00

Becomes Tales of the New Teen Titans w/#41

NYX

MARVEL (2003-2006)

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3 JQu JMi ❶: X-23 ..... 75.00
4 A: X-23 ..... 15.00
5-7 ..... 3.00

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183 Final issue 12.00

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MARVEL (2010-PRESENT)

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SENSATION COMICS
DC (1942-1952)

1 ❶: Wildcat, A: Wonder Woman 50,000

SHOWCASE
DC (1956-1978)

4 ❶&❷: Silver Age Flash 35,000.00
5 Manhunters 2,400.00
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1D BMB OCo 1:200 JQu var. cvr 95.00
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3E BMB OCo JKa Deadpool send-away var. 225.00
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SPIDER-WOMAN
MARVEL (1978-1983)

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MARVEL (1977-1986)

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81 A: Boba Fett 6.00
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107 80.00

STRANGE ADVENTURES
DC (1950-1973)

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117 JBr M&n ❶: Atomic Knight 800.00
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207 NAd A: Deadman 160.00
208 NAd A: Deadman 100.00
209-210 NAd A: Deadman 75.00
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STRANGE TALES
MARVEL (1951-1968)

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104 JKi ❶: Paste-Pot Pete 650.00
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114 A: "Captain America" 500.00
135 ❶&❷: S.H.I.E.L.D. 450.00

SUPERBOY
DC (1949-1979)

see More Fun Comics #101 for ❶: Superboy

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49 ❶: Metallo 800.00
68 ❶&❷: Bizarro 600.00
86 ❶: Pete Ross, A: Legion 500.00
89 ❶: Mon-El 1,000.00
98 ❶&❷: Ultra Boy 400.00

SUPERMAN
DC (1939-1986, 2006-PRESENT)

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2 16,100.00
7 ❶: Perry White 4,500.00
10 ❶: Bald Luthor 4,000.00
30 ❶&❷: Mr. Mxyzptlk 2,900.00
61 O: Green Kryptonite; Sapes returns to Krypton 1,200.00
76 Superman & Batman learn each other's ID 1,800.00
127 ❶&❷: Titano 290.00
129 ❶: Lori Lemaris 290.00
158 ❶: Flamebird, Nightwing 100.00
161 O: the Kents 500.00
162 Superman Red & Blue 400.00
199 ❶: Superman/Flash race 1,100.00
414 2nd app. Superboy-Prime 6.00
423 AMo CSw "Whatever Happened To The Man of Tomorrow," pt. 1 4.00

Becomes Adventures of Superman #424-649

VOLUME TWO (1987-2006)
73 DJu DJu C: Doomsday 4.00
74 DJu DJu Doomsday 5.00
75A D: Superman; direct ed. black bag 15.00
75B Platinum ed. 75.00
75C Newsstand ed. 7.00
154 1st EMc Superman 10.00
160 "Emperor Joker," ❶: Bizzaro (new) 10.00
161 "Emperor Joker" 7.00
204B RBP sketch var. 40.00
EMPEROR JOKER Start of storyarc 8.00

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)

134 JKi JKi ❶: Darkseid 125.00

TALES OF THE GREEN LATERN CORPS
DC (1981)

1 MBa ISn 10.00
2 MBa ISn ❶: Nekron 15.00
3 MBa ISn 6.00
ANNUAL 2 (1986) AMo, Blackest Night 15.00
ANNUAL 3 (1987) AMo JBy 7.00

TALES OF SUSPENSE
MARVEL (1959-1968)

39 SLe DHe ❶&❷: Iron Man 30,000.00
40 SLe DHe ❶: Gold armor 5,000.00
50 SLe DHe ❶: Mandarin 700.00
52 ❶: Black Widow 1,500.00
57 ❶&❷: Hawkeye 1,200.00
58 A: Captain America 1,500.00
59 B: Captain America co-feature 1,500.00
65 ❶: Red Skull in the Silver Age 300.00
79 ❶: Cosmic Cube, AIM 85.00

TALES OF THE TEEN TITANS
DC (1984-1988)

previously New Teen Titans

44 MWa GPe O: Deathstroke, ❶: Jericho, ❶: Dick Grayson as Nightwing 6.00
ANNUAL 3 MWa GPe "Judas Contract" 6.00

TALES TO ASTONISH
MARVEL (1959-1968)

27 ❶: Hank Pym 10,000.00
35 ❶: Ant-Man 5,000.00
44 ❶: Wasp 1,200.00
49 ❶: Giant-Man 450.00
60 B: Incredible Hulk, split book format 250.00
70 B: Namor, the Sub-Mariner 160.00

THOR
MARVEL
(1966-1996, 2009-PRESENT)
Previously: Journey Into Mystery

126 A: Hercules 450.00
129 ❶: Ares 150.00
132 ❶: Ego 65.00
134 ❶: High Evolutionary 60.00
135 O: High Evolutionary 80.00
137 ❶: Ulik 100.00
146 B&O: Inhumans, pt. 1 60.00
147 O pt. 2: Inhumans 60.00
158 O: Don Blake 100.00
162 O: Galactus 60.00
165 ❶: Him/Warlock 100.00
180-181 NAd vs. Loki 42.00
225 ❶: Firelord 10.00
337 WSi ❶: Beta Ray Bill 10.00
338 WSi WSi O: Beta Ray Bill 6.00
339 WSi WSi ❶: Storm Breaker 6.00
600A Returns to original numbering, adding Vol. II & III issues to where Vol. I left off 5.00
600B JMS Oco MDj MDj cvr 5.00
600C 1:20 GDo var. cvr 12.00
600D 1:50 PZi var. cvr 22.00
601B 1:25 MDj Thor w/iPod var. cvr 10.00
604B 1:15 OCo gatefold var. cvr 8.00
607B KGi BTa 1:15 Deadpool var. cvr 12.00

VOLUME THREE (2007-2009)
1A MTu cvr 8.00
1B OCo cvr 10.00
1C Zombie variant cvr 5.00
1D Incentive non-zombie variant cvr 10.00
1F SDCC sketch variant cvr 30.00
1G 3rd printing, sketch variant 5.00
2A-2B 5.00
3-6 JMS OCo 4.00
9-12 JMS OCo 3.00

Returns to Vol. 1 after #12

TOMB OF DRACULA
MARVEL (1972-1979)

1 GCo 400.00
10 ❶: Blade 420.00
25 ❶&❷: Hannibal King 22.00

TRANSFORMERS
MARVEL (1984-1991)

1 ❶: Transformers 30.00
2 10.00
3 A: Black Costume Spider-Man 12.00
4 8.00
5 7.00
39-52 5.00
53 JLe cvr 6.00
67 JLe cvr 12.00
69 8.00
70 10.00
72-73 15.00
74-77 12.00
78-79 20.00
80 75.00

ULTIMATE SPIDER-MAN
MARVEL (2000-2009)

Note: All retailer editions of USM#1 are reprints and are $3-5 each.

1/2 A Wizard excl. 8.00
1/2 B WW ed. w/flag 20.00
1A dbl-sz. red cvr. 100.00
1B variant white background cvr. 290.00
1C DF excl. 175.00
1D Kay-Bee ed. 5.00
1F Target ed., reps. #14-#15 190.00
2A Car cvr. 32.00
2B web-swinging cvr. 35.00
3 20.00
4 D: Uncle Ben 20.00
5 low print run 50.00
6A 20.00
6B Niagara Falls var. 22.00
7 10.00
8A 8.00
8B Payless Shoes var; cvr. same as #1 DF ed. 12.00
9 15.00
10-11 12.00
12 10.00
13 IR to Mary Jane 9.00
14 ❶: Ultimate Doc Ock 8.00
15 8.00
16-17 7.00
18-19 5.00
20 7.00
33 ❶: Ultimate Venom 5.00
34 Ultimate Venom 5.00
54B Arachnoman variant 7.50
60 ❶: Ultimate Carnage 4.50
62 D: Gwen Stacy 5.00
79B WWChicago sketch cvr. 7.00
100B 1:10 MBa var. 9.00
104B 1:50 MBa var. 35.00
104C 1:100 White var. 45.00
111C WWChi JQu var. 18.00
111D WWChi Sim sketch var. 15.00
112B White var. 30.00
133B 1:75 white var. cvr. 40.00

ULTIMATE X
MARVEL (2010-PRESENT)

1C JLb AAd 1:15 foil var. cvr. 10.00
1D JLb AAd 1:25 foil var. cvr. 16.00
1E JLb AAd 1:50 team silver claw var. cvr. 32.00

UNCANNY X-MEN
MARVEL (1981-PRESENT)

Previously: X-Men (Vol. 1) 1-141
Note: While "Uncanny" had been part of the logo since #113, #142 was the first to officially recognize this title in the Indicia.

142 CCI JBy Days/Future Past pt. 2 55.00
143 Last JBy 38.00
158 ❶: Rogue (in X-Men) 15.00
161 O: Magneto 10.00
162 CCI DCo Wolverine solo story 14.00
168 CCI PSm ❶: Adult Maddie Pryor 6.00
171 CCI WSi I: Rogue 18.00
180 CCI JRj ❶: Cypher 5.00
199 CCI JRj ❶: Rachel Summers as Phoenix II 8.00
200 CCI JRj dbl-sz. O: Professor X, Magneto becomes Headmaster 7.00
201 CCI RLe ❶: Nathan Summers 17.00
205 Wolverine solo story by BWs 14.00
210 CCI JRj "Mutant Massacre" 17.00
211 CCI JRj ❶: Marauders 22.00
212 Wolvie vs. Sabretooth 22.00
218 CCI WSi, 1st Silvestri on X-Men 5.00
221 CCI MSi ❶: Mr. Sinister 7.00
244 CCI MSi ❶: Jubilee 29.00
248A CCI JLe 1st JLe on X-Men 20.00
258 JLe: Wolverine solo 9.00
266 CCI MCo ❶: Gambit 50.00
267 CCI JLe/WPo 2: Gambit 20.00
281A JBy WPo ❶: Trevor Fitzroy, "D:" White Queen; White Logo 6.00
282A JBy WPo C: Bishop 6.00
282 JBy WPo ❶: Bishop 10.00
350A Reg. ed., "The Trial of Gambit" 8.00
350B Dbl-sz. prismatic cvr. 8.00
354B Jean Grey cvr. (1:4 var.) 12.00
497C MDj var. 30.00
500C MTu var. 30.00
[illegible] 12.00
500E MTu sketch var. 200.00
500F TDo sketch var. 150.00
507B MGo 1:50 var. cvr. 30.00
507C MGo Planet Comicon var. 10.00
508B 1:10 Wolverine Art App. var. cvr. 10.00
510B MFr GLa 1:15 JMS var. cvr. 10.00
512B MFr 1:10 80's var. cvr. 10.00
513A MFr TDo A: Dark Avengers, "Utopia" 5.00
513B MFr TDo 1:20 Bianchi var. cvr. 12.50
514A MFr TDo A: Dark Avengers, "Utopia" 5.00
514B MFr TDo 1:20 Bianchi 15.00
521B MFr GLa 1:15 Deadpool var. cvr. 15.00
522B MFr WPo 1:25 Kitty Pryde var. cvr. 13.00
523B MFr TDo 1:15 Iron Man var. cvr. 7.00
523C MFr TDo 1:25 DFi var. cvr. 14.00
524B MFr TDo 1:15 Heroic Age var. cvr. 7.00
524C MFr TDo 1:25 DFi var. cvr. 12.50
525B MFr TDo 1:25 DFi var. cvr. 12.50
527B MFr WPo 1:15 Women of Marvel var. 7.00

THE WALKING DEAD
IMAGE (2003-PRESENT)

1A RKi TMe 125.00
1B RKi TMe Special edition var. cvr. 15.00
2A RKi TMe 150.00
2B RKi TMe Second printing 50.00
3 RKi TMe 70.00
4 RKi TMe 45.00
5 RKi TMe 45.00
6 RKi TMe 30.00
7A RKi TMe 25.00
7B RKi TMe Second printing 12.00
8A RKi TMe 17.50
8B RKi TMe Second printing 8.00
9 RKi TMe 12.00
10 RKi CAd 9.00
50B RKi CAd 1:25 ELa var. cvr. 45.00
61 ❶: Chew 27.00
HC Red fnd Retailer Appreciation ed. 42.00

OMNIBUSES
1A RKi TMe CAd Collects #1-24 250.00
1B RKi TMe CAd Limited S&N; only 150 300.00
2A RKi CAd Collects #25-48 100.00
2B RKi CAd Limited S&N, only 3,000 175.00

WOLVERINE
Marvel (1982)

See Incredible Hulk #181 for ❶: Wolverine

1 CCI FMi Logan in Japan 30.00
2 CCI FMi ❶: Yukio 20.00
3 CCI FMi Mariko 18.00
4 CCI FMi O: Shingen 15.00

VOLUME TWO (1989-2003)
1/2 A Wizard mail-away 6.00
1/2 B Blue Foil var. 7.00
1 CCI JBu ❶: Wolverine as Patch 25.00
6 TMc on back cvr. 9.00
10 CCI JBu 1st Wolverine v. Sabretooth 17.00
11 new costume 8.00
102.5 Fleer promo; MBl; MWi 125.00
131B BKv; Uncorrected silvr 14.00
145A 25th Anniv., dbl-sz.; A: Hulk, Sabretooth; silver metallic foil cvr. 7.00
145B 2nd printing gold foil 32.00
145D LYu DF chromium cvr. 38.00
145E Nabisco mail-away var. 110.00
146-147 "Apocalypse: The Twelve" 12.00
148 "Ages of Apocalypse" 5.00
150A dbl-sz. 6.00
150B 1:4 var. 7.00
150C DF cvr. 14.00
150D DF chrome ed. 16.00
154 RLi A: Deadpool 6.00
155 RLi A: Deadpool 6.00

VOLUME THREE (2003-PRESENT)
20B 1:65 Brown Costume var. 25.00
20C WWTexas sketch var. 10.00
50C MYCC sketch excl. 9.00
55C GLn EC homage var. 5.00
66A SMn "Old Man Logan" 10.00
66B MTu var. 30.00
66C 1:100 MTu sketch var. 60.00
67A-B MMi SMn "Old Man Logan" 6.00
67C MMi SMn sketch var. cvr. 20.00
68-72 MMi SMn "Old Man Logan" 5.00
GIANT SIZE 1B MMi SMn "Old Man Logan" 7.00

Becomes Dark Wolverine w/ #75

WOLVERINE: ORIGINS
MARVEL (2006-PRESENT)

1C WWPA MTu sketch var. 15.00
2C Canadian Flag var. cvr. 52.00
3C W50 Hidden Message var. 12.00
10C Third claw var. 50.00
21 A: Deadpool 7.00
22 A: Deadpool 7.00

WOLVERINE: WEAPON X
MARVEL (2009-PRESENT)

1A JAa RGa cvr. 4.00
1B JAa AKu cvr. (1:1 with 1A) 4.00
1C JAa 1:20 OCo var. cvr. 8.00
1D JAa 1:20 ADa var. cvr. 12.00
1E JAa 1:100 AKu sketch var. cvr. 40.00
4B JAa 70th anniversary var. cvr. 7.00

X-MEN
MARVEL (1963-1981)

1 SLe JKi ❶: X-Men, ❶: Magneto 25,000.00
2 SLe JKi ❶: Vanisher 2,100.00
3 SLe JKi ❶: Blob 1,050.00
4 SLe JKi ❶: Scarlet Witch, ❶: Toad, ❶: Quicksilver, ❶: Mastermind 1,300.00
5 SLe JKi ❶: Asteroid M 850.00
6 SLe JKi Sub-Mariner 750.00
7 SLe JKi ❶: Cerebro 770.00
8 SLe JKi ❶: Unus 560.00
9 SLe JKi ❶: Lucifer 530.00
10 SLe JKi ❶: Ka-Zar, ❶: Zabu 510.00
11 SLe JKi ❶: Stranger 520.00
12 SLe JKi O: Professor X, ❶: Juggernaut 650.00
14 SLe JKi ❶: Sentinels 350.00
15 SLe JKi ❶: Master Mold 425.00
16 SLe JKi "D:" Master Mold 200.00
19 SLe WRo ❶&❷: Mimic 200.00
28 RTh WRo ❶: Banshee 255.00
30 RTh JSp ❶: Warlock 110.00
35 RTh WRo ❶: Changeling 350.00
49 ADr ❶: Lorna Dane, ❶: Mesmero 140.00
50 ADr JSe ❶: Lorna Dane as Polaris 160.00
54 ADr BSm ❶&❷: Alex Summers, ❶: Living Pharaoh 250.00
55 RTh DHe O: Alex Summers 300.00
58 NAd ❶: Alex Summers as Havok 600.00
64 RTh DHe ❶: Sunfire 400.00
65 DOn NAd R: Professor X 275.00
66 RTh SBu last new story; A: Hulk 400.00
94A CCI DCo B: new X-Men 1,600.00
95 D: Thunderbird 250.00
96 CCI DCo ❶: Moira MacTaggert 150.00
97 CCI DCo ❶: Lilandra, ❶: Eric the Red (Shi'ar agent), A: Havok 175.00
98A CCI DCo Sentinels 150.00
99A CCI DCo ❶: Black Tom Cassidy 150.00
100A CCI DCo Sentinels 200.00
101 CCI DCo ❶: Phoenix 225.00
102 CCI DCo O: Storm 110.00
103 CCI DCo ❶: Wolverine called Logan 130.00
104 CCI DCo ❶: Corsair 130.00
107A CCI DCo ❶: Starjammers 85.00
108 CCI JBy ❶: John Byrne issue 100.00
109 CCI JBy ❶: Weapon Alpha 100.00
110 CCI JBy I: Phoenix 75.00
117 CCI JBy O retold: Prof. X, ❶: Amahl Farouk (Shadow King) 55.00
118 CCI JBy A: Moses Magnum 55.00
119 CCI JBy A: Moses Magnum 35.00
120 CCI JBy C: Alpha Flight 100.00
121 CCI JBy ❶: Alpha Flight 75.00
122 CCI JBy O: Colossus, ❶: Hellfire Club 45.00
125 CCI JBy ❶: Mutant X/Proteus 50.00
129 CCI JBy ❶: Kitty Pryde, Q: Banshee, ❶: Sebastian Shaw & White Queen 70.00
130 CCI JBy ❶: Dazzler 65.00
134 CCI JBy ❶: Dark Phoenix 30.00
135-136 CCI JBy Dark Phoenix 28.00
137A CCI JBy D: Dark Phoenix 45.00
138 CCI JBy Q: Cyclops 32.00
139 CCI JBy ❶: Wolverine's new costume, ❶: Heather Hudson 40.00
140 CCI JBy A: Alpha Flight 45.00
141A CCI JBy "Days of Future Past" pt. 1, ❶: Rachel Summers, ❶: Pyro, ❶: Avalanche, ❶: Destiny 35.00

Becomes Uncanny X-Men w/ #142

GIANT SIZE
1A LWe DCo ❶: new X-Men, ❶: Colossus, ❶: Storm, ❶: Nightcrawler 1,200.00

VOLUME TWO (1991-2001, 2004-2008)
1/2 Wizard excl. 6.00
1E CCI JLe ❶: Acolytes, PF 7.00
1F Ent. Dst. chromium cvr 18.00
4 JBy JLe ❶: Omega Red 5.00
6 SLo JLe 4.00
11B Pressman silver mail-off promo 16.00
25A FNi AKu 5.00
25B gold ed. 16.00
25C b&w cvr. 35.00
25D Ent. Dst. chromium cvr. 18.00
50A SLo AKb wraparound cvr., C: Onslaught 4.00
50B prismatic foil cvr. 5.00
50C variant gold-unit cvr. number (of 4,500) printed in UPC box 42.00
50D AE excl. ltd to 12,000 18.00
54B Silver cvr. 15.00
54C Prismatic foil cvr. 50.00
62B Storm/Wolverine cvr. 10.00
80C DF excl. cvr. 8.00
100A CCI LYu; DCo cvr. 8.00
100B-100F 6.00
100H 1:20 LYu cvr. 12.00
100I DF Holochrome ed. 22.00

Becomes New X-Men #114-#156

205B 1:25 JCp var. 10.00
206B 1:25 SBi var. 5.00
207B 1:25 JCh var. 4.00

Becomes X-Men: Legacy w/ #208

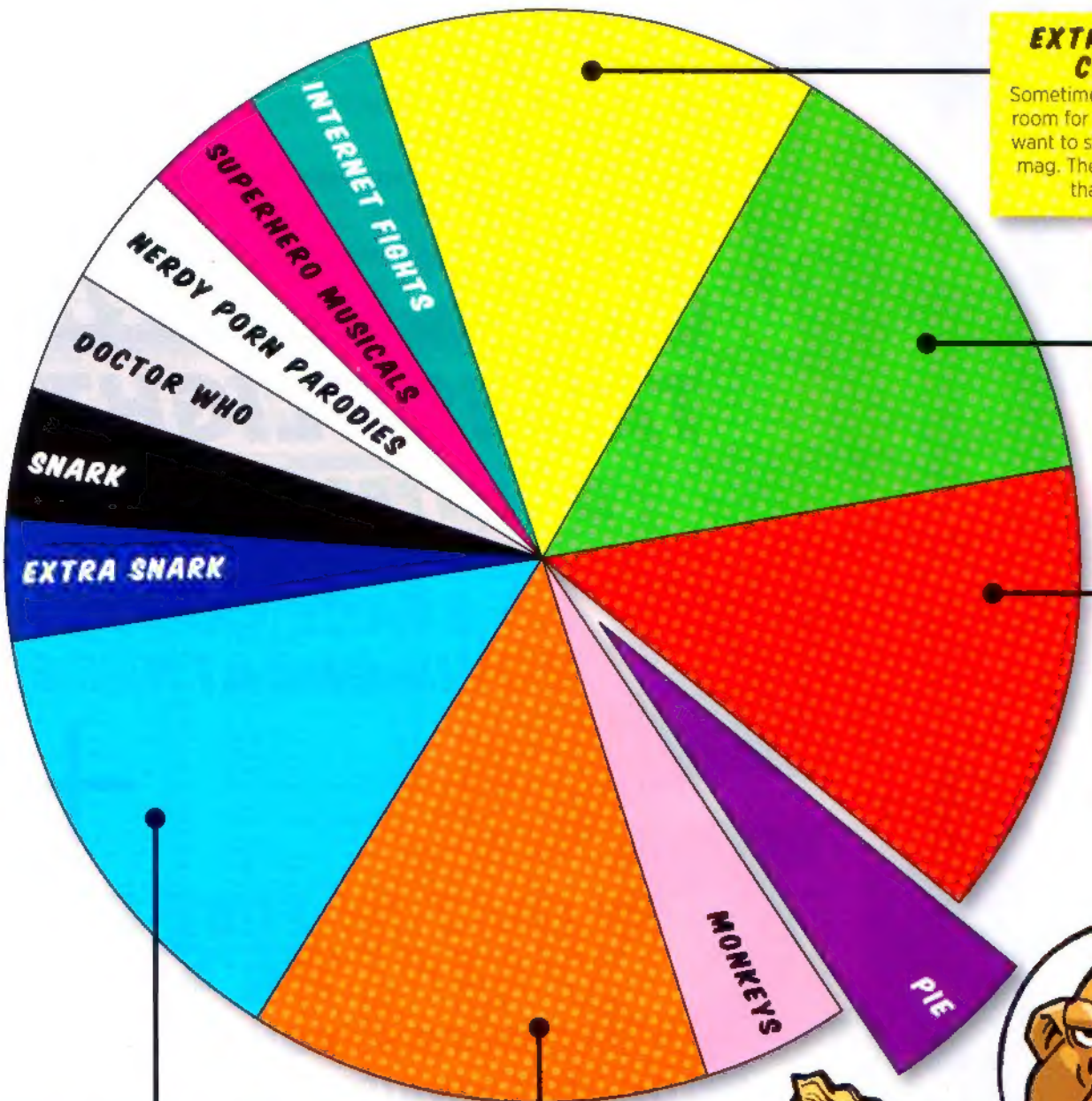
VOLUME THREE (2010-PRESENT)
1B VGi 1:25 MDj var. cvr. 12.00
1C VGi 1:25 OCo var. cvr. 15.00
1D VGi 1:50 JRj Wolverine var. cvr. 30.00
1E VGi 1:75 PMe var. cvr. 40.00
1F VGi Blank var. cvr. 10.00
1G VGi Party var. cvr. 65.00
2B VGi 1:25 AMe var. cvr. 14.00
3B VGi PMa 1:25 var. cvr. 12.50
3C VGi PMa 1:75 var. cvr. 50.00

X-MEN: LEGACY
MARVEL (2008-PRESENT)

223B 1:10 Wolv. Art var. cvr. 4.00
223C Marvel Girl var. cvr. 4.00
225B MCa 1:10 90's var. cvr. 7.00
227B MCa 70th anniversary frame var. 5.00
233B MCa 1:15 Deadpool var. cvr. 16.00
236B MCa 1:15 Heroic Age var. cvr. 10.00
236C MCa 1:25 DFi var. cvr. 16.00
237B MCa 1:25 DFi var. cvr. 12.00
239B MCa 1:15 Women of Marvel var. cvr. 9.00

LIFE OF PIE

Piemonkey.com is the new official blog of Wizard Editorial! Every day, we pack it with news, features and exclusive content that Wizard fans crave. Like what, you ask? Consult this handy Pie Monkey Pie Chart for the breakdown of what you'll find!



EXTRA WIZARD CONTENT

Sometimes we just run out of room for all the cool stuff we want to share with you in the mag. The solution? We post that shiz online!

CLASSIC WIZARD

We scour the Wizard archives for blasts from the past we feel deserve a fresh read.

EXCLUSIVES

We hear things. Juicy things. Exclusive things. We've got news, pics and videos waiting for you!

GEEK LIFE

Whether it's reports from the show floor at the latest Wizard World convention, the hottest nerd-centric products or just tidbits that make your life as a geek more bearable, it's on **piemonkey.com**.

PREVIEWS REVIEWS AND LOADS OF SNARK

Every week we review the latest comics, video games, film and DVD releases and present our biased and snark-filled reviews. It's a one-stop website that gives you the lowdown on where your geek dollars are best spent!

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